# Workshops

# <u>Multi-genre Music Series</u>

## **Introduction to Handpan Playing**

| Class Code           | Course  | Venue   | Dav | Time |  |  |
|----------------------|---|---|-----|------|--|--|
| Tuition Fee:         | \$800   |   |     |      |  |  |
| Course Duration:     | One 1.25-hour session per w   | One 1.25-hour session per week. Total course hours: 12.5 (10 lessons) |     |      |  |  |
| Musical Instrument:  | Trainees should bring along their own 9-note D Kurd handpan to classes.       |   |     |      |  |  |
| Target Participants: | Adults. No music qualifications and prior performing experience are required. |   |     |      |  |  |

| Class Code     | Course<br>Commencement Date | Venue                     | Day | Time        | Quota |
|----------------|-----------------------------|---------------------------|-----|-------------|-------|
| 55MEHA-HKCC-01 | 9-Oct-2024                  | Hong Kong Cultural Centre | Wed | 19:30-20:45 | 15    |

## **Keyboard Playing (Numbered Musical Notation)**

| Target Participants: | Adults who have co    | ompleted the "Introduction to K   | Leyboard Playing (Fou | undation I)";  | New S                 |
|----------------------|-----------------------|-----------------------------------|-----------------------|----------------|-----------------------|
|                      | or are able to play t | he keyboard with both hands.      |                       |                | 4                     |
| Musical Instrument:  | Trainees take turn    | in using the electronic piano     | provided by the Mu    | sic Office dur | ing lessons. They are |
|                      | advised to make pra   | actice on a self-arranged instrur | nent at home.         |                |                       |
| Course Duration:     | One 1.5-hour session  | on per week. Total course hours   | : 9 (6 lessons)       |                |                       |
| Course Fee:          | \$580                 |                                   |                       |                |                       |
|                      | -                     |                                   | _                     |                |                       |
| Class Code           | Course                | Venue                             | Day                   | Time           | Quota                 |

| Class Coue  | Commencement Date | venue                  | Day | Time        | Quota |
|-------------|-------------------|------------------------|-----|-------------|-------|
| 54AKS-MK-01 | 13-Sep-2024       | Mongkok Music Centre   | Fri | 10:00-11:30 | 6     |
| 54AKS-HK-01 | 14-Sep-2024       | Hong Kong Music Centre | Sat | 14:00-15:30 | 6     |

## **Introduction to Keyboard Playing**

### Foundation I

| Target Participants: | Adults who have completed the "Music Theory (Grade 2)" of the Outreach Music Interest Courses; or have |
|----------------------|--|
|                      | basic note-reading skills.   |
| Musical Instrument:  | Trainees take turn in using the electronic piano provided by the Music Office during lessons. They are |
|                      | advised to make practice on a self-arranged instrument at home.  |
| Course Material:     | Trainees should bring along the following book to class:   |
|                      | Alfred's Basic Adult Piano Course Lesson Book (Level One) [pp.4-29]                                    |
| Course Duration:     | One 2-hour session per week. Total course hours: 12 (6 lessons)  |
| Course Fee:          | \$770  |
|                      |  |

| Class Code  | Course<br>Commencement Date | Venue                  | Day | Time        | Quota |
|-------------|-----------------------------|------------------------|-----|-------------|-------|
| 55AKC-TW-01 | 12-Sep-2024                 | Tsuen Wan Music Centre | Thu | 10:00-12:00 | 8     |
| 55AKC-ST-01 | 13-Sep-2024                 | Shatin Music Centre    | Fri | 10:00-12:00 | 8     |
| 55AKC-HK-01 | 14-Sep-2024                 | Hong Kong Music Centre | Sat | 10:30-12:30 | 8     |

### Foundation II

| Target Participants: | Adults who have completed the "Introduction to Keyboard Playing Foundation I"; or are able to play the |                                     |           |                   |                     |
|----------------------|--|-------------------------------------|-----------|-------------------|---------------------|
|                      | keyboard with both hands.  |                                     |           |                   |                     |
| Musical Instrument:  | Trainees take turn in usin   | g the electronic piano provided     | by the M  | usic Office durin | g lessons. They are |
|                      | advised to make practice or  | n a self-arranged instrument at ho  | me.       |                   |                     |
| Course Material:     | Trainees should bring along  | g the following book to class:      |           |                   |                     |
|                      | Alfred's Basic Adult Piano   | Course Lesson Book (Level One)      | [pp.30-55 | & 60]             |                     |
| Course Duration:     | One 2-hour session per wee   | ek. Total course hours: 12 (6 lesso | ons)      |                   |                     |
| Course Fee:          | \$770  |                                     |           |                   |                     |
| Class Code           | Course<br>Commencement Date  | Venue                               | Day       | Time              | Quota               |
| 55AKC-KT-02          | 10-Sep-2024  | Kwun Tong Music Centre              | Tue       | 10:00-12:00       | 8                   |

