

Syllabus for Elementary, Intermediate & Advanced Courses**初級班、中級班及高級班教學大綱****Flute 長笛**

Grade	Title (Scope)	Composer (Publisher)
E1	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	A Tune A Day for Flute, Book 1 (lessons 1-26)	Herfurth (Boston Music)
	Elementary Method for Flute (lessons 1-24)	Peterson (Rubank)
	76 Graded Studies for Flute, Book 1 (pp.4-7)	<i>edit.</i> Harris (Faber Music)
	Selected Duet for Flute, Vol. 1	<i>edit.</i> Voxman (Hal Leonard)
	Time Pieces for Flute Vol.1 (Rigaudon, Waltz, Father Time, Zalotny, Prelude)	<i>edit.</i> Ian Danley (ABRSM)
	Forty Little Pieces (No.1, 5, 7, 8, 11, 12, 13)	<i>arr.</i> Louis Moyse (Schirmer)
	A New A Tune Day for Flute, Book 1	<i>Bennett</i> (Boston Music Company)
	Fifty for Flute, Book 1	Alan Bullard (ABRSM)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

F, G majors; E minor (one octave)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

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Grade	Title (Scope)	Composer (Publisher)
E2	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	A Tune A Day for Flute, Book 1 (lessons 27-30, 32-33)	Herfurth (Boston Music)
	A Tune A Day for Flute, Book 2 (lessons 1-3, 5-8, 10-15)	Herfurth (Boston Music)
	Elementary Method for Flute (lessons 25-39)	Peterson (Rubank)
	76 Graded Studies for Flute, Book 1 (pp.8-13)	<i>edit.</i> Harris (Faber Music)
	Selected Duets for Flute, Volumn 1	<i>edit.</i> Voxman (Hal Leonard)
	A New A Tune Day for Flute, Book 2	<i>Bennett</i> (Boston Music Company)
	Fifty for Flute, Book 1	Alan Bullard (ABRSM)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Music Through Time, Flute Book 2 (pp.3, 7, 10-12, Ravel: Menuet)	<i>arr.</i> Harris (Oxford University Press)

	Solos for Flute (pp.5, 14-15, 32-34, 48)	<i>edit.</i> Peck (Carl Fischer)
	Time Pieces for Flute Vol.1 (Brother, come and dance with me, Heart of Oak)	<i>edit.</i> Ian Danley (ABRSM)
	Time Pieces for Flute Vol.2 (Que je chatouille ta fossette, The Lass of Richmond Hill, Prelude)	<i>edit.</i> Ian Danley (ABRSM)
	Forty Little Pieces (No.9,15,19,20)	<i>arr.</i> Louis Moyse (Schirmer)
	A Miscellany for Flute Book 1 (Humoreske)	Michael Rose (ABRSM Publishing)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

F, G majors; E, A minors (one octave)

D major (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

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Grade	Title (Scope)	Composer (Publisher)
II	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Intermediate Method for Flute (pp.6-23)	Skornicka (Rubank)
	76 Graded Studies for Flute, Book 1 (pp.15-19)	<i>edit.</i> Harris (Faber Music)
	125 Easy Classical Studies for Flute (pp.4-16)	<i>arr.</i> Vester (Universal Edition)
	Cool Flute or Plaintive Flute: No. 17 or No. 21 from Fifty for Flute, Book 1	Alan Bullard (ABRSM)
	Selected Duets for Flute, Volumn 1	<i>edit.</i> Voxman (Hal Leonard)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Music Through Time, Flute Book 3 (Les Roseaux, Bouree, Menuetto, Theme and Variation, Larghetto, Menuetto and Trio, Allegretto)	<i>arr.</i> Harris (Oxford University Press)
	Solos for Flute (Traumerei, The Swan, Musical Moment, June, Minuet)	<i>edit.</i> Peck (Carl Fischer)
	Miscellany for Flute Book 1 (Valsette , Chanson Triste , Etude)	Michael Rose (ABRSM)
	Time Pieces for Flute Vol.2	<i>edit.</i> Ian Danley (ABRSM)
	Forty Little Pieces (No.30, 31, 34, 36, 37, 38)	<i>arr.</i> Louis Moyse (Schirmer)
	Variation 6: from Serenade, K. 361, <i>arr.</i> Denley	Mozart (ABRSM)
	Tre giorni son che Nina (For three days Nina), <i>arr.</i> Gatti and Sogni	attrib. Pergolesi (ABRSM)
	Passepieds 1 and 2: 6th movt from Suite in A minor, TWV 55:a2, <i>arr.</i> Salter	Telemann (ABRSM)
	Chanson de la pastoure (Song of the Shepherdess)	Arrieu (ABRSM)
	Amazonian Mood	David Gordon (ABRSM)
	Whistlin'	Dave Stapleton (ABRSM)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Bb major, A minor (a twelfth)

