

CONTROLLING OFFICER'S REPLY

CSTB295

(Question Serial No. 3859)

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): ()

Programme: (4) Performing Arts

Controlling Officer: Director of Leisure and Cultural Services (Vincent LIU)

Director of Bureau: Secretary for Culture, Sports and Tourism

Question:

The benefits of concert economy in boosting spending generated by peripheral tourism activities are apparent. Last year, we saw a number of international idols giving concerts in Hong Kong, which not only brought economic benefits to the city, but also demonstrated our cultural soft power. In this connection, please inform this Committee of:

- (a) the utilisation rate of various concert venues in Hong Kong (including but not limited to the Hong Kong Coliseum), the number of concerts held, the operating expenses and the attendances.

Asked by: Hon CHENG Wing-shun, Vincent (LegCo internal reference no.: 25)

Reply:

- (a) Regarding the Hong Kong Coliseum (HKC) and the Queen Elizabeth Stadium (QES) of the Leisure and Cultural Services Department, the utilisation rate, number of concerts held, attendances of concerts and operating expenses (excluding staff salaries) in 2023-24 (as at 29 February 2024) are set out below:

| Year | Venue | Utilisation Rate^{Note} | Number of Concerts | Attendances of Concerts | Operating Expenses^{Note} |
|-------------|--------------|--|---------------------------|--------------------------------|--|
| 2023-24 | HKC | 100% | 14 | 806 717 | About \$42.7 million |
| | QES | 99% | 6 | 29 843 | About \$31.1 million |

Note: The utilisation rate and expenses refer to the overall utilisation rate and operating expenses of the HKC and the QES in 2023-24, which include the relevant utilisation rate and expenses of non-concert programmes.