# **Introduction to Harmonica Playing**

| Target Participants:         | Adults. No music qualification | Adults. No music qualifications and prior performing experience are required.     |                   |                         |                    |  |
|------------------------------|--------------------------------|---|-------------------|-------------------------|--------------------|--|
| Musical Instrument:          | Trainees should bring along    | Trainees should bring along their own 10-hole diatonic harmonica in C to classes. |                   |                         |                    |  |
| Course Duration:             | One 1.25-hour session per v    | week. Total course hours: 12.5 (10  | 0 lessons)        |                         |                    |  |
| Tuition Fee:                 | \$800                          |   |                   |                         |                    |  |
|                              |                                |   |                   |                         |                    |  |
| Class Code                   | Course<br>Commencement Date    | Venue   | Day               | Time                    | Quota              |  |
| Class Code<br>55MEHM-HKCC-01 |                                | Venue<br>Hong Kong Cultural Centre  | <b>Day</b><br>Sat | <b>Time</b> 09:30-10:45 | <b>Quota</b><br>15 |  |

# **Introduction to Classical Vocal Singing**

| Target Participants: | Adults. No music qualifications and prior performing experience are required. |   |     |             |       |
|----------------------|---|---|-----|-------------|-------|
| Course Duration:     | One 1.25-hour session per v   | One 1.25-hour session per week. Total course hours: 12.5 (10 lessons) |     |             |       |
| Tuition Fee:         | \$800   |   |     |             |       |
| Class Code           | Course<br>Commencement Date   | Venue   | Day | Time        | Quota |
| 55MESG-NCWCC-01      | 14-Oct-2024   | Ngau Chi Wan Civic Centre   | Mon | 19:30-20:45 | 15    |
| 55MESG-HK-01         | 11-Nov-2024   | Hong Kong Music Centre  | Mon | 10:00-11:15 | 15    |

## **Introduction to Classical Guitar Playing**

| Target Participants: | Adults. No music qualifications and prior performing experience are required.                           |                           |     |             |       |
|----------------------|---|---------------------------|-----|-------------|-------|
| Musical Instrument:  | Trainees should bring along their own nylon string guitars (39") and guitar rest/ foot rest to classes. |                           |     |             |       |
| Course Duration:     | One 1.25-hour session per week. Total course hours: 12.5 (10 lessons)                                   |                           |     |             |       |
| Tuition Fee:         | \$800   |                           |     |             |       |
| Class Code           | Course<br>Commencement Date   | Venue                     | Day | Time        | Quota |
| 55MEGT-HKCC-01       | 10-Sep-2024   | Hong Kong Cultural Centre | Tue | 20:15-21:30 | 15    |

## **Introduction to Ukulele Playing**

| Target Participants: | Adults. No music qualifications and prior performing experience are required.                                  |                                   |             |      |       |
|----------------------|--|-----------------------------------|-------------|------|-------|
| Musical Instrument:  | Trainees should bring along their own ukulele (21-inch soprano ukulele or 23-inch concert ukulele) to classes. |                                   |             |      |       |
| Course Duration:     | One 1.25-hour session per  | week. Total course hours: 12.5 (1 | l0 lessons) |      |       |
| Tuition Fee:         | \$800  |                                   |             |      |       |
| Class Code           | Course<br>Commencement Date  | Venue                             | Day         | Time | Quota |

Hong Kong Cultural Centre

Tue

19:00-20:15

19:30-20:45

Fri

20

15

### **Introduction to Little Harp Playing**

55MEUK-HKCC-01 10-Sep-2024

| Target Participants:<br>Musical Instrument:<br>Course Duration:<br>Tuition Fee: | Adults. No music qualifications and prior performing experience are required.<br>Trainees should bring along their own harp (preferably with 12-15 strings) to classes.<br>One 1.25-hour session per week. Total course hours: 12.5 (10 lessons)<br>\$800 |                      |     |             |       |
|---|---|----------------------|-----|-------------|-------|
| Class Code  | Course<br>Commencement Date   | Venue                | Day | Time        | Quota |
| 55MEHP-MK-01  | 19-Sep-2024   | Mongkok Music Centre | Thu | 10:00-11:15 | 15    |
| 55MEHP-STTH-01  | 17-Nov-2024   | Sha Tin Town Hall    | Sun | 19:30-20:45 | 15    |