D, F, G majors; D, E, G minors (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scale: starting on F (one octave)

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Grade	Title (Scope)	Composer (Publisher)
I2	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Intermediate Method for Flute (pp.25-48)	Skornicka (Rubank)
	76 Graded Studies for Flute, Book 1 (pp.23-27, 29)	<i>edit.</i> Harris (Faber Music)
	125 Easy Classical Studies for Flute (pp.17-36)	<i>arr.</i> Vester (Universal Edition)
	76 Graded Studies for Flute, Book 2	<i>edit.</i> Harris (Faber Music)
	Rag-time Flute or Latin Flute: No. 22 or No. 23 from Fifty for Flute, Book 1	Alan Bullard (ABRSM)
	Selected Duets for Flute, Volume 1	Voxman (Hal Leonard)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Time Pieces for Flute, Vol. 3 (Tambourin, Gavotte)	<i>edit.</i> Denley (ABRSM Publishing)
	Solos for Flute (Arioso, Siciliano, Serenade, Minuet, Entr'acte, Berceuse, Adagio)	<i>edit.</i> Peck (Carl Fischer)
	Time Pieces for Flute, Vol. 3 (Ein Kinderscherz, Sicilienne)	(ABRSM Publishing)
	A Miscellany for Flute Book 2	Michael Rose (ABRSM Publishing)
	Sonata in G, arr. Gatti and Sogni	Cimarosa (ABRSM)
	Allegro: 4th movt from Sonata No. 1 in D minor	F. Mancini (ABRSM)
	Menuetto and Trio: 2nd movt from Flute Quartet in A, K. 298, arr. Stolba	Mozart (ABRSM)
	Lonely and Blue: from Heartbeat	Paul Hart (ABRSM)
	Romance	Honegger (ABRSM)
	Gavotte: from The Gondoliers, arr. Denley	Gilbert & Sullivan (ABRSM)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Bb major, B minor (a twelfth)

C, D, Eb, A majors, C, D, F#, G minors (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scales: starting on D and F (two octaves)

Dominant Seventh: in the key of G (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
I3	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Advanced Method for Flute, Vol. 1 (units 1-15)	Voxman (Rubank)
	125 Easy Classical Studies for Flute (pp.38-55)	<i>arr.</i> Vester (Universal Edition)
	76 Graded Studies for Flute, No. 45 from Book 1 or No. 55 from Book 2	<i>edit.</i> Harris (Faber Music)
	20 Studies (complete)	Gariboldi (IMC)
	Selected Duets for Flute, Volumn 1	Voxman (Hal Leonard)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Allegro: 2nd movt from Sonata in F, HWV 369, Op. 1 No. 11	Handel (ABRSM)
	Largo and Vivace: 1st and 2nd movts from Sonata No. 2 in D minor	Purcell (ABRSM)
	Presto: 3rd movt from Sonata in G, Op. 1 No. 6	Quantz (ABRSM)
	Allegro: 4th movt from Sonata in G minor, TWV 41:g3 (Dowani)	Telemann (Bärenreiter)
	Menuet: 3rd movt from Solo in A minor, Op. 4 No. 1	Stanley (Chester)
	Morceau (Concours de flûte, 1876)	Delibes (ABRSM)
	Nobody Knows: No. 1 from The Christopher Norton Flute	Christopher Norton (ABRSM)
	The Playful Pony: from Luna's Magic Flute	Blaž Pucihar (ABRSM)
	Circus-Pony. New Pieces for Flute, Book 2	Stephen Dodgson (ABRSM)
	Song of Summer or Congratulations. No. 1 or No. 3 from Peterson-Berger Frösöblomster	Peterson-Berger (Just Flutes)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Bb major, B minor (a twelfth)

C, Eb, E, G, Ab, A majors; C, C#, F, F#, A minors (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scales: starting on Eb and E (two octaves)

Dominant Sevenths: in the keys of F, Bb and C (two octaves)

Diminished Seventh: starting on E (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A1	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Charming Snakes	Rob Buckland (ABRSM)
	Allemande: 1st movt from Suite in G minor, HWV 452,	Handel (ABRSM)
	Valse triste: No. 5 from Seven Modern Flute Studies	Granville Walker (ABRSM)
	Comical Flute: No. 35 from Fifty for Flute, Book 2	Alan Bullard (ABRSM)
	Selected Duets for Flute, Volumn 2	Voxman (Hal Leonard)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Polonaise: 5th movt from Suite in B minor, BWV 1067	J.S. Bach (ABRSM)
	Allegro: 2nd movt from Sonata No. 6 in B minor	Roman (ABRSM)
	Scherzo: 2nd movt from Sonata No. 5 in E minor	Walckiers (ABRSM)
	Allegro: 2nd movt from Sonata in G, HWV 363b, Op. 1 No. 5	Handel (Bärenreiter)
	Vivace: 2nd movt from Sonata in D, TWV 41:D9	Telemann (Schott)
	With a Hint of Lime	Paul Harris (ABRSM)
	Smoke Gets in Your Eyes: from Roberta, arr. Iveson	Harbach & Kern (ABRSM)
	Aria	Roussel (ABRSM)
	Prélude français (observing repeat)	Bryan Kelly (ABRSM)
	Sicilienne	Gaubert (Heugel)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

