

## 中提琴教學大綱

### Syllabus for Viola

Grade	Pieces/ Publisher	Studies/Publisher	Scales and arpeggios (must be played from memory)
<b>Elementary 1</b>	1. <i>String Builder for Viola Book 1</i> (Alfred Music) 2. <b>Elgar</b> Pomp and Circumstance March No. 4, Op. 39 No. 4. <i>More Time Pieces for Viola, Vol. 1, arr. Lamb and Meredith (ABRSM)</i> 3. Syllabus of ABRSM Grade I		C major scale + arpeggio (2 octaves) G major scale + arpeggio (1 octave) A minor scale (minor natural) + arpeggio (1 octave)  *For scales: separate bows and slurred [2 quavers to a bow] *For arpeggios: separate bow only
<b>Elementary 2</b>	1. <i>String Builder for Viola Book 2</i> (Alfred Music) 2. <b>J. Strauss II</b> Emperor Waltz, Op. 437. <i>More Time Pieces for Viola, Vol. 1, arr. Lamb and Meredith (ABRSM)</i> 3. <i>Suzuki Viola Method Book I</i> (Alfred–Summy-Birchard 02415) 4. Syllabus of ABRSM Grade II	<b>Wohlfahrt:</b> 60 Studies Op. 45: No. 1, 2, 3, 4, 5 (全音樂譜出版社 or International Music Company)	D major scale + arpeggio (2 octaves) Eb major scale + arpeggio (2 octaves) G minor scale (minor natural, harmonic or melodic) + arpeggio (1 octave)  *For scales: separate bows and slurred [2 quavers to a bow] *For arpeggios: separate bow only
<b>Intermediate 1</b>	1. <i>More Time Pieces for Viola, Vol. 1, arr. Lamb and Meredith (ABRSM)</i> 2. <i>Suzuki Viola Method Book II</i> (Alfred–Summy-Birchard 02425) 3. Syllabus of ABRSM Grade III	<b>Wohlfahrt:</b> 60 Studies Op. 45: No. 8, 9, 14 (全音樂譜出版社 or International Music Company)	Ab major scale + arpeggio (1 octave) G major scale + arpeggio (2 octaves) D minor scale + arpeggio (minor harmonic or melodic) + arpeggio (2 octaves) G minor scale + arpeggio (minor harmonic or melodic) + arpeggio (2 octaves)  *For scales: separate bows and slurred [2 quavers to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow]  <b>Chromatic scales:</b> Starting on G (1 octave, separate bow only)

<p style="text-align: center;"><b>Intermediate 2</b></p>	<ol style="list-style-type: none"> <li>1. <i>More Time Pieces for Viola, Vol. 2, arr. Lamb and Meredith (ABRSM)</i></li> <li>2. <i>Suzuki Viola Method Book III (Alfred–Summy-Birchard 02435)</i></li> <li>3. Syllabus of ABRSM Grade IV</li> </ol>	<p><b>Wohlfahrt:</b> 60 Studies Op. 45: No. 16, 18, 26 (全音樂譜出版社 or International Music Company)</p> <p><b>Kayser: 36 Elementary and Progressive Studies</b> <b>Op.20:</b> No. 1, 3 (全音樂譜出版社 or International Music Company)</p>	<p>Db major scale + arpeggio (2 octaves) E major scale + arpeggio (2 octaves) F major scale + arpeggio (2 octaves) F minor scale + arpeggio (minor harmonic or melodic) (2 octaves)</p> <p>*For scales: separate bows and slurred [2 crotchet beats to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow]</p> <p><b>Chromatic scales:</b> Starting on D, A (1 octave, separate bows and slurred [4 notes to a bow])</p> <p><b>Dominant 7<sup>th</sup>:</b> Key of F, G (1 octave, separate bow only)</p>
<p style="text-align: center;"><b>Intermediate 3</b></p>	<ol style="list-style-type: none"> <li>1. <i>More Time Pieces for Viola, Vol. 2, arr. Lamb and Meredith (ABRSM)</i></li> <li>2. <i>Suzuki Viola Method Book IV (Alfred–Summy-Birchard 02445)</i></li> <li>3. <b>J. S. Bach</b> Gigue: from Cello Suite No. 1 in G, BWV 1007. <i>Bach Six Cello Suites, trans. Rowland-Jones (Peters EP7489)</i></li> <li>4. Syllabus of ABRSM Grade V</li> </ol>	<p><b>Kayser:</b> 36 Elementary and Progressive Studies Op. 20: No. 5, 13 (全音樂譜出版社 or International Music Company)</p> <p><b>Wohlfahrt:</b> 60 Studies Op. 45: No. 31, 34, 36 (全音樂譜出版社 or International Music Company)</p>	<p>A major scale + arpeggio (2 octaves) Bb major scale + arpeggio (2 octaves) C major scale + arpeggio (3 octaves) A minor scale + arpeggio (minor harmonic or melodic) (2 octaves) E minor scale + arpeggio (minor harmonic or melodic) (2 octaves) C minor scale + arpeggio (minor harmonic or melodic) (3 octaves)</p> <p>*For scales: separate bows and slurred [2 crotchet beats to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow]</p> <p><b>Chromatic scales:</b> Starting on Eb (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p><b>Dominant 7<sup>th</sup>:</b> Key of F, G (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p><b>Diminished 7<sup>th</sup>:</b> Starting on C, G (1 octave, separate bow only)</p>

