

Performing Arts Division – Technical Support Unit

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CONTACTS

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GENERAL SET-UP

Tsuen Wan Town Hall operates on general lighting and masking rig, all the other equipment needs to be set-up and struck within the booking period. Hirers are reminded to allow sufficient preparation time to change our standard lighting and stage rigging.

Tsuen Wan Town Hall – Cultural Activities Hall

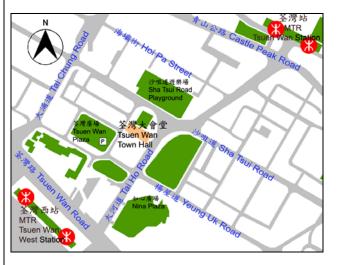
FULL Technical Information

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The Cultural Activities Hall is a proscenium type fit-up theatre modestly equipped to stage Drama, Recital, Seminar and Variety performances.



DIRECTIONS

MTR: Tsuen Wan Line, Tsuen Wan Station, Exit A

West Rail Line, Tsuen Wan West Station, Exit C3 or A2

Freeway (From S to N): Central \rightarrow West Harbour Tunnel \rightarrow West Kowloon Expressway \rightarrow Tsuen Wan Road \rightarrow Texaco Road \rightarrow Ma Tau Ba Road \rightarrow Yeung Uk Road \rightarrow Sha Tsui Road \rightarrow Yuen Tun Circuit

<u>Loading</u>

Foyer Passenger lift

Lift door: 0.91 x 1.83m (W x H)

Inside lift: 1.97 x 1.52 x 2.14m (L x W x H)

PARKING Permit required



Tsuen Wan Town Hall – *Cultural Activities Hall* FULL Technical Information

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CULTURAL ACTIVITIES HALL



PROSCENIUM

Black masking

legs

<u>PROSCENIUM</u> Width & Height (from stage floor to stage lighting lantern)	8.53 x 3.13m (W x H)	
STAGE WIDTH Stage Left to Stage Right CL to SR end of platform CL to SL end of platform	8.53m 4.26m 4.26m	
STAGE DEPTH Depth of platform Curtain line to back wall	4.87m 5.70m	
STAGE HEIGHT To false ceiling from masonry floor To clear under bar from masonry floor To clear under bar from stage platform Stage platform	4.24m 4.02m 3.25m 0.77m	
STAGE FLOOR		
Hardboard (Black colour)		
CROSSOVER None		
RIGGING House Curtain (Red) motor travel		Variable Speed Electric
Rigging System Winch Bar Overhead fix bar Face light fix bar Side fix bar Capacity Bar length Lighting bars and side bars are with fix lig	ght sockets	1 6 2 2 250kg SWL 7.90m to 13.90m 7
STAGE EQUIPMENT Stage Drapery	(l.)	

3 4

flat

flat

Max. Total Seating: 260 Fixed tier on retractable platform

http://www.lcsd.gov	/.hk/CE/CulturalService/Tech/default.htm

4.00 x 4.20m

2.00 x 4.20m

 $(W \times H)$

(W x H)

Tsuen Wan Town Hall – Cultural Activities Hall						
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Cinema screen Acoustic shells		1 fla 1 se	-	6.01 x 3.05m fiz 8.50 x 2.10 x 2.		
	ovable platform. 0.77m (W x D x	Masking, and guard rails available. No d H) 14 Removable 2		14	ing or pai	nting.
Choir Riser (3 s	teps)	3		For approx. 36 persons		
Musician Chair		Available as	requested			
Music Stand		Available as	Available as requested			
Dancing Tiles	se only			3 x 2.00m (L x W the ties during yo		ng time)
Instruments	6ft Baby Graı Chinese Tim		1 1	Yamaha		
DRESSING ROOMS Stage left C1 Dressing room for 6 – 8 persons C2 Dressing room for 6 – 8 persons All dressing rooms fitted without private toilet and shower Quick change facilities can be temporary arranged when required. Irons & boards and steamers can be loaned from Resident Stage Management						
<u>LIGHTING</u> Dimmers	48 x 2 kW to	15A 3-pin am	nple s/o, lo	cated at lower le	evel of lig	hting control room
Control Board	Strand Classic Palette 150 Control Console, Control room at rear of auditorium					
Houselights	Dimmer controlled. Control in Lighting Control Room					
Circuits	48 x 2 kW production lighting circuits, fixed wiring type, circuits are terminated to 15A socket outlets to UK standard respectively, distributed at various locations throughout the lighting bars.					
Additional Power	13A wall-mounted socket outlets to UK standard are provided on the stage.					
Front of House Positions	Se Contraction of the Contractio					
Profiles	600W 750W	Strand ETC	SL 23/50 Source 4	zoom 25/50	22 2	Face Lx
Fresnels	650W	Selecon	Acclaim		21 3	Top & Face Lx Spare