C, Db, F#, Ab, A, Bb, B majors; C#, Eb, E, G#, Bb, B minors (two octaves)

Scales: in the above keys (minor in melodic and harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scale: starting on C, C#, D and A (two octaves)

Dominant Sevenths: in the keys of Bb, D and E (two octaves)

Diminished Sevenths: starting on Eb and F (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A2	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Waltzing Flute or Lively Flute: No. 39 or No. 45 from Fifty for Flute, Book 2	Alan Bullard (ABRSM)
	Gigue: 6th movt from Suite in C, BWV 1009, arr. Spiegl	J. S. Bach (ABRSM)
	Study in Eb	Prill (ABRSM)
	With Life: No. 7 from Tricky Jazz Singles	Russell Stokes (ABRSM)
	Selected Duets for Flute, Volumn 2	Voxman (Hal Leonard)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Allegro: 1st movt from Sonata in G minor, BWV 1020	J.S. Bach ((Bärenreiter)
	Allegro vivace e disinvolto: 7th movt from Serenade in D, Op. 25, arr. Roth	Beethoven (ABRSM)
	Grave and Allegro: 1st and 2nd movts from Sonata in E minor, HWV 359b, Op. 1 No. 1	Handel (ABRSM)
	Allegro non troppo: 1st movt from Sonatine, Op. 388 No. 1	Popp (ABRSM)
	Adagio and Allegro: 1st and 2nd movts from Sonata in E minor	Quantz (Schott)
	Allegro giocoso: 1st movt from Sonatina	Geraedts (ABRSM)
	Petite valse (Little Waltz): from Deux petites pièces	Caplet (ABRSM)
	Promenade: No. 1 from Le Tombeau de Poulenc	John McLeod (ABRSM)
	Cantilena: 2nd movt from Sonata	Poulenc (Chester)
	Idylle: No. 2 from Suite de trois morceaux, Op. 116	Godard (Chester)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

All keys, major and minor (two octaves)

Scales: in the above keys (minor in melodic and harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scales: starting on any note (two octaves)

Dominant Seventh: in the key of F, A, Bb, C, Eb and F# (two octaves)

Diminished Sevenths: starting on C, C# and D (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A3	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Agile Flute or Breathless Flute from Fifty for Flute	Alan Bullard (ABRSM)
	Fantasia No. 3 in B minor, TWV 40:4, or Fantasia No. 4 in Bb, TWV 40:5	Telemann (Bärenreiter)
	Study No. 74 or No. 75 or No. 76 from 76 Graded Studies for Flute, Book 2	Boehm (Faber)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Presto (complete): 3rd movt from Sonata in B minor, BWV 1030; or Allegro: 3rd movt from Sonata in A, BWV 1032.	J. S. Bach (Bärenreiter)
	Rondeau (Allegro): 3rd movt from Concerto No. 2 in D, K. 314 or Allegro: 1st movt from Flute Quartet No. 1 in D, K. 285	Mozart (Bärenreiter / Universal)
	Largo and Vivace: 2nd and 3rd movts from Sonata No. 272 in F; or Affettuoso and Vivace: 2nd and 3rd movts from Sonata No. 275 in Bb	Quantz (Uppernote Publications)
	Presto non assai: 3rd movt from Concerto in D	Stamitz (Sikorski-Music)
	Allegro non molto (flute to play in tuttis) and Larghetto: 1st and 2nd movts from Concerto in D minor, RV 431a	Vivaldi (Edition HH: published with RV 431)
	Sehr lebhaft (incl. Marsch): 3rd movt from Sonata	Hindemith (Schott)
	Allegro malinconico: 1 st movt from Sonata	Poulenc (Music Sales)
	The Herdsmaiden's Dance (Vallflickans Dans)	Alfvén (Just Flutes)
	Hypnosis or The Mad Hatter	Ian Clarke (IC Music)
	Andante: 3rd movt from Flute Sonata in D, Op. 94	Prokofiev (Boosey & Hawkes)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

C major, C minor (three octaves)

All other keys, major and minor (two octaves)

Scales: in the above keys (minor in melodic and harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Scales in Thirds: F and G majors (over two octaves)

Chromatic Scales: starting on C (three octaves) and any other note (two octaves)

Whole-Tone Scales: starting on C and C# (two octaves)

Dominant Sevenths: in the keys of F (three octaves) and all other keys (two octaves)

Diminished Seventh: starting on C (three octaves) and any other note (two octaves)