

**Syllabus for Elementary, Intermediate & Advanced Courses****初級班、中級班及高級班教學大綱****Saxophone 薩克管**

Grade	Title (Scope)	Composer (Publisher)
E1	Technical Exercises(Tutors must teach at least one of the following items)	
	Saxophone Basics (Complete)	Andy Hampton (Faber)
	A New Tune A Day for Alto Saxophone Book 1 (Complete)	Ned Bennett (Boston Music)
	Studies(Tutors must teach at least one of the following items)	
	Sixty for Sax (nos.1-11)	Alan Bullard (ABRSM Publishing)
	80 Graded Studies for Saxophone, Book 1 (nos.1-13)	<i>edit.</i> Davies and Harris (Faber)

**Scales and Arpeggios**

From memory, to be played both slurred and tongued in the following keys:

F major (one octave)

G major; A minor (twelfth)

C, D majors; D minor (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

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Grade	Title (Scope)	Composer (Publisher)
E2	Studies & Technical Exercises(Tutors must teach at least one of the following items)	
	Rubank Intermediate Method Saxophone (selected)	Hovey (Hal Leonard)
	Sixty for Sax (nos.12-20)	Alan Bullard (ABRSM)
	80 Graded Studies for Saxophone, Book 1 (nos.14-21)	<i>edit.</i> Davies and Harris (Faber)
	Solo Pieces	
	Time Pieces for E flat Saxophone Volume 1 (Complete)	arr. Denley (ABRSM)

**Scales and Arpeggios**

From memory, to be played both slurred and tongued in the following keys:

G, A majors; A minor (twelfth)

C, D, F, Bb majors; D, A minors (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scale: starting on G (one octave)

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Grade	Title (Scope)	Composer (Publisher)
I1	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	Sixty for Sax (nos.21-30)	Alan Bullard (ABRSM Publishing)
	80 Graded Studies for Saxophone, Book 1 (nos.22-30)	<i>edit.</i> Davies & Harris (Faber)
	15 Crazy Jazz Studies (nos.1-5)	Chris Gumbley (Saxtet Publications)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	Concert Repertoire for Alto Saxophone ( <i>Saxesequential, Spanish Love Song</i> )	<i>arr.</i> Harris and Calland (Faber)
	Twenty-two Unaccompanied Pieces for Saxophone ( <i>Roslin Castle, The Jolly Huntsman</i> )	<i>arr.</i> Lewin (ABRSM Publishing)

### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

G, A, Ab majors; G, A minors (a twelfth)

Bb, C, D, Eb, E, F majors; D, E minors (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scale: starting on G (atwelfth), starting on E (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
I2	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	Sixty for Sax (nos.31-36)	Alan Bullard (ABRSM Publishing)
	80 Graded Studies for Saxophone, Book 1 (nos.31-37)	<i>edit.</i> Davies & Harris (Faber)
	15 Crazy Jazz Studies (nos.6-10)	Chris Gumbley (Saxtet Publications)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	Concert Repertoire for Alto Saxophone ( <i>Adagio from Sonata in G minor, New Rag</i> )	<i>arr.</i> Harris and Calland (Faber)
	The Light Touch ( <i>Bright Young Things, Wishing you were here</i> )	<i>arr.</i> Lewin (Stainer & Bell)
Twenty-two Unaccompanied Pieces for Saxophone ( <i>Coast Road, Bourree, A Vintage Dace</i> )	<i>arr.</i> Lewin (ABRSM Publishing)	

### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

G, A, Ab majors; F#, G, A minors (a twelfth)

Bb, C, D, Eb, E, F majors; B, C, D, E minors (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scales: starting on C and D (two octaves)

Dominant Seventh: in the key of G (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
I3	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	Sixty for Sax (nos.37-44)	Alan Bullard (ABRSM Publishing)
	80 Graded Studies for Saxophone, Book 1 (nos.38-46)	<i>edit.</i> Davies & Harris (Faber)
	15 Crazy Jazz Studies (nos.11-15)	Chris Gumbley (Saxtet Publications)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	Sonata in C minor	Telemann, <i>arr.</i> Londex (Leduce)
	Tableaux de Provence for alto saxophone (2 <sup>nd</sup> and 3 <sup>rd</sup> movts)	Paule Maurice (Lemoine)
	Solos for the Alto Saxophone Player ( <i>The Old Castle</i> )	<i>arr.</i> Larry Teal (Schirmer)
	Concerto for Alto Saxophone (2 <sup>nd</sup> movement)	R. Binge (Josef Weinberger Ltd)
	Pièces Caractéristiques En Forme de Suite Op.77 (2. <i>A La Russe</i> )	Pierre Max Dubois (Leduc)

### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

G, Ab, A majors; F#, G, A minor (a twelfth)

Bb, B, C, Db, D, Eb, E, F majors; B, C, C#, D, E, F minors (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scales: starting on Bb (two and a half octaves)

Dominant Sevenths: in the key of Eb, F and G (two octaves)

Diminished Seventh: starting on D (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A1	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	Sixty for Sax (nos.45-51)	Alan Bullard (ABRSM Publishing)
	80 Graded Studies for Saxophone, Book 2 (nos.47-56)	<i>edit.</i> Davies & Harris (Faber)

12 Modern Etudes for Solo Saxophone (nos.1-6)	James Ray (Universal Edition)
<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
Cinq danses exotiques (Complete)	Jean Francaix (Schott)
Sonata in G minor (1 <sup>st</sup> movement)	J.S.Bach, <i>arr.</i> Harle (Universal Edition)
Pièces Caractéristiques En Forme de Suite Op.77 (3. <i>A La Française</i> )	Pierre Max Dubois (Leduc)
Aria	Eugene Bozza (Leduc)
John Harle's Sax Album (10. <i>Adagio &amp; Allegro</i> )	Leonardo Vinci, <i>arr.</i> Harle (Boosey & Hawkes)
Light of Sothis (1 <sup>st</sup> movement)	Amy Quate (Leduc)

### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

F#, G, Ab, A majors; F#, G, G#, A minor (a twelfth)

Bb, B, C, Db, D, Eb, E, F majors; Bb, B, C, C#, D, E, F minors (two octaves)

Scales: in the above keys (minor in melodic and harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scales:

Starting on C, Eb and E (two octaves)

Starting on Bb (two and a half octaves)

Dominant Sevenths: in the key of Eb, E, F, G and A (two octaves)

Diminished Seventh: starting on Bb, B and D (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A2	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	Sixty for Sax (nos.52-56)	Alan Bullard (ABRSM Publishing)
	80 Graded Studies for Saxophone, Book 2 (nos.57-66)	<i>edit.</i> Davies & Harris (Faber)
	12 Modern Etudes for Solo Saxophone (nos.7-12)	James Ray (Universal Edition)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	Sonata in G minor (2 <sup>nd</sup> & 3 <sup>rd</sup> movements)	J.S.Bach, <i>arr.</i> Harle (Universal Edition)
	Mazurka	P.M. Dubois (Leduc)
	Histories (Complete)	Jacques Ibert (Leduc)
	Suite No. 1 (Prelude, Allemande, Courante)	J.S Bach, <i>arr.</i> Londeix (Lemonie)
	Concerto for Alto Saxophone (3 <sup>rd</sup> movement)	R. Binge (Josef Weinberger Ltd)

### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

F#, G, Ab, A majors; F#, G, G#, A minor (a twelfth)

All other keys, major and minor (two octaves)

Scales: in the above keys (minor in melodic and harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scales: on any note F# - A (a twelfth) and any other note (two octaves)

Dominant Sevenths: in the key of Eb, E, F, F#, and Ab (two octaves)

Diminished Seventh: starting on Bb, B and C (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A3	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	Sixty for Sax (nos.57-60)	Alan Bullard (ABRSM Publishing)
	80 Graded Studies for Saxophone, Book 2 (nos.67-80)	<i>edit.</i> Davies & Harris (Faber)
	New Concert Studies for Saxophone (Complete)	Nobuya Sugawa (De Haske)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	Concerto for Alto Saxophone (1 <sup>st</sup> movement)	R. Binge (Josef Weinberger Ltd)
	Scaramouche (III. Brazileira)	Darius Milhaud (Editions Salabert)
	Sonata (1 <sup>st</sup> movement)	Bernhard Heiden (Schott)
	Pièces Caractéristiques En Forme de Suite Op.77 (1. A L'Espagnole)	Pierre Max Dubois (Leduc)
	Sonata No. 4 (Complete)	J.S. Bach, <i>arr.</i> Mule (Leduc)
	Nightsong	Allen Johnson (G. Schirmer)
	Schwarzer Tänzer	Nigel Wood (Saxtet Publications)

### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

F#, G, Ab, A majors; F#, G, G#, A minor (a twelfth)

All other keys, major and minor (two octaves)

Scales: in the above keys (minor in melodic and harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scales:

Starting on Bb (two and a half octaves)

F# - A (a twelfth)

Any other note (two octaves)

Dominant Sevenths: in the key of B, C, Db, D (one octaves) and all other keys (two octaves)

Diminished Seventh: starting on Bb-F (two octaves)