

享譽國際舞台的法國管風琴大師奧利維爾·拉特里以非凡的即興演奏為名,發掘管風琴音樂的不同可能性,致力推廣管風琴音樂,並經常於最具盛名的場地與世界一流的指揮家及管弦樂團合作首演作品,亦為多間國際唱片公司灌錄管風琴作品專輯。拉特里於23歲起為巴黎里母院大教堂名譽風琴師,並於2012年擔任蒙特利爾交響樂團榮譽風琴師至今。

拉特里師承利泰茲,現任巴黎音樂學院管風琴教授,曾 獲頒多個國際榮譽及獎項,包括 2000 年由法蘭西藝術院 頒授基金會獎項、2006 年及 2007 年分別獲頒英國北部 及中部音樂學院,以及英國皇家管風琴學院榮譽院士名 銜。拉特里更於 2009 年獲美國管風琴協會評為國際年度 最佳演奏家,及於翌年獲頒麥基爾大學榮譽博士學位。

拉特里曾於 2021-2022 樂季出任德累斯頓國家管弦樂團 駐團藝術家,現為堪薩斯大學肯珀基金會年度駐校藝術家。近期演出包括與柏林愛樂樂團及巴黎管弦樂團合作首 演沙朗倫的首部管風琴協奏曲,以及與香港管弦樂團合奏 浦朗克的管風琴協奏曲及聖桑的第三交響曲「管風琴」。 Established as the leading worldwide ambassador for his instrument, French organist Olivier Latry is first and foremost an accomplished, thoughtful and adventurous musician, exploring all possible fields of the organ music, with an exceptional talent as an improviser. Named titular organist at the Cathédrale Notre-Dame de Paris at the age of 23 and organist emeritus at the Orchestre symphonique de Montréal since 2012, Latry has performed in the world's most prestigious venues, been the guest of leading orchestras under renowned conductors, recorded for major labels and premiered an impressive number of works.

A former student of Gaston Litaize, Latry now teaches at the Conservatoire National Supérieur de Musique et de Danse de Paris, and is a recipient of numerous international distinctions and awards worldwide, including the Prix de la Fondation Cino et Simone Del Duca in 2000, Honoris Causa Fellowships from the North and Midlands School of Music (UK) in 2006, and from the Royal College of Organists (UK) in 2007. He was also named International Performer of the Year by the American Guild of Organists in 2009, and received an honorary Doctor of Music degree from McGill University in 2010.

Latry was the Artist-in-Residence at the Dresdner Philharmonie for the 2021-2022 season and is currently the William T. Kemper Artist-in-Residence at the University of Kansas. His recent highlights include the German and French premiere of Esa-Pekka Salonen's first organ concerto with the Berlin Philharmonic Orchestra and the Orchestre de Paris, as well as Poulenc's Organ Concerto and Saint-Saëns's Symphony No. 3, Organ with the Hong Kong Philharmonic Orchestra.

主辦 Presented by:





合作機構 In collaboration with:



奧利維爾·拉特里管風琴大師班 Organ Masterclass by Olivier Latry

日期及時間	
Date and Tir	ne

10.6.2023 (六 Sat) 10am - 1pm

地點 Venue

香港文化中心音樂廳(經音樂廳後台入口前往 3/F) Hong Kong Cultural Centre Concert Hall

(Access to 3/F via the Concert Hall Backstage Entrance)

導師 Instructor

奧利維爾·拉特里 Olivier Latry (法國 France) (英語主講 Conducted in English)

費用 Fee

\$200

內容及參與形式 Syllabus and Participating Mode

報名人士可選擇以 (i) 個別指導 或 (ii) 旁聽身份參加。獲選的個別指導學員將於大師班中各 自演繹一首自選法國管風琴作品,並由管風琴大師拉特里從旁指導及講解作品的演奏技巧。 屆時將有樂譜提供予所有旁聽人士參與討論。

Applicants can choose to participate in the masterclass as (i) Individual Tuition or (ii) Observer. Selected participants of Individual Tuition will perform one (1) French organ repertoire of their own choice and receive commentary on performance techniques from organ master Olivier Latry. Music scores will be provided to observers for open discussion.

