

大提琴教學大綱

Syllabus for cello

Grade	Pieces/Publisher	Studies	Scales and arpeggios (must be played from memory)
Elementary 1	1. <i>String Builder for Cello Book 1</i> (Belwin/Mills) 2. <i>Suzuki Cello School, Vol.1</i> (Alfred–Summy-Birchard 0479S) 3. Syllabus of ABRSM Grade I		G Major scale + arpeggio (1 octave) D Major scale + arpeggio (1 octave) A Natural Minor scale + arpeggio (1 octave) *For scales: separate bows and slurred [2 quavers to a bow] *For arpeggios: separate bow only
Elementary 2	1. <i>Suzuki Cello School, Vol.1</i> (Alfred–Summy-Birchard 0479S) No.15 - The Happy Farmer No.17 - Minuet No.2 2. <i>Suzuki Cello School, Vol.2</i> (Alfred–Summy-Birchard 0481S) No. 3 - Minuet No.1 3. <i>Hornpipe. No. 6 from</i> <i>Violoncello Music for</i> <i>Beginners 1 (Editio Musica</i> <i>Budapest Z.6312)</i> 4. Syllabus of ABRSM Grade II	<i>New School of Cello Studies</i> <i>(Book 1) (Stainer & Bell Ltd.</i> <i>7761A)</i> No. 2, 3, 5, 6, 8, 9, 11, 13, 17, 18, 19	F Major scale + arpeggio (1 octave) A Major scale + arpeggio (1 octave) Bb Major scale + arpeggio (1 octave) G Major scale (2 octaves) G Major arpeggio (1 octave) C Major scale + arpeggio (2 octaves) D Minor scale + arpeggio (1 octave) *For scales: separate bows and slurred [2 quavers to a bow] *For arpeggios: separate bow only
Intermediate 1	1. <i>Suzuki Cello School, Vol.2</i> (Alfred–Summy-Birchard 0481S) No.11 – Gavotte No.12 – Bouree 2. <i>Suzuki Cello School, Vol.3</i> (Alfred–Summy-Birchard 0483S) No.2 Gavotte 3. Syllabus of ABRSM Grade III	1. <i>New School of Cello</i> <i>Study Book 1 (Stainer &</i> <i>Bell Ltd. 7761A)</i> No. 24, 25, 31, 32, 33, 36, 37, 39, 40 2. <i>New School of Cello</i> <i>Study Book 2 (Stainer &</i> <i>Bell Ltd. 7761B)</i> P.1-9, No. 5 (p.12), 7	G Major scale + arpeggio (2 octaves) F Major scale + arpeggio (2 octaves) D Major scale + arpeggio (2 octaves) D Minor scale + arpeggio (2 octaves) C Minor scale + arpeggio (1 octave) *For scales: separate bows and slurred [2 quavers to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow] Chromatic Scale: Starting on D (1 octave, separate bows only)

<p>Intermediate 2</p>	<ol style="list-style-type: none"> 1. <i>Suzuki Cello School, Vol.3 (Alfred–Summy-Birchard 0483S)</i> No.5 - Minuet in G Major 2. Arnold Trowell Arioso Op.4 <i>12 Morceaux Façiles Op. 4, Book 3 (Schott & Co. Publishing 1266D)</i> 3. Squire Minuet Op.19 No.3 <i>(Stainer & Bell 2286)</i> 4. Syllabus of ABRSM Grade IV 	<p><i>New School of Cello Study Book 2 (Stainer & Bell Ltd. 7761B)</i> No. 9, 10, 13, 15, 19, 22, 23, 24, 28</p>	<p>Eb Major scale + arpeggio (2 octaves) A Major scale + arpeggio (2 octaves) Bb Major scale + arpeggio (2 octaves) C Minor scale + arpeggio (2 octaves) G Minor scale + arpeggio (2 octaves)</p> <p>*For scales: separate bows and slurred [2 beats to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow]</p> <p>Chromatic Scales: Starting on D and G (1 octaves, separate bows and slurred [4 notes to a bow])</p> <p>Dominant 7th: Key of G (1 octave, separate bows only)</p>
<p>Intermediate 3</p>	<ol style="list-style-type: none"> 1. Breval Sonata No.1 in C (1st movement) <i>(IMC 1883 or Stainer & Bell 5502)</i> 2. Bridge Spring Song <i>(Stainer & Bell 2196)</i> 3. Dvorak Humoresque. <i>Suzuki Cello School, Vol. 3 (Alfred–Summy-Birchard 0483S)</i> 4. Seitz Concerto No. 5 (1st movement). <i>Suzuki Cello School, Vol. 4 (Alfred–Summy-Birchard 0266S)</i> 5. Trowell Humoresque. No. 10 from <i>12 Morceaux faciles, Op. 4, Book 4 (Schott ED 11213)</i> 6. Syllabus of ABRSM Grade V 	<p><i>New School of Cello Study Book 3 (Stainer & Bell Ltd. 7761C)</i> No. 1, 2, 6, 8, 9, 12, 14, 15, 16, 21, 25</p>	<p>Ab Major scale + arpeggio (2 octaves) E Major scale + arpeggio (2 octaves) C Major scale + arpeggio (3 octaves) E Minor scale + arpeggio (2 octaves) A Minor scale + arpeggio (2 octaves)</p> <p>*For scales: separate bows and slurred [2 beats to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow]</p> <p>Chromatic Scales: Starting on D (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p>Dominant 7th: Key of F (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p>Diminished 7th: Starting on G (1 octave, separate bow only)</p>
<p>Advanced 1</p>	<ol style="list-style-type: none"> 1. J. S. Bach Courante from Suite No. 1 in G, BWV 1007. <i>Bach Six Suites for Violoncello Solo (Bärenreiter BA 320 or Peters EP 238 or Peters (Urtext) EP 9054)</i> 	<p>Schroeder: 170 Foundation Studies, Vol. 1 <i>(Carl Fischer 02469)</i> No. 37, 40, 48, 53, 55, 60, 62, 66</p>	<p>B Major scale + arpeggio (2 octaves) C Major scale + arpeggio (3 octaves) D Major scale + arpeggio (3 octaves) B Minor Melodic and Harmonic scales + arpeggio (2 octaves) C Minor Melodic and Harmonic scales +</p>