### **Music Creation Series**

### iPad Music Making

55MCIP-HKCC-01

| Class Code           | Course                         | Venue                             | Dav                    | Time               | Ouota                            |
|----------------------|--------------------------------|-----------------------------------|------------------------|--------------------|----------------------------------|
| Tuition Fee:         | \$800                          |                                   |                        |                    |                                  |
| Course Duration:     | One 1.25-hour session per      | week. Total course hours: 12.5 (1 | 0 lessons)             |                    |                                  |
|                      | generation or above] (plea     | se download and install the "Gara | ageBand" a             | app before lesson) |                                  |
| Equipment:           | iPad Pro / iPad [5th gener     | ation or above] / iPad mini 4 or  | above [4 <sup>th</sup> | generation or ab   | ove] / iPad Air [2 <sup>nd</sup> |
| Target Participants: | Adults. No music qualification | ations and prior performing exper | ience requ             | ired.              |                                  |

Hong Kong Cultural Centre

## **Instrumental Enrichment Series**

20-Sep-2024

| Target Participants: | People aged 15 or above and those who have completed the Outreach Foundation II of one of the |
|----------------------|---|
|                      | designated musical instruments or acquired basic playing skills.                              |
| Course Duration:     | One 1.25-hour session per week. Total course hours: 18.75 (15 lessons)                        |
| Course Fee:          | \$1,200   |

### Erhu

| Class Code   | Course<br>Commencement Date | Venue               | Day | Time        | Quota |
|--------------|-----------------------------|---------------------|-----|-------------|-------|
| 55FSEH-ST-01 | 10-Sep-2024                 | Shatin Music Centre | Tue | 11:00-12:15 | 10    |

### Zheng

| Class Code   | Course<br>Commencement Date | Venue                  | Day | Time       | Quota |
|--------------|-----------------------------|------------------------|-----|------------|-------|
| 55FSZG-HK-01 | 11-Sep-2024                 | Hong Kong Music Centre | Wed | 11:0012:15 | 7     |

<u>Pipa</u>

| Class Code    | Course<br>Commencement Date | Venue              | Day | Time        | Quota |
|---------------|-----------------------------|--------------------|-----|-------------|-------|
| 55FSPP-KTT-01 | 13-Sep-2024                 | Kwai Tsing Theatre | Fri | 19:30-20:45 | 10    |
| <u>Violin</u> |                             |                    |     |             |       |
| Class Code    | Course<br>Commencement Date | Venue              | Day | Time        | Quota |
| 55FSVN-KTT-01 | 9-Sep-2024                  | Kwai Tsing Theatre | Mon | 19:30-20:45 | 10    |

### **Ensemble Experiential Series**

Target Participants: People aged 15 or above and those who have completed the Outreach Foundation II of one of the designated musical instruments or acquired basic playing skills. For the Western Ensemble class, oboe and bassoon participants must have learnt their instruments for at least 1.5 years, while participants of other instruments (except trumpet participants) are recommended to have completed the string, flute, clarinet or woodwind ensemble classes of this outreach programme before. For the Chinese Ensemble class, all participants (including cello section) must be able to play music pieces in G and D and read numerical notation.
Musical Instrument: Trainees should bring along their musical instruments to classes.
One 1.5-hour session per week. Total course hours: 15 (10 lessons)

Course Fee: \$960

55ENOR-KTT-01

24-Nov-2024

Chinese Ensemble (Dizi, Xiao, Erhu, Liuqin, Pipa, Zhongruan, Yangqin, Zheng & Cello)

| Class Code     | Course<br>Commencement Date           | Venue                            | Day   | Time        | Quota |
|----------------|---------------------------------------|----------------------------------|-------|-------------|-------|
| 55ENCH-HK-01   | 8-Oct-2024                            | Hong Kong Music Centre           | Tue   | 10:30-12:00 | 25    |
| Western Ensemb | <b>le</b> (Violin, Viola, Cello, Flut | e, Clarinet, Oboe, Bassoon & Tru | mpet) |             |       |
| Class Code     | Course<br>Commencement Date           | Venue                            | Day   | Time        | Quota |