<p style="text-align: center;"><b>Advanced 1</b></p>	<ol style="list-style-type: none"> <li>1. <i>More Time Pieces for Viola, Vol. 2, arr. Lamb and Meredith (ABRSM)</i></li> <li>2. <i>Suzuki Viola Method Book V (Alfred–Summy-Birchard 02495X)</i></li> <li>3. <b>J. S. Bach</b> Menuets 1 and 2: from Cello Suite No. 1 in G, BWV 1007. <i>Bach Six Cello Suites, trans. Rowland-Jones (Peters EP 7489)</i></li> <li>4. <b>Telemann</b> Allegro: 2nd movt from Concerto in G, TWV 51:G9 (<i>Bärenreiter BA 5878-90, or Henle Verlag HN 1217</i>)</li> <li>5. <b>Vaughan Williams</b>: Carol: No. 2 from <i>Suite for Viola, Group 1 (OUP)</i></li> <li>6. Syllabus of ABRSM Grade VI</li> </ol>	<p><b>Mazas</b>: 30 Etudes Spéciales Op. 36 Bk. 1: No. 2, 3, 6, 7 (<i>International Music Company</i>)</p> <p><b>Kayser</b>: 36 Elementary and Progressive Studies Op. 20: No.17, 18, 26 (全音樂譜出版社 or <i>International Music Company</i>)</p>	<p>F# major scale + arpeggio (2 octaves) D major scale + arpeggio (3 octaves) F# minor scales + arpeggio (minor harmonic and melodic) (2 octaves) D minor scales + arpeggio (minor harmonic and melodic) (3 octaves)</p> <p>*For scales: separate bows and slurred [7 notes to a bow] *For arpeggios: separate bows and slurred [3 octaves: 3 notes to a bow; 2 octaves: 6 notes to a bow]</p> <p><b>Chromatic scales:</b> Starting on C#, D (2 octaves, separate bows and slurred [6 notes to a bow])</p> <p><b>Dominant 7<sup>th</sup>:</b> Key of F, G (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p><b>Diminished 7<sup>th</sup>:</b> Starting on C, D (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p><b>Double Stop Scales:</b> In sixths, in Eb major (1 octave)</p>
<p style="text-align: center;"><b>Advanced 2</b></p>	<ol style="list-style-type: none"> <li>1. <b>J. S. Bach</b> Allemande: from Cello Suite No. 1 in G, BWV 1007. (from <i>Bach Six Cello Suites, trans. Rowland-Jones (Peters EP 7489)</i>)</li> <li>2. <b>Brahms</b> Hungarian Dance No. 3 in F, arr. Forbes (<i>observing repeats (Peters EP 7725: published with Hungarian Dance No. 1)</i>)</li> <li>3. <b>Vaughan Williams</b> Prelude: No. 1 from <i>Suite for Viola, Group 1 (OUP)</i></li> <li>4. Syllabus of ABRSM Grade VII</li> </ol>	<p><b>Kreutzer</b> 42 Studies: No. 2, 8 (全音樂譜出版社 or <i>International Music Company</i>)</p> <p><b>Mazas</b> 30 Etudes Spéciales Op. 36 Bk. 1: No. 15, 26 (<i>International Music Company</i>)</p>	<p>Bb major scale + arpeggio (2 octaves) Eb major scale + arpeggio (3 octaves) Bb minor scales + arpeggio (minor harmonic and melodic) (2 octaves) Eb minor scales + arpeggio (minor harmonic and melodic) (3 octaves)</p> <p>*For scales: separate bows and slurred [7 notes to a bow] *For arpeggios: separate bows and slurred [3 octaves: 3 notes to a bow; 2 octaves: 6 notes to a bow]</p> <p><b>Chromatic scales:</b> Starting on G (2 octaves, separate bows and slurred [12 notes to a bow])</p>