参加資格及名額 Requirements and Quotas

(i) 個別指導 Individual Tuition (名額 Quota: 4)

參加個別指導之學員必須具備英國皇家音樂學院管風琴演奏文憑證書、或倫敦聖三一音樂學院管風琴 ATCL 演奏文憑,或同等學歷,並於報名時附上相關學歷証明。 Participants of Individual Tuition should have attained at least a Diploma of The Associated Board of The Royal Schools of Music (DipABRSM) in organ performance, or ATCL performance diploma in organ from Trinity College London, or equivalent (proof(s) of qualification(s) are required).

獲選的個別指導學員需於大師班演奏**一首不長於 10 分鐘的自選法國管風琴作品**,並預 先就選定的樂曲作充分練習。學員需向主辦機構提供樂譜,曲目將會經導師批核,導師 有可能要求參加者更改曲目。

Selected participants are advised to **choose one (1) French organ repertoire** of 10 minutes or less and practice thoroughly in advance. Participants are required to provide music scores to the presenter. Change of repertoire may be requested by the instructor after application.

(ii) 旁聽 Observer (名額 Quota: 56)

旁聽人士宜具備管風琴基本知識。

Observers are advised to have basic knowledge in organ.

截止報名日期 Enrolment Deadline

24.5.2023 (三 Wed)

查詢 Enquiries

2734 2819 / 2734 2846

備註 Notes

大師班不設即場報名。如報名人數超出限額,名額將以抽籤形式分配。獲接納的申請人將於 5 月底之前經電郵或電話通知繳款方式,未獲通知者則當作落選論。

No on-site registration. Lots will be drawn to allocate places if applications received exceed the quota. Successful applicants will be notified by email or by phone before end of May for payment arrangements. Applicants who do not receive our reply should consider their applications unsuccessful.

如遇特殊情況,主辦機構保留更換演出者及節目的權利。本節目內容並不反映康樂及文化事務署的意見。

The presenter reserves the right to substitute artists and change the programme should unavoidable circumstances make it necessary. The content of this programme does not represent the views of the Leisure and Cultural Services Department.

奥利維爾·拉特里管風琴大師班報名表 Enrolment Form for Organ Masterclass by Olivier Latry

報名方式 Enrolment Methods

(1) 郵寄 by Mail: 九龍尖沙咀梳士巴利道 10 號香港文化中心演藝大樓 5 樓場地伙伴及節目部收

(信封面請註明:「奧利維爾·拉特里管風琴大師班」,投寄前請確保郵件上已貼上足夠郵資。本辦事處不會接收任何 郵資不足的郵件。);或

Venue Partnership & Programme Unit, 5/F, Auditoria Building, Hong Kong Cultural Centre, 10 Salisbury Road, Tsim Sha Tsui, Kowloon, Hong Kong

(Please mark 'Organ Masterclass by Olivier Latry' on the envelope and ensure the mail items bear sufficient postage with return address before posting. The Hong Kong Cultural Centre will not accept underpaid mail items.); OR

(2) 電郵 by Email: hkccabsu@lcsd.gov.hk; 或 OR (3) 傳真 by Fax: 2739 0066

* 為必須填寫資料 Fields marked with * are mandatory 請在適當方格□內加上 "✓" 號 Please mark "✓" in the appropriate boxes

家長 / 監護人簽署 Signature of Parent / Guardian: _

不設即場報名 No on-site registration

(截)	上報名日期 Enrolment Deadline: 24.5.2023 (三 Wed)	
第一部分:個人資料 		
姓名 Name:* (中文Chinese)	年齡 Age:	
(英文 English)		
地址 Address: (中文Chinese)		
(英文 English)		
聯絡電話 Tel. No.:* (日間 Day)	(夜間 Night)	
傳真號碼 Fax No.: 電郵 Email Address:	*	
職業 Occupation (成人填寫 For Adult) ;*		
就讀學校名稱及年級 Name of School & Current School Level(學	聲生填寫 For Student); *	
緊急聯絡人姓名 Name of Contact Person In Case of Emergency:*		
與申請人關係 Relationship with Applicant:*		
有否接受管風琴訓練?*	程度 Level Attained (如適用 If Applicable):	
Have you received organ training? 有 Yes □ / 沒有 No □		
第一切八·由注 加土港 40 5		
算二部分:申請人如未滿 18 歲,須由家長或監護人填寫此聲明 Part II: This part should be completed by the applicant's parent or guardian if the applicant is under 18 years old		
家長 / 監護人姓名 Name of Parent / Guardian:		
與申請人關係 Relationship with Applicant:		
聯絡電話 Tel. No.: (日間 Day)	(夜間 Night)	
聲明 Declaration: 本人同意(申請人	姓名) 參加第三部分所列的活動。	
agree(Name	of applicant) to join the programme(s) listed in Part III.	

