

Syllabus for Elementary, Intermediate & Advanced Courses**初級班、中級班及高級班教學大綱****Oboe 雙簧管**

Grade	Title (Scope)	Composer (Publisher)
E1	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	A Tune A Day for Oboe, Book 1 (complete)	Herfurth (Boston)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Learn as You Play Oboe	<i>arr.</i> Wastall (Boosey & Hawkes)
	First Book of Oboe Solos	<i>arr.</i> Craxton (Faber)
	Time Pieces for Oboe, Vol.1	<i>arr.</i> Denley (ABRSM)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

F, G majors; D minor (one octave)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

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Grade	Title (Scope)	Composer (Publisher)
E2	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Elementary Method for Oboe	Hinke (Peters)
	80 Graded Studies for Oboe, Book 1	<i>edit.</i> Davies and Harris (Faber)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Time Pieces for Oboe, Vol. 1	<i>arr.</i> Denley (ABRSM)
	Oboe Music to Enjoy	<i>edit.</i> Francis and Gray (Boosey & Hawkes)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

F, G majors; D, A minors (one octave)

C major (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

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Grade	Title (Scope)	Composer (Publisher)
I1	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Elementary Method for Oboe	Hinke (Peters)
	80 Grade Studies for Oboe, Book 1	<i>edit.</i> Davies and Harris (Faber)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Second Book of Oboe Solos: <i>Rondeau</i> by Purcell	<i>arr.</i> Craxton (Faber)
	Oboe Music to Enjoy: <i>Tranen</i> by Mussorgsky	<i>edit.</i> Francis and Gray (Boosey & Hawkes)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Bb (starting an octave above lowest tonic) major; E, G, A minors (one octave)

F, G majors; D minor (a twelfth)

C major (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scale: starting on G (one octave)

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Grade	Title (Scope)	Composer (Publisher)
I2	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	24 Melodic Studies for Oboe	Hinke (Peters)
	80 Graded Studies for Oboe, Book 1	<i>edit.</i> Davies and Harris (ABRSM)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Second Book of Oboe Solos	<i>arr.</i> Craxton (Faber)
	Going Solo – Oboe: <i>Tambourin</i> by Hasse	<i>arr.</i> Francis and Grant
	9 Short Pieces from 3 Centuries: <i>Siciliano</i> by Handel	<i>arr.</i> Thackray (OUP)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

A major (one octave)

F major; F#, G minors (a twelfth)

C, D, Eb majors; B, C, D minors (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scales: starting on C and D (two octaves)

Dominant Seventh: in the key of F (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
I3	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	80 Graded Studies for Oboe, Book 2	<i>edit.</i> Davies and Harris (ABRSM)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Second Book of Oboe Solos: <i>Theme & 2 Variations</i> by Mozart	<i>arr.</i> Craxton (Faber)
	Going Solo – Oboe: <i>Ring Around</i> by Robin Grant	<i>arr.</i> Francis and Grant
	Sonata No. 3 in E minor, 1 & 4 movts	Geminiani (Baerenreiter)
	First Repertoire Pieces for Oboe	<i>arr.</i> Wastall (Boosey & Hawkes)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

G, Ab, A majors; F, F#, A minors (a twelfth)

Bb, D Eb, E majors; B, C#, E minors (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scales: starting on D and Eb (two octaves)

Dominant Sevenths: in the key of Eb, F and G (two octaves)

Diminished Seventh: starting on B (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A1	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Study in G (Allegro moderato)	Granier
	Study in D (Allegretto: without da capo)	Granier
	Elegy and Limerick: Nos 2 and 5 from Seven Bagatelles for solo oboe	Jacob
	Solo Pieces (Tutors must teach at least one of the following items)	
	Concerto No. 1 (No. 8) in Bb, HWV 301: 1st <i>and</i> 2nd movts, <i>Adagio</i> and <i>Allegro</i>	Handel
	Sonata in E minor (from Op. 7): 1st <i>and</i> 2nd movts, <i>Adagio</i> and <i>Allegro</i>	N. Chédeville
	Romanze: No. 1 from <i>Two Fantasy Pieces</i> , Op. 2	Nielsen
	The Busker's Hat. No. 16 from <i>Going Solo</i> – <i>Oboe</i>	Robin Grant

