

加藤里志

薩克管大師班 暨 演奏會

Saxophone Masterclass cum Recital

by **Satoshi Kato**

8.12.2019 (星期日 Sun) 11am

香港太空館演講廳

Lecture Hall, Hong Kong Space Museum

節目 Programme

大師班 Masterclass

中音薩克管協奏曲

Concerto for Alto Saxophone

賓吉

Ronald BINGE

I 精神的快板
Allegro Spiritoso

獨奏 Solo: 陳子蕎 CHAN Tsz-kiu

中音薩克管奏鳴曲

Sonata for Alto Saxophone

克雷斯頓

Paul CRESTON

III 歡樂的
With Gaiety

獨奏 Solo: 陳詠芯 CHAN Wing-sum

原創主題幻想曲

Fantaisie sur un Thème Original

德馬斯曼

Jules DEMERSSEMAN

獨奏 Solo: 鍾耀德 CHUNG Yiu-tak

演奏會 Recital

日本民謠狂想曲 (日本民謡による狂詩曲)

Rhapsody in Japanese Folk Songs

石川 亮太

Ryota ISHIKAWA

獨奏 Solo: 加藤 里志 Satoshi KATO

迷失的帕格尼尼

Paganini Lost

長生 淳

Jun NAGAO

二重奏 Duet: 加藤 里志 Satoshi KATO
凌閣顯 Kevin LING

鋼琴伴奏 Piano Accompanist: 陳莉韻 CHAN Lee-wan, Cherrian

主辦 Presented by



康樂及文化事務署
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Music Office

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MUSIC

加藤里志 Satoshi Kato

日本著名薩克管演奏家加藤里志活躍於古典樂和爵士樂界，他同時亦經常參與舞台製作和音樂創作。畢業於日本洗足學園音樂大學，獲頒發前田紀念獎學金以及前田紀念獎；他亦曾於多個國內比賽中贏得了許多獎項。

作為獨奏家，加藤里志經常在日本各地演出，並多次現身於電視節目及電台廣播；他亦曾與多隊室樂團，管樂團和交響樂團合作演出。2018年，他以導師及表演者的身份出參與「HABANERA × BLUE AURORA」日本巡迴演出和活動；他亦曾於BLUE AURORA薩克管四重奏的音樂會中擔任表演嘉賓。

除演出活動外，加藤里志亦活躍於教育事業；他現為東邦音樂大學及甲斐清和高等學校的薩克管導師，並曾兩次獲得日本古典音樂協會頒發傑出教師獎。

The Japanese saxophone virtuoso Satoshi Kato plays actively in both classical and jazz music, and he frequently participates in stage production and music composition. Graduated from the Senzoku Gakuen college of music, he was awarded the Maeda scholarship and the Maeda memorial prize. He also won numerous awards in various competitions within Japan.

As a soloist, Kato performs throughout Japan and also appears on TV shows or radio. He has performed with a lot of chamber music groups, brass bands, and orchestras. In 2018, He took part in Japan tour of "HABANERA × The Blue Aurora" Saxophone Quartet as a performer and a lecturer of the Academy HABANERA. He also gave guest performance in the recital of The Blue Aurora Saxophone Quartet.

Besides performances, Kato is also dedicated to pedagogy. He is currently a part-time instructor in the music department of Kai Seiwa High School. He has received twice the Outstanding Coaching Award from Japan Classical Music Association.

場地規則 House Rules

各位觀眾：

為了令大家對今次演出留下美好印象，我們希望各位切勿在場內攝影、錄音、錄影、吸煙或飲食。在節目進行前，請關掉手提電話、其他響鬧及發光的裝置。在音樂演奏時，請保持肅靜及請勿在樂曲未完結或樂章與樂章之間鼓掌，以免影響表演者及其他觀眾。

多謝合作。

Dear Participants,

In order to make this event a pleasant experience for the artists and the audience, please refrain from recording, filming, taking photographs, smoking, eating or drinking in the lecture hall. Before the event, please ensure that your alarm watches, mobile phones and other sound and light emitting devices are switched off. Please do not applaud in between music movements or before music completes.

Thank you for your kind co-operation.