大提琴教學大綱

Syllabus for cello

Grade	Pieces/Publisher	Studies	Scales and arpeggios
	r recesy r donisher	Studies	(must be played from memory)
Elementary 1	1. String Builder for Cello Book 1		G Major scale + arpeggio (1 octave)
	(Belwin/Mills)		D Major scale + arpeggio (1 octave)
	2. Suzuki Cello School, Vol.1		A Natural Minor scale + arpeggio (1 octave)
	(Alfred–Summy-Birchard		
	0479S)		*For scales: separate bows and slurred
			[2 quavers to a bow]
	3. Syllabus of ABRSM Grade I		*For arpeggios: separate bow only
	1. Suzuki Cello School, Vol.1	New School of Cello Studies	F Major scale + arpeggio (1 octave)
	(Alfred–Summy-Birchard	(Book 1) (Stainer & Bell Ltd.	A Major scale + arpeggio (1 octave)
	04795)	7761A)	Bb Major scale + arpeggio (1 octave)
		No. 2, 3, 5, 6, 8, 9, 11, 13, 17,	G Major scale (2 octaves)
	No.15 - The Happy Farmer	18, 19	G Major arpeggio (1 octave)
	No.17 - Minuet No.2		C Major scale + arpeggio (2 octaves)
	2. Suzuki Cello School, Vol.2		D Minor scale + arpeggio (1 octave)
Elementary 2	(Alfred–Summy-Birchard		
Elementary 2	04815)		*For scales: separate bows and slurred
	No. 3 - Minuet No.1		[2 quavers to a bow]
	3. Hornpipe. No. 6 from		*For arpeggios: separate bow only
	Violoncello Music for		
	Beginners 1 (Editio Musica		
	Budapest Z.6312)		
	4. Syllabus of ABRSM Grade II		
Intermediate 1	1. Suzuki Cello School, Vol.2	1. New School of Cello	G Major scale + arpeggio (2 octaves)
	(Alfred–Summy-Birchard	Study Book 1 (Stainer &	F Major scale + arpeggio (2 octaves)
	0481S)	Bell Ltd. 7761A)	D Major scale + arpeggio (2 octaves)
	No.11 – Gavotte	No. 24, 25, 31, 32, 33,	D Minor scale + arpeggio (2 octaves)
	No.12 – Bouree	36, 37, 39, 40	C Minor scale + arpeggio (1 octave)
	2. Suzuki Cello School, Vol.3	2. New School of Cello	
	(Alfred–Summy-Birchard	Study Book 2 (Stainer &	*For scales: separate bows and slurred
	0483S)	Bell Ltd. 7761B)	[2 quavers to a bow]
	No.2 Gavotte	P.1-9, No. 5 (p.12), 7	*For arpeggios: separate bows and slurred
			[3 notes to a bow]
	3. Syllabus of ABRSM Grade III		
			Chromatic Scale:
			Starting on D (1 octave, separate bows only)