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

F#, Ab majors; G, G# minors (a twelfth)

Bb, B Db, E, F majors; Bb, B, C#, F minors (two octaves)

Scales: in the above keys (minor in both melodic and harmonic forms)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scale: starting on Bb, C, Eb and E (two octaves)

Dominant Sevenths: in the keys of E, F and A (two octaves)

Diminished Sevenths: starting on Bb and B (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A2	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Aria (from Cantata No. 93) or Aria (from <i>St Matthew Passion</i>)	J. S. Bach
	Galop: No. 7 from <i>Seven Bagatelles</i> for solo oboe	Jacob
	Three Rustical Miniatures, Op. 24: No. 1 or No. 2	Sigtenhorst Meyer
	Solo Pieces (Tutors must teach at least one of the following items)	
	Concerto in D, Op. 7 No. 6: 1st and 2nd movts, <i>Allegro</i> and <i>Adagio</i>	Albinoni
	Concerto: 1st and 2nd movts, <i>Introduzione</i> and <i>Allegro</i> , or 1st and 4th movts, <i>Introduzione</i> and <i>Allegro giusto</i>	Cimarosa arr. Benjamin
	Concertino in F, Op. 110: 2nd movt, <i>Romanze: Adagio</i>	Kalliwoda
	Three Romances, Op. 94: No. 1 or No. 3	Schumann
	Italian Dance	Madeleine Dring

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

F#, G, Ab, A majors; F#, G, G#, A minors (a twelfth)

All other keys, major and minor (two octaves)

Scales: in the above keys (minor in both melodic and harmonic forms)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic: starting on any note F# – A (a twelfth) and any other note (two octaves)

Dominant Sevenths: in the keys of Eb, E, F, F# and Ab (two octaves)

Diminished Sevenths: starting on Bb, B and C (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A3	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Fantasy Pieces for oboe: No. 2 or No. 4	Derek Bourgeois
	Phaeton or Niobe or Arethusa: No. 2 or No. 3 or No. 6 from <i>Six Metamorphoses after Ovid</i> , Op. 49	Britten
	48 Studies for the Oboe, Op. 31: No. 36 in F minor or No. 41 in Db	Ferling
	Three Rustical Miniatures, Op. 24: No. 3	Sigtenhorst Meyer
	Solo Pieces (Tutors must teach at least one of the following items)	
	Concerto in C, Hob. VIIg/C1: 1st movt, <i>Allegro spiritoso</i>	Haydn
	Concerto in D minor: 1st and 2nd movts, <i>Andante e spiccato</i> and <i>Adagio</i> , or 2nd and 3rd movts, <i>Adagio</i> and <i>Presto</i>	A. Marcello
	Concerto in C, K. 314: 2nd movt, <i>Adagio non troppo</i>	Mozart
	Sonata in Bb, TWV 41:B6: 1st or 4th movts, <i>Adagio</i> or <i>Vivace</i>	Telemann
	Sonata: 1st movt, <i>Munter</i>	Hindemith
	Sonata: any <i>one</i> movt	Poulenc
	Sonata, Op. 166: 1st or 3rd movt, <i>Andantino</i> or <i>Molto allegro</i>	Saint-Saens

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

G, Ab, A majors; G, G#, A minors (a twelfth)

All other keys, major and minor (two octaves)

Scales: in the above keys (minor in both melodic and harmonic forms)

Arpeggios: the common chords of the above keys for the range indicated

Scales in Thirds: C and D majors (over two octaves)

Chromatic starting on Bb (two and a half octaves), G, Ab and A (a twelfth), and any other note (two octaves)

Whole-Tone Scales: starting on C and C# (two octaves)

Dominant Sevenths: in the keys of C, Db and D (one octave) and all other keys (two octaves)

Diminished Sevenths: starting on any note Bb – F# (two octaves)