日期 Date:

$\left\{ \right.$	第三部分:參加活動 Part III: Programme Enrolling In		
`	奧利維爾·拉特里管風琴大師班 Organ Masterclass by Olivier Latry (英語主講 Conducted in English) 10.6.2023(六 Sat)10am - 1pm 費用 Fee: \$200		
	□ 旁聽 Observer □ 個別指導 Individual Tuition	選奏曲目(英文) Chosen work (in English)	
		作曲家及其生卒年份 (英文) Composer and his/her year of birth and death (in English)	
-	第四部分:注意事項 Part IV: Important Notes		
		了人數超出限額,名額將以抽籤形式分配。 ill be drawn to allocate places if applications received exceed the quota.	
	2. 旁聽人士宜具備管風琴基本知	口識;而參加個別指導之學員則必須具備英國皇家音樂學院管風琴演奏文憑證書、或 ATCL 演奏文憑,或同等學歷,並於報名時附上相關學歷証明。如資料不齊全,申請	
	Observers are advised to have least a Diploma of The Associ performance diploma in orgon Please ensure that the inform	e basic knowledge in organ. Participants of Individual Tuition should have attained at lated Board of The Royal Schools of Music (DipABRSM) in organ performance, or ATCL an from Trinity College London, or equivalent (proof(s) of qualification(s) are required). Lation provided in this application form is accurate and complete. Application forms but proof(s) of qualification(s) will not be processed.	
	本辦事處恕不另行通知。香港 Payment of course fee is NOT before end of May for payme unsuccessful and notice will n	納的申請人士將於 5 月底前經電郵或電話通知繳款方式。未獲通知者則當作落選論, 該文化中心擁有是項活動各種安排的最終決定權,各參加者不得異議。 REQUIRED in this stage. Successful applicants will be notified by email or by telephone nt arrangements. Applicants who do not receive our reply consider their applications not be issued separately. The Hong Kong Cultural Centre reserves the right to make final s of the activities and participants should agree to and accept such decisions.	
	4. 所有已繳款項恕不發還,有關 Payment(s) made and seat(s	B費用及席位亦不可轉讓他人。 S) allocated are non-refundable and non-transferable.	
	The presenter reserves the rig	更換演出者及節目的權利,恕不另行通告。節目內容並不反映康樂及文化事務署的意見。 ght to substitute artist(s) and change the programme(s) without prior notice should nake it necessary. The content of this programme does not represent the views of the Department.	
-	第五部分:聲明 Part V: Declaration		
`	1. 本人聲明本報名表及隨附文件 I declare all information given in and complete. 2. 本人同意如本人獲取錄,當遵 I consent that if admitted, I will co 3. 本人已細閱、明白並同意宣傳	所載一切資料,依本人所知均屬正確,並無遺漏。 this application form and all documents submitted are, to the best of my knowledge, accurate 空奇港文化中心的規例。 Inform to the rules and regulations of the Hong Kong Cultural Centre. I單張內容及上段第四部分所列的「注意事項」。 Ireed the contents of the promotion pamphlet and "Part IV: Important Notes" above.	
	申請人簽署 Signature of Applican	t: 日期 Date:	
	Information collected in this form will be If you do not wish to receive our program 本人不欲收取康樂及文化事務署的節 I do not wish to receive the program	目資訊 ramme information of Leisure and Cultural Services Department	
	除個人資料(私隱)條列所訂明的豁免外	小,根據同一條例第 18 及 22 條及附表 1 第 6 原則,申請人有權要求查閱及更改表格內所載列的個人資料。 // / / / / / / / / / / / / / / / / / /	

Subject to exemptions under the Personal Data (Privacy) Ordinance, and in accordance with Section 18 and 22 and Principle 6 of Schedule 1 to the Ordinance, you have a right of access and correction of the personal data provided in this form. Request for personal data access and correction should be addressed to Venue Partnership & Programme Unit of the HKCC (5/F, Auditoria Building, Hong Kong Cultural Centre, 10 Salisbury Road, Tsim Sha Tsui, Kowloon, Hong Kong).