Kwai Tsing Theatre

Sun

19:30-21:00

25

# **Music Theory Series**

## Grade 1

| Target Participants: | Adults, including those who are new in learning musical instruments; and parents who want to help their children in learning musical instruments.   |                                    |         |             |       |
|----------------------|---|------------------------------------|---------|-------------|-------|
| Course Material:     | Trainees should bring along the following workbook, as well as their own stationery and manuscript paper<br>to class:<br>Discovering Music Theory – The ABRSM Grade 1 Workbook [Author: Simon Rushby / Publisher:<br>ABRSM (Publishing) Ltd.] (English version) |                                    |         |             |       |
| Course Duration:     | One 1.25-hour session per   | week. Total course hours: 7.5 (6 l | essons) |             |       |
| Course Fee:          | \$480   |                                    |         |             |       |
| Class Code           | Course<br>Commencement Date   | Venue                              | Day     | Time        | Quota |
| 55MEMT-MK-01         | 9-Sep-2024  | Mongkok Music Centre               | Mon     | 18:30-19:45 | 12    |
| 55MEMT-TW-01         | 10-Sep-2024   | Tsuen Wan Music Centre             | Tue     | 10:00-11:15 | 12    |
| 55MEMT-HK-01         | 12-Sep-2024   | Hong Kong Music Centre             | Thu     | 10:00-11:15 | 12    |
| 55MEMT-ST-01         | 14-Sep-2024   | Shatin Music Centre                | Sat     | 09:45-11:00 | 12    |

## Grade 2

| Target Participants:            | Adults who have completed the "Music Theory (Grade 1)" of the Outreach Music Interest Courses; or have basic knowledge of music theory at grade 1 level.  |                                    |          |             |       |
|---------------------------------|---|------------------------------------|----------|-------------|-------|
| Course Material:                | Trainees should bring along the following workbook, as well as their own stationery and manuscript paper<br>to class:<br>Discovering Music Theory – The ABRSM Grade 2 Workbook [Author: Simon Rushby / Publisher:<br>ABRSM (Publishing) Ltd.] (English version) |                                    |          |             |       |
| Course Duration:<br>Course Fee: | One 1.25-hour session per<br>\$480  | r week. Total course hours: 7.5 (6 | lessons) |             |       |
| Class Code                      | Course<br>Commencement Date   | Venue                              | Day      | Time        | Quota |
|                                 |   |                                    |          |             |       |
| 55MEMT-ST-02                    | 11-Sep-2024   | Shatin Music Centre                | Wed      | 10:00-11:15 | 12    |

# **Aural Training Series**

## Grade 2 - 3

| Target Participants: | People aged 8 or above      | with a grade 2 or 3 in instrume                                     | ntal music | playing as assess | ed by recognized |  |
|----------------------|-----------------------------|---|------------|-------------------|------------------|--|
|                      | music institutions.         | music institutions.   |            |                   |                  |  |
| Course Duration:     | One 0.75-hour session per   | One 0.75-hour session per week. Total course hours: 4.5 (6 lessons) |            |                   |                  |  |
| Course Fee:          | \$290                       |   |            |                   |                  |  |
| Class Code           | Course<br>Commencement Date | Venue   | Day        | Time              | Quota            |  |
| 55AUR2-KT-01         | 9-Sep-2024                  | Kwun Tong Music Centre  | Mon        | 17:15-18:00       | 8                |  |
| 55AUR2-TW-01         | 10-Sep-2024                 | Tsuen Wan Music Centre  | Tue        | 18:00-18:45       | 8                |  |

# **Grade 4 - 5**

| Target Participants:                       | People aged 8 or above music institutions.         | with a grade 4 or 5 in instrum     | ental musi  | c playing as asses | ssed by recognized |
|--|--|------------------------------------|-------------|--------------------|--------------------|
| Course Duration:                           | One 0.75-hour session per                          | week. Total course hours: 4.5 (6   | 5 lessons)  |                    |                    |
| Course Fee:                                | \$290  |                                    |             |                    |                    |
| Class Code                                 | Course<br>Commencement Date                        | Venue                              | Day         | Time               | Quota              |
| 55AUR4-MK-01                               | 9-Sep-2024   | Mongkok Music Centre               | Mon         | 17:45-18:30        | 7                  |
| 55AUR4-TW-01                               | 14-Sep-2024  | Tsuen Wan Music Centre             | Sat         | 11:00-11:45        | 7                  |
| <b>Grade 6 - 7</b><br>Target Participants: | <b>People aged 10 or above</b> music institutions. | e with a grade 6 or 7 in instrun   | nental musi | c playing as asses | ssed by recognized |
| Course Duration:                           | One 1-hour session per we                          | eek. Total course hours: 6 (6 less | ons)        |                    |                    |
| Course Fee:                                | \$385  |                                    |             |                    |                    |
| Class Code                                 | Course<br>Commencement Date                        | Venue                              | Day         | Time               | Quota              |
| 55AUR6-HK-01                               | 14-Sep-2024  | Hong Kong Music Centre             | Sat         | 09:15-10:15        | 6                  |
| Grade 8                                    |  |                                    |             |                    |                    |
| Target Participants:                       | People aged 10 or above institutions.              | e with a grade 8 in instrumental   | music play  | ing as assessed by | y recognized music |
| Course Duration:                           | One 1-hour session per we                          | eek. Total course hours: 6 (6 less | ons)        |                    |                    |