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	1. Suzuki Cello School, Vol.3	New School of Cello Study	Eb Major scale + arpeggio (2 octaves)
	(Alfred–Summy-Birchard	Book 2 (Stainer & Bell Ltd.	A Major scale + arpeggio (2 octaves)
	0483S)	7761B)	Bb Major scale + arpeggio (2 octaves)
	No.5 - Minuet in G Major	No. 9, 10, 13, 15, 19, 22, 23,	C Minor scale + arpeggio (2 octaves)
	2. Arnold Trowell Arioso Op.4	24, 28	G Minor scale + arpeggio (2 octaves)
	12 Morceaux Façiles Op. 4,		
	Book 3 (Schott & Co.		*For scales: separate bows and slurred
	Publishing 1266D)		[2 beats to a bow]
Intermediate 2	3. Squire Minuet Op.19 No.3		*For arpeggios: separate bows and slurred
	(Stainer & Bell 2286)		[3 notes to a bow]
	4. Syllabus of ABRSM Grade IV		Chromatic Scales:
			Starting on D and G (1 octaves, separate bows
			and slurred [4 notes to a bow])
			Dominant 7th:
			Key of G (1 octave, separate bows only)
	1. Breval Sonata No.1 in C	New School of Cello Study	Ab Major scale + arpeggio (2 octaves)
	(1st movement) (IMC 1883 or	Book 3 (Stainer & Bell Ltd.	E Major scale + arpeggio (2 octaves)
	Stainer & Bell 5502)	7761C)	C Major scale + arpeggio (3 octaves)
	2. Bridge Spring Song (Stainer &	No. 1, 2, 6, 8, 9, 12, 14, 15,	E Minor scale + arpeggio (2 octaves)
	Bell 2196)	16, 21, 25	A Minor scale + arpeggio (2 octaves)
	3. Dvorak Humoresque.	10, 11, 10	Transfer scale var pegg.e (2 secures)
	Suzuki Cello School, Vol. 3		*For scales: separate bows and slurred
	(Alfred–Summy-Birchard		[2 beats to a bow]
	04835)		*For arpeggios: separate bows and slurred
	4. Seitz Concerto No. 5 (1st		[3 notes to a bow]
Intermediate 3	movement). Suzuki Cello		[5 Hotes to a bow]
intermediate 3	School, Vol. 4		Chromatic Scales:
	(Alfred–Summy-Birchard		Starting on D (2 octaves, separate bows and
	0266S)		
	,		slurred [4 notes to a bow])
	5. Trowell Humoresque. No. 10		
	from 12 Morceaux faciles, Op.		Dominant 7th:
	4, Book 4 (Schott ED 11213)		Key of F (2 octaves, separate bows and
			slurred [4 notes to a bow])
	6. Syllabus of ABRSM Grade V		
			Diminished 7th:
			Starting on G (1 octave, separate bow only)
Advanced 1	1. J. S. Bach Courante from Suite	Schroeder: 170 Foundation	B Major scale + arpeggio (2 octaves)
	No. 1 in G, BWV 1007. Bach Six	Studies, Vol. 1 (Carl Fischer	C Major scale + arpeggio (3 octaves)
	Suites for Violoncello Solo	O2469)	D Major scale + arpeggio (3 octaves)
	(Bärenreiter BA 320 or Peters	No. 37, 40, 48, 53, 55, 60, 62,	B Minor Melodic and Harmonic scales +
	EP 238 or Peters (Urtext) EP	66	arpeggio (2 octaves)
	9054)		C Minor Melodic and Harmonic scales +

