

# 2025 Hong Kong Youth Music Camp

## Live Audition: Scales & Arpeggios (applicable to Western strings only)

- All the designated scales and arpeggios must be played **from memory**;
- Separate bows or slurred, and harmonic or melodic minor are at accessors' choice.

### Symphony Orchestra

Violin	<ol style="list-style-type: none"><li>1. E-flat minor scale (3 octaves, ♩=120)</li><li>2. D-flat major arpeggio (3 octaves, ♩.=50)</li><li>3. Chromatic scale: starting on A-flat (3 octaves, ♩=120)</li></ol>
Viola	<ol style="list-style-type: none"><li>1. E-flat minor scale (3 octaves, ♩=96)</li><li>2. B-flat minor arpeggio (2 octaves, ♩.=44)</li><li>3. Chromatic scale: starting on D (3 octaves, ♩=96)</li></ol>
Cello	<ol style="list-style-type: none"><li>1. C-sharp minor scale (3 octaves, ♩=84)</li><li>2. F major arpeggio (3 octaves, ♩.=40)</li><li>3. Chromatic scale: starting on E (2 octaves, ♩=84)</li></ol>
Double Bass	<ol style="list-style-type: none"><li>1. E minor scale (2 octaves, ♩=63)</li><li>2. A major arpeggio (2 octaves, ♩=108)</li><li>3. Chromatic scale: starting on E (2 octaves, ♩.=42)</li></ol>

### Junior String Orchestra

Violin	<ol style="list-style-type: none"><li>1. B-flat minor scale (3 octaves, ♩=92)</li><li>2. F-sharp major arpeggio (2 octaves, ♩.=46)</li><li>3. Chromatic scale: starting on G (2 octaves, ♩.=60)</li></ol>
Viola	<ol style="list-style-type: none"><li>1. D minor scale (3 octaves, ♩=84)</li><li>2. C major arpeggio (3 octaves, ♩.=42)</li><li>3. Chromatic scale: starting on D (2 octaves, ♩.=56)</li></ol>
Cello	<ol style="list-style-type: none"><li>1. B minor scale (2 octaves, ♩=72)</li><li>2. C minor arpeggio (3 octaves, ♩=116)</li><li>3. Chromatic scale: starting on B (2 octaves, ♩.=48)</li></ol>
Double Bass	<ol style="list-style-type: none"><li>1. C minor scale (2 octaves, ♩=56)</li><li>2. A-flat major arpeggio (2 octaves, ♩=104)</li><li>3. Chromatic scale: starting on B-flat (2 octaves, ♩.=56)</li></ol>