| Course Duration: | One 1-nour session per we   | ek. Total course nours: 6 (6 lesso | ons) |             |       |
|------------------|-----------------------------|------------------------------------|------|-------------|-------|
| Course Fee:      | \$385                       |                                    |      |             |       |
| Class Code       | Course<br>Commencement Date | Venue                              | Day  | Time        | Quota |
| 55AUR8-KT-01     | 13-Sep-2024                 | Kwun Tong Music Centre             | Fri  | 18:00-19:00 | 5     |

# Online Series

# **ABCs of Musicianship**

| Target Participants: | Adults with no or little experience in playing any musical instrument.                |
|----------------------|---|
| Course Duration:     | Online class via ZOOM. One 1-hour session per week. Total course hours: 6 (6 lessons) |
| Tuition Fee:         | \$385   |

| Class Code   | Course<br>Commencement Date | Venue         | Day | Time        | Quota |
|--------------|-----------------------------|---------------|-----|-------------|-------|
| 55MEAM-ON-01 | 12-Sep-2024                 | Online Course | Thu | 10:00-11:00 | 10    |
| 55MEAM-ON-02 | 14-Sep-2024                 | Online Course | Sat | 12:00-13:00 | 10    |

# **Chinese Musical Instrument Foundation Classes** #

<u>Dizi</u>

| Foundat | tion I (suitable fo     | r absolute beginners aged   | 15 or above)                     |         | 11/10                | STREET, STREET |
|---------|-------------------------|-----------------------------|----------------------------------|---------|----------------------|--|
|         | Course Material:        | 笛子入門【初、中級教                  | (張向華 編著,香港:華頭                    | 夏樂坊     | ) [selected piece    | s from the course  |
|         |                         | material will be taught     | according to the standard of the | trainee | <i>s]</i>            |  |
|         | Class Code              | Course<br>Commencement Date | Venue                            | Day     | Time                 | Quota  |
|         | 55DZ-TW-01              | 10-Sep-2024                 | Tsuen Wan Music Centre           | Tue     | 10:00-11:00          | 10   |
| Foundat | tion II (suitable for t | hose who are aged 15 or a   | above AND have completed Dizi    | - Found | dation I or acquired | d the playing  |
|         | skills taught           | in Foundation I)            |                                  |         |                      |  |
|         | Course Material:        | 笛子入門【初、中級教                  | (                                | 夏樂坊     | ) [selected piece    | s from the course  |
|         |                         | material will be taught     | according to the standard of the | trainee | s]                   |  |
|         | Class Code              | Course<br>Commencement Date | Venue                            | Day     | Time                 | Quota  |
|         | 55DZ-TW-02              | 10-Sep-2024                 | Tsuen Wan Music Centre           | Tue     | 11:00-12:00          | 10   |
|         | 55DZ-STTH-02            | 12-Sep-2024                 | Sha Tin Town Hall                | Thu     | 19:30-20:30          | 10   |
| Xiao    | tion II (mitchla for t  | hose who are ered 15 or a   | above AND have completed Vice    | Four    | dation Lor occurre   | d the playing  |
| rounda  | *                       | e                           | above AND have completed Xiao    | - roun  | idation 1 or acquire | a me playing   |
|         | skills taught           | in Foundation I)            |                                  |         |                      |  |
|         | Class Code              | Course                      | Venue                            | Dav     | Time                 | Ouota  |

| Class Code   | Course<br>Commencement Date | Venue             | Day | Time        | Quota |
|--------------|-----------------------------|-------------------|-----|-------------|-------|
| 55XA-STTH-02 | 12-Sep-2024                 | Sha Tin Town Hall | Thu | 20:30-21:30 | 10    |

