

CONTROLLING OFFICER'S REPLY

CSTB338

(Question Serial No. 1235)

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): ()

Programme: (4) Performing Arts

Controlling Officer: Director of Leisure and Cultural Services (Vincent LIU)

Director of Bureau: Secretary for Culture, Sports and Tourism

Question:

Many citizens have reported that the art installations in the exhibition “teamLab: Continuous” at Tamar Park and the Central and Western District Promenade (Central Section) resemble a large number of unhatched Ovomorphs from the thriller movie “Alien”. Apart from being not aesthetic, the installations make it unpleasant for people to relax on the green lawns of the park. In this regard, would the Bureau inform this Committee of the following:

1. What is the amount of public expenditure involved in the display of the above-mentioned group of “Ovomorph” art installations? When will the exhibition end?
2. What procedures and criteria has the Bureau followed in vetting the application for exhibition of the “Ovomorphs”?
3. In view of the negative comments from the public and the inconvenience caused, will any effort be made to shorten the period of the exhibition?

Asked by: Hon TSE Wai-chun, Paul (LegCo internal reference no.: 12)

Reply:

1. The “teamLab: Continuous” exhibition, one of the outdoor art installations of “Art@Harbour 2024”, combines the natural landscape with digital technology. When visitors gently push the exhibits after they have been lit up in the evening, a symphony of colours and sounds harmoniously unfolds, making them totally different from what they are in daytime. The entire “Art@Harbour 2024” comprises the “teamLab: Continuous” and “Science in Art” exhibitions at Tamar Park in Admiralty and the Central and Western District Promenade (Central Section) respectively, as well as outdoor art installations and digital art façades at the Tsim Sha Tsui Clock Tower, K11 MUSEA promenade, and the Sino LuminArt Façade at Tsim Sha Tsui Centre and Empire Centre presented by the First Initiative Foundation, K11 Group and Sino Group respectively. The cost borne by the Leisure and Cultural Services Department (LCSD) is approximately \$50 million, which covers the design and development of the artworks

displayed at Tamar Park in Admiralty and the Central and Western District Promenade (Central Section), overseas transportation, local production, transportation, installation and dismantling of exhibits and related structures, equipment rental, maintenance and repair, electricity, staff at the exhibition venue, security, admission registration platform services, publicity and other expenses. The exhibition period of “Art@Harbour 2024” is from 25 March to 2 June 2024.

2. The LCSD has formulated for its museums a set of procedures and assessment criteria for the selection of public artworks, which are also applicable to the outdoor art installations of “Art@Harbour 2024” for which the LCSD is responsible. The criteria include artistic merits and creativity, artist/art group’s experience, conformity with the environment, technical and financial feasibility, public safety, educational value, display value, and daily management, maintenance and repair. The LCSD has taken into account the comments of the Corruption Prevention Department of the Independent Commission Against Corruption when formulating the above criteria and procedures, and has published the criteria on the websites of the relevant museums.
3. The “teamLab: Continuous” exhibition is extremely popular with the public. The registration quota of nearly 40 000 for all sessions in the first week of the exhibition was fully booked within 2 hours after the commencement of the registration. We have no plan to shorten the exhibition period.

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