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	2.	Breval Rondo Grazioso: 2nd		arpeggio (3 octaves)
		mvt from Sonata in C Major		D Minor Melodic and Harmonic scales +
		(IMC 1883 or Stainer & Bell		arpeggio (3 octaves)
		5502)		
	3.	Goltermann Allegro Molto:		*For scales: separate bows and slurred
		3rd mvt from Concerto No.4		[2 beats to a bow]
		Suzuki Cello School, Vol. 5		*For arpeggios: separate bows and slurred
		(Alfred–Summy-Birchard		[3 notes to a bow]
		0267S)		
	4.	Squire Dance Rustique		Chromatic Scales:
		(Stainer & Bell 2281)		Starting on B (2 octaves, separate bows and
	5.	Vivaldi Largo & Allegro: 1st &		slurred [6 notes to a bow])
		2nd mvts from Sonata No.5,		
		RV40. Vivaldi Complete		Dominant 7th:
		Sonatas for Violoncello		Key of Bb (2 octaves, separate bows and
		(Bärenreiter BA 6995)		slurred [4 notes to a bow])
	6.	Syllabus of ABRSM Grade VI		Diminished 7th:
				Starting on F (2 octaves separate bows and
				slurred [4 notes to a bow])
	1.	J. S. Bach Gigue from Suite No.	Schroeder: 170 Foundation	Db Major scale + arpeggio (3 octaves)
		1 in G, BWV 1007 Bach Six	Studies, Vol. 1 (Carl Fischer	F Major scale + arpeggio (3 octaves)
		Suites for Violoncello Solo	O2469)	C# Minor Melodic and Harmonic scales +
		(Bärenreiter BA 320 or Peters	No. 41, 42, 47, 49, 52, 61, 63,	arpeggio (3 octaves)
		EP 238 or Peters (Urtext) EP	67, 69	F Minor Melodic and Harmonic scales +
		9054)		arpeggio (3 octaves)
	2.	Faure Sicilienne Op.78 (G.		
		Henle Verlag HN1019)		*For scales: separate bows and slurred
	3.	Squire Tarantella Op.23		[2 beats to a bow]
		(Stainer & Bell 2287).		*For arpeggios: separate bows and slurred
	4.	Vivaldi Largo & Allegro: 1st &		[3 notes to a bow]
		2nd mvts from Sonata in Bb,		
Advanced 2		No.6, RV46. (Bärenreiter BA		Thumb position:
		6995)		D Major (1 octave, separate bows and slurred
	5.	Breval Allegretto from		[2 beats to a bow])
		Concerto No. 2 in D Major,		D Minor (1 octave, separate bows and slurred
		Rondo. Suzuki Cello School,		[2 beats to a bow])
		Vol. 6 (Alfred–Summy-Birchard		
		0268S)		Chromatic Scale:
				Starting on E (2 octaves, separate bows and
	6.	Syllabus of ABRSM Grade VII		slurred [12 notes to a bow])
				Dominant 7th:
				Key of F# (2 octaves, separate bows and
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				slurred [4 notes to a bow])
				Diminished 7th:
				Starting on C# (2 octaves, separate bows and
				slurred [4 notes to a bow])
				Double Stop Scale:
				In 6th , in Eb Major (1 octave)
	1.	J. S. Bach Prelude or	Schroeder: 170 Foundation	A Major scale + arpeggio (3 octaves)
		Sarabande from Suite No. 1	Studies, Vol. 1 (Carl Fischer	Bb Major scale + arpeggio (3 octaves)
		Bach Six Suites for Violoncello	O2469)	A Minor Melodic and Harmonic scales +
		Solo (Bärenreiter BA 320 or	No. 57, 71, 73, 74, 76, 77, 79	arpeggio (3 octaves)
		Peters EP 238 or Peters		Bb Minor Melodic and Harmonic scales +
		(Urtext) EP 9054)		arpeggio (3 octaves)
:	2.	Beethoven Allegro ma non		
		tanto: 1st mvt from Sonata No.		*For scales: separate bows and slurred
		3. Sonatas for Piano and		[7 notes to a bow]
		Violoncello (Bärenreiter BA		*For arpeggios: separate bows and slurred
		9012)		[3 notes to a bow]
:	3.	Faure Elegy Op.24 (G. Henle		
		Verlag HN 563)		Chromatic Scales:
Advanced 3	4.	Brahms Allegretto quasi		Starting on A, Bb (3 octaves, separate bows
		Menuetto: 2nd mvt from		and slurred [12 notes to a bow])
		Sonata in E Minor (G. Henle		
		Verlag HN 1134)		Dominant 7th:
!	5.	Shostakovich Allegro: 2nd mvt		Key of Db, Eb (3 octaves separate bows and
		from Sonata in D Minor		slurred [4 notes to a bow])
		(Sikorski SIK2157)		
				Diminished 7th:
	6.	Syllabus of ABRSM Grade VIII		Starting on A, Bb (2 octaves, separate bows
				and slurred [4 notes to a bow])
				Double Stop Scales:
				In 3rd , in G Major (1 octave)
				In 8th , in G Major (1 octave)

Remark: Trainees and candidates are expected to play separate bows and slurred for scales and arpeggios with the new standard and requirements provided by ABRSM from 2016.