| <b># Notes for Ap</b> | plicants of Instrument Foundation Classes:  |
|-----------------------|---|
| Course Aim:           | To provide trainees with short-term basic musical training and enable them to experience the fun of music         |
|                       | learning. Trainees who have completed the training and wish to further their studies may approach and seek        |
|                       | advice from other music education institutions.   |
| Course Duration:      | One 1-hour lesson per week. Total course hours: 20.   |
| Course Fee:           | \$1,280 (20 lessons)  |
| Musical Instrumer     | nts and Scores: Trainees should bring along their own musical instruments and scores to classes (Trainees of      |
|                       | Foundation I are not required to bring along the musical instruments to the first lesson in which the instructors |
|                       | will give advice on the purchase of instrument). No rental / loan / storage service of musical instruments will   |
|                       | be provided. For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice.                    |
| Prerequisites:        | Applicants should select classes according to their age and musical proficiency. Ages of applicants will be       |
|                       | based on 8 September 2024. Foundation II classes are not recommended for absolute beginners of the musical        |
|                       | instrument selected. Applicants who are currently enrolled in the "Instrumental Music Training Scheme" will       |
|                       | not be considered.  |

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### **Zhongruan**



### Foundation II (suitable for those who are aged 15 or above AND have completed

Zhongruan - Foundation I or acquired the playing skills taught in Foundation I)

 Course Material:
 中央音樂學院海內外考級曲目(中阮 1-6 級)(徐陽 主編,北京:中央音樂學院出版)

 [selected pieces from the course material will be taught according to the standard of the trainees]

### skills taught in Foundation I

| Class Code   | Course<br>Commencement Date | Venue                   | Day | Time        | Quota |
|--------------|-----------------------------|-------------------------|-----|-------------|-------|
| 55ZR-SWCC-02 | 8-Sep-2024                  | Sheung Wan Civic Centre | Sun | 11:00-12:00 | 10    |

### **Pipa**

Foundation I (suitable for absolute beginners aged 15 or above)



Course Material: 琵琶新演奏法 (湯良洲 編著,台北:先進國樂) [selected pieces from the course material will be taught according to the standard of the trainees]

| Class Code  | Course<br>Commencement Date | Venue                     | Day | Time        | Quota |
|-------------|-----------------------------|---------------------------|-----|-------------|-------|
| 54PP-CL-01  | 8-Sep-2024                  | Hong Kong Central Library | Sun | 18:30-19:30 | 10    |
| 55PP-KTT-01 | 14-Sep-2024                 | Kwai Tsing Theatre        | Sat | 19:30-20:30 | 10    |

**Foundation II** (suitable for those who are aged 15 or above AND have completed Pipa – Foundation I or acquired the playing skills taught in Foundation I)

Course Material: 琵琶新演奏法 (湯良洲 編著,台北:先進國樂) [selected pieces from the course material will be taught according to the standard of the trainees]

| Class Code  | Course<br>Commencement Date | Venue                     | Day | Time        | Quota |
|-------------|-----------------------------|---------------------------|-----|-------------|-------|
| 55PP-CL-02  | 8-Sep-2024                  | Hong Kong Central Library | Sun | 19:30-20:30 | 10    |
| 55PP-KTT-02 | 14-Sep-2024                 | Kwai Tsing Theatre        | Sat | 20:30-21:30 | 10    |

| # Notes for Ap    | # Notes for Applicants of Instrument Foundation Classes:  |  |  |  |  |  |  |
|-------------------|---|--|--|--|--|--|--|
| Course Aim:       | To provide trainees with short-term basic musical training and enable them to experience the fun of music         |  |  |  |  |  |  |
|                   | learning. Trainees who have completed the training and wish to further their studies may approach and seek        |  |  |  |  |  |  |
|                   | advice from other music education institutions.   |  |  |  |  |  |  |
| Course Duration:  | One 1-hour lesson per week. Total course hours: 20.   |  |  |  |  |  |  |
| Course Fee:       | \$1,280 (20 lessons)  |  |  |  |  |  |  |
| Musical Instrumen | nts and Scores: Trainees should bring along their own musical instruments and scores to classes (Trainees of      |  |  |  |  |  |  |
|                   | Foundation I are not required to bring along the musical instruments to the first lesson in which the instructors |  |  |  |  |  |  |
|                   | will give advice on the purchase of instrument). No rental / loan / storage service of musical instruments will   |  |  |  |  |  |  |
|                   | be provided. For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice.                    |  |  |  |  |  |  |
| Prerequisites:    | Applicants should select classes according to their age and musical proficiency. Ages of applicants will be       |  |  |  |  |  |  |
|                   | based on 8 September 2024. Foundation II classes are not recommended for absolute beginners of the musical        |  |  |  |  |  |  |
|                   | instrument selected. Applicants who are currently enrolled in the "Instrumental Music Training Scheme" will       |  |  |  |  |  |  |
|                   | not be considered.  |  |  |  |  |  |  |