	<ol style="list-style-type: none"> 2. Breval Rondo Grazioso: 2nd mvt from Sonata in C Major (<i>IMC 1883 or Stainer & Bell 5502</i>) 3. Goltermann Allegro Molto: 3rd mvt from Concerto No.4 <i>Suzuki Cello School, Vol. 5 (Alfred–Summy-Birchard 0267S)</i> 4. Squire Dance Rustique (<i>Stainer & Bell 2281</i>) 5. Vivaldi Largo & Allegro: 1st & 2nd mvts from Sonata No.5, RV40. <i>Vivaldi Complete Sonatas for Violoncello (Bärenreiter BA 6995)</i> 6. Syllabus of ABRSM Grade VI 		<p>arpeggio (3 octaves) D Minor Melodic and Harmonic scales + arpeggio (3 octaves)</p> <p>*For scales: separate bows and slurred [2 beats to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow]</p> <p>Chromatic Scales: Starting on B (2 octaves, separate bows and slurred [6 notes to a bow])</p> <p>Dominant 7th: Key of Bb (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p>Diminished 7th: Starting on F (2 octaves separate bows and slurred [4 notes to a bow])</p>
Advanced 2	<ol style="list-style-type: none"> 1. J. S. Bach Gigue from Suite No. 1 in G, BWV 1007 <i>Bach Six Suites for Violoncello Solo (Bärenreiter BA 320 or Peters EP 238 or Peters (Urtext) EP 9054)</i> 2. Faure Sicilienne Op.78 (<i>G. Henle Verlag HN1019</i>) 3. Squire Tarantella Op.23 (<i>Stainer & Bell 2287</i>). 4. Vivaldi Largo & Allegro: 1st & 2nd mvts from Sonata in Bb, No.6, RV46. (<i>Bärenreiter BA 6995</i>) 5. Breval Allegretto from Concerto No. 2 in D Major, Rondo. <i>Suzuki Cello School, Vol. 6 (Alfred–Summy-Birchard 0268S)</i> 6. Syllabus of ABRSM Grade VII 	<p>Schroeder: 170 Foundation Studies, Vol. 1 (<i>Carl Fischer 02469</i>) No. 41, 42, 47, 49, 52, 61, 63, 67, 69</p>	<p>Db Major scale + arpeggio (3 octaves) F Major scale + arpeggio (3 octaves) C# Minor Melodic and Harmonic scales + arpeggio (3 octaves) F Minor Melodic and Harmonic scales + arpeggio (3 octaves)</p> <p>*For scales: separate bows and slurred [2 beats to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow]</p> <p>Thumb position: D Major (1 octave, separate bows and slurred [2 beats to a bow]) D Minor (1 octave, separate bows and slurred [2 beats to a bow])</p> <p>Chromatic Scale: Starting on E (2 octaves, separate bows and slurred [12 notes to a bow])</p> <p>Dominant 7th: Key of F# (2 octaves, separate bows and</p>

			<p>slurred [4 notes to a bow])</p> <p>Diminished 7th: Starting on C# (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p>Double Stop Scale: In 6th , in Eb Major (1 octave)</p>
Advanced 3	<ol style="list-style-type: none"> 1. J. S. Bach Prelude or Sarabande from Suite No. 1 <i>Bach Six Suites for Violoncello Solo (Bärenreiter BA 320 or Peters EP 238 or Peters (Urtext) EP 9054)</i> 2. Beethoven Allegro ma non tanto: 1st mvt from Sonata No. 3. <i>Sonatas for Piano and Violoncello (Bärenreiter BA 9012)</i> 3. Faure Elegy Op.24 (<i>G. Henle Verlag HN 563</i>) 4. Brahms Allegretto quasi Menuetto: 2nd mvt from Sonata in E Minor (<i>G. Henle Verlag HN 1134</i>) 5. Shostakovich Allegro: 2nd mvt from Sonata in D Minor (<i>Sikorski SIK2157</i>) 6. Syllabus of ABRSM Grade VIII 	<p>Schroeder: 170 Foundation Studies, Vol. 1 (<i>Carl Fischer O2469</i>) No. 57, 71, 73, 74, 76, 77, 79</p>	<p>A Major scale + arpeggio (3 octaves) Bb Major scale + arpeggio (3 octaves) A Minor Melodic and Harmonic scales + arpeggio (3 octaves) Bb Minor Melodic and Harmonic scales + arpeggio (3 octaves)</p> <p>*For scales: separate bows and slurred [7 notes to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow]</p> <p>Chromatic Scales: Starting on A, Bb (3 octaves, separate bows and slurred [12 notes to a bow])</p> <p>Dominant 7th: Key of Db, Eb (3 octaves separate bows and slurred [4 notes to a bow])</p> <p>Diminished 7th: Starting on A, Bb (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p>Double Stop Scales: In 3rd , in G Major (1 octave) In 8th , in G Major (1 octave)</p>

Remark: Trainees and candidates are expected to play separate bows and slurred for scales and arpeggios with the new standard and requirements provided by ABRSM from 2016.