中提琴教學大綱

Syllabus for Viola

		<u></u>	13 101 V 101a	Scales and arpeggios
Grade		Pieces/ Publisher	Studies/Publisher	(must be played from memory)
	1.	String Builder for Viola Book 1		C major scale + arpeggio (2 octaves)
		(Alfred Music)		G major scale + arpeggio (1 octave)
	2.	Elgar Pomp and Circumstance		A minor scale (minor natural) + arpeggio (1
		March No. 4, Op. 39 No. 4. <i>More</i>		octave)
Elementary 1		Time Pieces for Viola, Vol. 1, arr.		
		Lamb and Meredith (ABRSM)		*For scales: separate bows and slurred
				[2 quavers to a bow]
	3.	Syllabus of ABRSM Grade I		*For arpeggios: separate bow only
	1.	String Builder for Viola Book 2	Wohlfahrt: 60 Studies	D major scale + arpeggio (2 octaves)
		(Alfred Music)	Op. 45: No. 1, 2, 3, 4, 5	Eb major scale + arpeggio (2 octaves)
	2.	J. Strauss II Emperor Waltz, Op.	(全音樂譜出版社 or	G minor scale (minor natural, harmonic or
		437. More Time Pieces for Viola,	International Music	melodic) + arpeggio) (1 octave)
Elemente 2		Vol. 1, arr. Lamb and Meredith	Company)	
Elementary 2		(ABRSM)		*For scales: separate bows and slurred
	3.	Suzuki Viola Method Book I		[2 quavers to a bow]
		(Alfred–Summy-Birchard 0241S)		*For arpeggios: separate bow only
	4.	Syllabus of ABRSM Grade II		
	1.	More Time Pieces for Viola, Vol. 1,	Wohlfahrt: 60 Studies	Ab major scale + arpeggio (1 octave)
		arr. Lamb and Meredith (ABRSM)	Op. 45: No. 8, 9, 14	G major scale + arpeggio (2 octaves)
	2.	Suzuki Viola Method Book II	(全音樂譜出版社 or	D minor scale + arpeggio (minor harmonic
		(Alfred–Summy-Birchard 0242S)	International Music	or melodic) + arpeggio) (2 octaves)
			Company)	G minor scale + arpeggio (minor harmonic
	3.	Syllabus of ABRSM Grade III		or melodic) + arpeggio) (2 octaves)
Intermediate 1				
				*For scales: separate bows and slurred
				[2 quavers to a bow]
				*For arpeggios: separate bows and slurred
				[3 notes to a bow]
				Chromatic scales:
				Staring on G (1 octave, separate bow only)

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	1.	More Time Pieces for Viola, Vol. 2,	Wohlfahrt: 60 Studies	Db major scale + arpeggio (2 octaves)
		arr. Lamb and Meredith (ABRSM)	Op. 45: No. 16, 18, 26	E major scale + arpeggio (2 octaves)
	2.	Suzuki Viola Method Book III	(全音樂譜出版社 or	F major scale + arpeggio (2 octaves)
		(Alfred–Summy-Birchard 0243S)	International Music	F minor scale + arpeggio (minor harmonic
			Company)	or melodic) (2 octaves)
	3.	Syllabus of ABRSM Grade IV		
			Kayser: 36 Elementary	*For scales: separate bows and slurred
			and Progressive Studies	[2 crotchet beats to a bow]
Intermediate 2			. Op.20 : No. 1, 3 (全音樂	*For arpeggios: separate bows and slurred
			譜出版社 or	[3 notes to a bow]
			International Music	
			Company)	Chromatic scales:
				Starting on D, A (1 octave, separate bows
				and slurred [4 notes to a bow])
				, ,,
				Dominant 7. th :
				Key of F, G (1 octave, separate bow only)
	1.	More Time Pieces for Viola, Vol. 2,	Kayser: .36 Elementary	A major scale + arpeggio (2 octaves)