### **Yangqin**



Manager 1

### Foundation I (suitable for absolute beginners aged 15 or above)

| Class Code | Course<br>Commencement Date | Venue                  | Day | Time        | Quota |
|------------|-----------------------------|------------------------|-----|-------------|-------|
| 55YQ-MK-01 | 9-Sep-2024                  | Mongkok Music Centre   | Mon | 11:00-12:00 | 7     |
| 55YQ-TW-01 | 9-Sep-2024                  | Tsuen Wan Music Centre | Mon | 19:00-20:00 | 7     |

**Foundation II** (suitable for those who are aged 15 or above AND have completed Yangqin – Foundation I or acquired the playing skills taught in Foundation I)

| Class Code | Course<br>Commencement Date | Venue                  | Day | Time        | Quota |
|------------|-----------------------------|------------------------|-----|-------------|-------|
| 55YQ-MK-02 | 9-Sep-2024                  | Mongkok Music Centre   | Mon | 10:00-11:00 | 7     |
| 55YQ-TW-02 | 9-Sep-2024                  | Tsuen Wan Music Centre | Mon | 18:00-19:00 | 7     |

# Zheng

**Foundation I** (suitable for absolute beginners aged 15 or above)

Course Material: 少年兒童古箏教程【一】(孫文妍、何寶泉 編著,上海:上海音樂出版社) [selected pieces from the course material will be taught according to the standard of the trainees]

| Class Code | Course<br>Commencement Date | Venue                  | Day | Time        | Quota |
|------------|-----------------------------|------------------------|-----|-------------|-------|
| 55ZG-TW-01 | 10-Sep-2024                 | Tsuen Wan Music Centre | Tue | 11:00-12:00 | 7     |
| 55ZG-KT-01 | 11-Sep-2024                 | Kwun Tong Music Centre | Wed | 19:00-20:00 | 7     |
| 55ZG-HK-01 | 13-Sep-2024                 | Hong Kong Music Centre | Fri | 11:00-12:00 | 7     |

**Foundation II** (suitable for those who are aged 15 or above AND have completed Zheng – Foundation I or acquired the playing skills taught in Foundation I)

Course Material: 少年兒童古箏教程【一】(孫文妍、何寶泉 編著,上海:上海音樂出版社) [selected pieces from the course material will be taught according to the standard of the trainees]

| Class Code | Course<br>Commencement Date | Venue                  | Day | Time        | Quota |
|------------|-----------------------------|------------------------|-----|-------------|-------|
| 55ZG-TW-02 | 10-Sep-2024                 | Tsuen Wan Music Centre | Tue | 10:00-11:00 | 7     |
| 55ZG-KT-02 | 11-Sep-2024                 | Kwun Tong Music Centre | Wed | 18:00-19:00 | 7     |
| 55ZG-HK-02 | 13-Sep-2024                 | Hong Kong Music Centre | Fri | 10:00-11:00 | 7     |

### **# Notes for Applicants of Instrument Foundation Classes:**

| " TOUGS IOT TIP   | pheants of mistrument i bundation Clusses.  |
|-------------------|---|
| Course Aim:       | To provide trainees with short-term basic musical training and enable them to experience the fun of music         |
|                   | learning. Trainees who have completed the training and wish to further their studies may approach and seek        |
|                   | advice from other music education institutions.   |
| Course Duration:  | One 1-hour lesson per week. Total course hours: 20.   |
| Course Fee:       | \$1,280 (20 lessons)  |
| Musical Instrumer | nts and Scores: Trainees should bring along their own musical instruments and scores to classes (Trainees of      |
|                   | Foundation I are not required to bring along the musical instruments to the first lesson in which the instructors |
|                   | will give advice on the purchase of instrument). No rental / loan / storage service of musical instruments will   |
|                   | be provided. For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice.                    |
| Prerequisites:    | Applicants should select classes according to their age and musical proficiency. Ages of applicants will be       |
|                   | based on 8 September 2024. Foundation II classes are not recommended for absolute beginners of the musical        |
|                   | instrument selected. Applicants who are currently enrolled in the "Instrumental Music Training Scheme" will       |
|                   | not be considered.  |
|                   |   |