Coda 4

Batten

500W

Strand

Top Lx

7

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Animation	750W	Source 4	Animation Motor	2	
Projection	Effect	Disc	Water	2	
0.1.			Fire	2	
Gobo	Effect	Size B	Water Flame	2 2	
•		. 7000		2	
Smoke generato Strobe Light	r	Jem ZR33 Optikinetics	DMX controllable	2 1	
UV light		Griven 0102		2	
Others	Music stand li	aht	Clip on	10	
	Table light	-	Dimmable & on desk	8	
	Slide projecto	r	Xenon 550W Kodak 250W		a charge required) a charge required)
	3M overhead	projector	ROUAK 20000	2 (EXII 1	a charge required)
	Portable scree	en	70" x 70"	. 1	
	Iris and Gobo	Holder	Available as requested		
Supply of above	equipment su	bject to availab	oility on receipt of a lig	hting plan.	
		y slightly acco	rding to repair, mainte	enance, etc.	Check with Technical
Manager for any Hirer will be prov	-	ple white light	ing only, from available	e huna equipr	nent, if only booking 2
hours for light for			ing only, non available	<u>riang oquipi</u>	nong ir only booking z
SOUND					
Sound System		leyer sound MP	S-305	3	
		Nexo PS-15 fer : JBL VRX91	8SP	2 2	
				_	
Main Control Console	Soundcra Mono inp	Ift Vi-1 mixing m	ixing console :	32	
Console	Group ou			8	
	Auxiliary			8	
	Matrix ou Stereo ou			8 1	
Microphone tie I		•		36	
	Above St	ne auditorium age		14 4	
		-			
Accessory		SPX 1000 digita		1 1	
Electronics (Pre- aligned, not loos		SACP88 Compr	essor / Limiter / Gate	1	
equipment)					
Microphones	Neumanr	<u>184</u>		4	
morophones	Neumanr			2	
	AKG C41			4	
	AKG CKS			4 3	
	AKG CKS	98		3	
	CROWN			3	
		BETA 87A BETA 57A		2 2	
	SHURE			10	
		er MD421	-	3	
	Countryn	nan direct box 8	D	4	

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Wireless	Wireless mic body pack Sennheiser G3 SK100	4	

wireless	whereas mic body pack a		4
Microphone	Wireless mic hand held S	ennheiser G3 SKM100	4
Stage Monitors	Bose 402 foldback speak	er	4
0	Sound project X-ACT acti		2
Cassette	TASCAM 122 MK III		2
CD	DENON DN-635		2
Mini-Disc	TASCAM MD-801		2
Digital Audio Tape	Sony PCM-2800		1
Recorder (DAT)	Fostex D-10		1
Solid State / USB	Denon DN-F650R		2
Recorder			
VIDEO FACILITIES			
LCD Projector	Sanyo PLC-90	000 EA Projector	1
•	2		(Extra charge required)
Portable Projection S	creen 70" x 70"		1
Cinema Screen	6.10 x 3.05m (W x H)	1 (fixed installation)
COMMUNICATIONS	age, lighting and sound		

Production desk can be set at the middle of the stall upon request

All required equipment will be set-up during the booking sessions, please allow extra time for equipment set-up before performance or rehearsal.