			<p><b>Dominant 7<sup>th</sup>:</b> Key of Bb (2 octaves, separate bows and slurred [4 notes to a bow]) Key of G (3 octaves, separate bows and slurred [4 notes to a bow])</p> <p><b>Diminished 7<sup>th</sup>:</b> Starting on G (2 octaves, separate bows and slurred [4 notes to a bow]) Starting on D (3 octaves, separate bows and slurred [4 notes to a bow])</p> <p><b>Double Stop Scales:</b> In octaves, in G major (1 octave)</p>
<p><b>Advanced 3</b></p>	<ol style="list-style-type: none"> <li>1. <b>J. S. Bach</b> Vivace: 1st movt from Viola da Gamba Sonata No. 3 in G minor, BWV 1029. <i>Bach Three Sonatas for Viola da Gamba (Viola), BWV 1027–1029 (Bärenreiter BA 5186 or Henle HN 684)</i></li> <li>2. <b>Glazunov</b> Elegie for Viola, Op. 44 (<i>Belaieff BEL 200 or Henle HN 1241</i>)</li> <li>3. <b>Leroy Anderson</b> Fiddle-Fiddle, arr. Arnold (<i>Viola World VWP100210</i>)</li> <li>4. <b>Bloch</b> Affirmation: 3rd movt from <i>Suite Hébraïque (G. Schirmer GS28608)</i></li> <li>5. <b>Schubert</b> Allegro moderato: 1st movt from Arpeggione Sonata in A minor, D. 821, arr. von Wrochem (<i>Bärenreiter BA5683 or Henle Verlag HN 612</i>)</li> <li>6. <b>Carl Stamitz</b> Allegro: 1<sup>st</sup> movt from Viola Concerto No. 1 in D Major (<i>Henle Verlag HN 758</i>)</li> <li>7. Syllabus of ABRSM Grade VIII</li> </ol>	<p><b>Kreutzer:</b> 42 Studies: No. 5, 9, 12, 16, 24 (全音楽譜出版社 or <i>International Music Company</i>)</p>	<p>B major scale + arpeggio (2 octaves) E major scale + arpeggio (3 octaves) B minor scales + arpeggio (minor harmonic and melodic) (2 octaves) E minor scales + arpeggio (minor harmonic and melodic) (3 octaves)</p> <p>*For scales: separate bows and slurred [7 notes to a bow] *For arpeggios: separate bows and slurred [3 octaves: 9 notes to a bow; 2 octaves: 6 notes to a bow]</p> <p><b>Chromatic scales:</b> Starting on C# (3 octaves, separate bows and slurred [12 notes to a bow])</p> <p><b>Dominant 7<sup>th</sup>:</b> Key of F#, A (3 octaves, separate bows and slurred [4 notes to a bow])</p> <p><b>Diminished 7<sup>th</sup>:</b> Starting on A (2 octaves, separate bows and slurred [4 notes to a bow]) Starting on C# (3 octaves, separate bows and slurred [4 notes to a bow])</p> <p><b>Double Stop Scales:</b> In thirds, in Eb major (2 octaves)</p>

Remark: Trainees and candidates are expected to play separate bows and slurred for scales and arpeggios with the standard and requirements provided by ABRSM from 2016.