

CONTROLLING OFFICER'S REPLY

CSTB301

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Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): ()

Programme: (3) Heritage and Museums

Controlling Officer: Director of Leisure and Cultural Services (Vincent LIU)

Director of Bureau: Secretary for Culture, Sports and Tourism

Question:

Regarding the review on the operational efficiency of the Hong Kong Heritage Museum (HKHM), please inform this Committee of the following:

1. Please tabulate the numbers of visitors to the permanent exhibitions, virtual exhibitions and outbound exhibitions of the HKHM in the past 5 years.
2. What are the production costs for the virtual exhibitions and the expenditure on the maintenance of information and technology systems?
3. Please provide specific expenditures and details on the day-to-day maintenance, renovation works and conservation of museum collections carried out by the HKHM in the past 5 years.

Asked by: Hon FOK Kai-kong, Kenneth (LegCo internal reference no.: 21)

Reply:

1. The attendances of the permanent exhibitions of the Hong Kong Heritage Museum (HKHM) in the past 5 years are tabulated below:

	2019 – 2020⁽¹⁾	2020 – 2021⁽¹⁾	2021 – 2022⁽¹⁾	2022 – 2023⁽¹⁾	2023 – 2024
T.T. Tsui Gallery of Chinese Art	322 918	31 960	173 913	261 444	431 095
Chao Shao-an Gallery	317 995	24 671	153 201	154 063	303 233
Cantonese Opera Heritage Hall	308 816	24 443	162 165	281 138	462 024

	2019 – 2020⁽¹⁾	2020 – 2021⁽¹⁾	2021 – 2022⁽¹⁾	2022 – 2023⁽¹⁾	2023 – 2024
Children’s Discovery Gallery	398 519	12 274	187 680	318 033	524 666
Jin Yong Gallery	378 165	37 416	180 754	269 282	410 545
Hong Kong Pop 60+	-(²)	-(²)	163 332(²)	316 741	482 979

Notes

- (1) Due to the impact of the COVID-19 epidemic, museums and venues under the Leisure and Cultural Services Department (LCSD) were temporarily and intermittently closed from 2020 to 2022.
- (2) The new permanent exhibition “Hong Kong Pop 60+” at the HKHM was opened to the public on 28 July 2021.

In the past 5 years, the HKHM held 7 virtual exhibitions, namely “Freeman Lau & Design: Inter-dependent Decisions”, “The Story of Jao Tsung-i”, “TIME WILL TELL/anothermountainman x stanley wong/40 years of work”, “Between the Lines – The Legends of Hong Kong Printing”, “20/20 Hong Kong Print Art Exhibition”, “Hand-in-Hand for Benevolence – Tung Wah’s Fundraising Culture and Social Development” and “Virtually Versailles”, with a cumulative total of over 45 000 views.

In 2022, the HKHM collaborated with the Hong Kong Economic and Trade Offices in Wuhan and Shanghai and loaned out exhibits to the “Jin Yong Exhibition” held at the Hubei Provincial Library in Wuhan and the Shanghai Library East in Shanghai. The 2 exhibitions attracted more than 90 000 visitors.

2. Last year, the HKHM’s expenditure on producing virtual exhibitions was around \$180,000. The day-to-day operation and maintenance of its website were undertaken by the Information Technology Office (ITO) of the LCSD. The ITO does not maintain a breakdown of the expenditure involved for each museum.
3. The day-to-day maintenance of the museums under the LCSD is mainly undertaken by the Architectural Services Department and the Electrical and Mechanical Services Department. Work includes the maintenance and refurbishment of buildings and relevant facilities, as well as the installation, operation, monitoring, day-to-day maintenance, routine inspection and testing for electrical, mechanical, air-conditioning, electronic and building services installations. The HKHM does not maintain a breakdown of the expenditure involved in the aforesaid work.

In the past 5 years, the HKHM’s expenditure on the renewal of permanent exhibitions was around \$28 million, which covered research on the themes of the permanent exhibitions, acquisition of exhibits, application for usage rights for photos and images, production of multimedia programmes, and commissioning of exhibition production houses for fabrication of exhibits and fitting-out of exhibition galleries.

The conservation of all collections of the LCSD museums is undertaken by the Conservation Office (CO) of the Department. The CO does not maintain a breakdown of the expenditure involved for each museum.

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