		arr. Lamb and Meredith (ABRSM)	and Progressive Studies	Bb major scale + arpeggio (2 octaves)
	2.	Suzuki Viola Method Book IV	.Op. 20: No. 5, 13 (全音	C major scale + arpeggio (3 octaves)
		(Alfred–Summy-Birchard 0244S)	樂譜出版社 or	A minor scale + arpeggio (minor harmonic
	3.	J. S. Bach Gigue: from Cello Suite	International Music	or melodic) (2 octaves)
		No. 1 in G, BWV 1007. <i>Bach Six</i>	Company)	E minor scale + arpeggio (minor harmonic
		Cello Suites, trans. Rowland-Jones	, , , , ,	or melodic) (2 octaves)
		(<i>Peters EP7489</i>)	Wohlfahrt: 60 Studies	C minor scale + arpeggio (minor harmonic
		(1 01013 21 7 103)	Op. 45: No. 31, 34, 36	or melodic) (3 octaves)
	4.	Syllabus of ABRSM Grade V	(全音樂譜出版社 or	of melodicy (5 octaves)
	4.	Syllabus of AbhSivi Grade v	International Music	*For scales: separate bows and slurred
			Company)	[2 crotchet beats to a bow]
			Company	
Intermediate 3				*For arpeggios: separate bows and slurred
				[3 notes to a bow]
				Charactic and a
				Chromatic scales:
				Starting on Eb (2 octaves, separate bows
				and slurred [4 notes to a bow])
				Dominant 7 th :
				Key of F, G (2 octaves, separate bows and
				slurred [4 notes to a bow])
				Diminished 7.th:
				Starting on C, G (1 octave, separate bow
				only)
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	1.	More Time Pieces for Viola, Vol. 2,	Mazas: 30 Etudes	F# major scale + arpeggio (2 octaves)
		arr. Lamb and Meredith (ABRSM)	Spéciales Op. 36 Bk. 1:	D major scale + arpeggio (3 octaves)
	2.	Suzuki Viola Method Book V	No. 2, 3, 6, 7	F# minor scales + arpeggio (minor harmonic
		(Alfred–Summy-Birchard 0249SX)	(International Music	and melodic) (2 octaves)
	3.	J. S. Bach Menuets 1 and 2: from	Company)	D minor scales + arpeggio (minor harmonic
		Cello Suite No. 1 in G, BWV 1007.		and melodic) (3 octaves)
		Bach Six Cello Suites, trans.	Kayser: .36 Elementary	
		Rowland-Jones (Peters EP 7489)	and Progressive Studies	*For scales: separate bows and slurred
	4.	Telemann Allegro: 2nd movt from	.Op. 20: No.17, 18, 26	[7 notes to a bow]
		Concerto in G, TWV 51:G9	(全音樂譜出版社or	*For arpeggios: separate bows and slurred
		(<i>Bärenreiter BA 5878-90</i> , or <i>Henle</i>	International Music	[3 octaves: 3 notes to a bow; 2 octaves: 6
		Verlag HN 1217)	Company)	notes to a bow]
	5.	Vaughan Williams: Carol: No. 2		
Advanced 1		from Suite for Viola, Group 1		Chromatic scales:
		(OUP)		Starting on C#, D (2 octaves, separate bows
				and slurred [6 notes to a bow])
	6.	Syllabus of ABRSM Grade VI		
				Dominant 7 th :
				Key of F, G (2 octaves, separate bows and
				slurred [4 notes to a bow])
				Diminished 7 th :
				Starting on C, D (2 octaves, separate bows
				and slurred [4 notes to a bow])
				Double Stop Scales:
				In sixths, in Eb major (1 octave)
	1.	J. S. Bach Allemande: from Cello	Kreutzer 42 Studies:	Bb major scale + arpeggio (2 octaves)
		Suite No. 1 in G, BWV 1007. (from	No. 2, 8 (全音樂譜出版	Eb major scale + arpeggio (3 octaves)
