

## 2025 香港青年音樂營

### 現場試音：指定音階及琶音（只適用於西洋弦樂）

- 申請人必須背奏指定音階及琶音；
- 分弓或連弓，以及和聲或旋律小調皆由評核人員決定。

#### 交響樂團

小提琴	1. E-flat minor scale (3 octaves, ♩=120) 2. D-flat major arpeggio (3 octaves, ♩=50) 3. Chromatic scale: starting on A-flat (3 octaves, ♩=120)
中提琴	1. E-flat minor scale (3 octaves, ♩=96) 2. B-flat minor arpeggio (2 octaves, ♩=44) 3. Chromatic scale: starting on D (3 octaves, ♩=96)
大提琴	1. C-sharp minor scale (3 octaves, ♩=84) 2. F major arpeggio (3 octaves, ♩=40) 3. Chromatic scale: starting on E (2 octaves, ♩=84)
低音大提琴	1. E minor scale (2 octaves, ♩=63) 2. A major arpeggio (2 octaves, ♩=108) 3. Chromatic scale: starting on E (2 octaves, ♩=42)

#### 少年弦樂團

小提琴	1. B-flat minor scale (3 octaves, ♩=92) 2. F-sharp major arpeggio (2 octaves, ♩=46) 3. Chromatic scale: starting on G (2 octaves, ♩=60)
中提琴	1. D minor scale (3 octaves, ♩=84) 2. C major arpeggio (3 octaves, ♩=42) 3. Chromatic scale: starting on D (2 octaves, ♩=56)
大提琴	1. B minor scale (2 octaves, ♩=72) 2. C minor arpeggio (3 octaves, ♩=116) 3. Chromatic scale: starting on B (2 octaves, ♩=48)
低音大提琴	1. C minor scale (2 octaves, ♩=56) 2. A-flat major arpeggio (2 octaves, ♩=104) 3. Chromatic scale: starting on B-flat (2 octaves, ♩=56)