		Bach Six Cello Suites, trans.	社 or <i>International</i>	Bb minor scales + arpeggio (minor
		Rowland-Jones (Peters EP 7489))	Music Company)	harmonic and melodic) (2 octaves)
	2.	Brahms Hungarian Dance No. 3 in		Eb minor scales + arpeggio (minor
		F, arr. Forbes (observing repeats)	Mazas 30 Etudes	harmonic and melodic) (3 octaves)
		(Peters EP 7725: published with	Spéciales Op. 36 Bk. 1:	
		Hungarian Dance No. 1)	No. 15, 26	*For scales: separate bows and slurred
	3.	Vaughan Williams Prelude: No. 1	(International Music	[7 notes to a bow]
Advanced 2		from <i>Suite for Viola,</i> Group 1	Company)	*For arpeggios: separate bows and slurred
		(OUP)		[3 octaves: 3 notes to a bow; 2 octaves: 6
				notes to a bow]
	4.	Syllabus of ABRSM Grade VII		
				Chromatic scales:
				Starting on G (2 octaves, separate bows and
				slurred [12 notes to a bow])
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				Dominant 7 th :
				Key of Bb (2 octaves, separate bows and
				slurred [4 notes to a bow])
				Key of G (3 octaves, separate bows and
				slurred [4 notes to a bow])
				Diminished 7 th :
				Starting on G (2 octaves, separate bows and
				slurred [4 notes to a bow])
				Starting on D (3 octaves, separate bows and
				slurred [4 notes to a bow])
				Double Stop Scales:
				In octaves, in G major (1 octave)
	1.	J. S. Bach Vivace: 1st movt from	Kreutzer: 42 Studies:	B major scale + arpeggio (2 octaves)
		Viola da Gamba Sonata No. 3 in G	No. 5, 9, 12, 16, 24 (全	E major scale + arpeggio (3 octaves)
		minor, BWV 1029. Bach Three	音樂譜出版社 or	B minor scales + arpeggio (minor harmonic
		Sonatas for Viola da Gamba	International Music	and melodic) (2 octaves)
		(Viola), BWV 1027–1029	Company)	E minor scales + arpeggio (minor harmonic
		(<i>Bärenreiter BA 5186</i> or <i>Henle HN</i>		and melodic) (3 octaves)
		<i>684</i>)		
	2.	Glazunov Elegie for Viola, Op. 44		*For scales: separate bows and slurred
		(<i>Belaieff BEL 200</i> or <i>Henle HN</i>		[7 notes to a bow]
		1241)		*For arpeggios: separate bows and slurred
	3.	Leroy Anderson Fiddle-Faddle, arr.		[3 octaves: 9 notes to a bow; 2 octaves: 6
		Arnold (Viola World VWP100210)		notes to a bow]
	4.	Bloch Affirmation: 3rd movt from		
		Suite Hébraïque (G. Schirmer		Chromatic scales:
Advanced 3		GS28608)		Starting on C# (3 octaves, separate bows
	5.	Schubert Allegro moderato: 1st		and slurred [12 notes to a bow])
		movt from Arpeggione Sonata in A		
		minor, D. 821, arr. von Wrochem		Dominant 7 th :
		(<i>Bärenreiter BA5683</i> or <i>Henle</i>		Key of F#, A (3 octaves, separate bows and
		Verlag HN 612)		slurred [4 notes to a bow])
	6.	Carl Stamitz Allegro: 1 st movt from		
		Viola Concerto No. 1 in D Major		Diminished 7 th :
		(Henle Verlag HN 758)		Starting on A (2 octaves, separate bows and
				slurred [4 notes to a bow])
	7.	Syllabus of ABRSM Grade VIII		Starting on C# (3 octaves, separate bows
				and slurred [4 notes to a bow])
				Double Stop Scales:
				In thirds, in Eb major (2 octaves)