**Erhu** 



#### Foundation I (suitable for absolute beginners aged 15 or above)

Course Material: 少年兒童二胡教程(劉逸安、趙寒陽 編著,上海:上海音樂出版社) [selected pieces from the course material will be taught according to the standard of the trainees]

| Class Code   | Course<br>Commencement Date | Venue                    | Day | Time        | Quota |
|--------------|-----------------------------|--------------------------|-----|-------------|-------|
| 55EH-MK-01   | 11-Sep-2024                 | Mongkok Music Centre     | Wed | 11:30-12:30 | 10    |
| 55EH-SWCC-01 | 12-Sep-2024                 | Sheung Wan Civic Centre  | Thu | 19:00-20:00 | 10    |
| 55EH-TMTH-01 | 12-Sep-2024                 | Tuen Mun Town Hall       | Thu | 19:30-20:30 | 10    |
| 55EH-NDTH-01 | 13-Sep-2024                 | North District Town Hall | Fri | 20:30-21:30 | 10    |

**Foundation II** (suitable for those who are aged 15 or above AND have completed Erhu – Foundation I or acquired the playing skills taught in Foundation I)

Course Material: 少年兒童二胡教程(劉逸安、趙寒陽 編著,上海:上海音樂出版社) [selected pieces from the course material will be taught according to the standard of the trainees]

| Class Code   | Course<br>Commencement Date | Venue                    | Day | Time        | Quota |
|--------------|-----------------------------|--------------------------|-----|-------------|-------|
| 55EH-ST-02   | 10-Sep-2024                 | Shatin Music Centre      | Tue | 10:00-11:00 | 10    |
| 55EH-HK-02   | 11-Sep-2024                 | Hong Kong Music Centre   | Wed | 14:30-15:30 | 10    |
| 55EH-SWCC-02 | 12-Sep-2024                 | Sheung Wan Civic Centre  | Thu | 20:00-21:00 | 10    |
| 55EH-TMTH-02 | 12-Sep-2024                 | Tuen Mun Town Hall       | Thu | 20:30-21:30 | 10    |
| 55EH-NDTH-02 | 13-Sep-2024                 | North District Town Hall | Fri | 19:30-20:30 | 10    |
|              |                             |                          |     |             |       |

| <b># Notes for Ap</b> | # Notes for Applicants of Instrument Foundation Classes:  |  |  |  |  |  |
|-----------------------|---|--|--|--|--|--|
| Course Aim:           | To provide trainees with short-term basic musical training and enable them to experience the fun of music         |  |  |  |  |  |
|                       | learning. Trainees who have completed the training and wish to further their studies may approach and seek        |  |  |  |  |  |
|                       | advice from other music education institutions.   |  |  |  |  |  |
| Course Duration:      | One 1-hour lesson per week. Total course hours: 20.   |  |  |  |  |  |
| Course Fee:           | \$1,280 (20 lessons)  |  |  |  |  |  |
| Musical Instrumen     | nts and Scores: Trainees should bring along their own musical instruments and scores to classes (Trainees of      |  |  |  |  |  |
|                       | Foundation I are not required to bring along the musical instruments to the first lesson in which the instructors |  |  |  |  |  |
|                       | will give advice on the purchase of instrument). No rental / loan / storage service of musical instruments will   |  |  |  |  |  |
|                       | be provided. For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice.                    |  |  |  |  |  |
| Prerequisites:        | Applicants should select classes according to their age and musical proficiency. Ages of applicants will be       |  |  |  |  |  |
|                       | based on 8 September 2024. Foundation II classes are not recommended for absolute beginners of the musical        |  |  |  |  |  |
|                       | instrument selected. Applicants who are currently enrolled in the "Instrumental Music Training Scheme" will       |  |  |  |  |  |
|                       | not be considered.  |  |  |  |  |  |

# Western Musical Instrument Foundation Classes #

### **Clarinet**

Foundation I (suitable for absolute beginners aged 15 or above)



Station and the second

Course Material: A Tune A Day for Clarinet Book I [Lessons 1-20]

| Class Code    | Course<br>Commencement Date | Venue                     | Day | Time        | Quota |
|---------------|-----------------------------|---------------------------|-----|-------------|-------|
| 55CL-STTH-01  | 8-Sep-2024                  | Sha Tin Town Hall         | Sun | 12:00-13:00 | 10    |
| 55CL-NCWCC-01 | 12-Sep-2024                 | Ngau Chi Wan Civic Centre | Thu | 20:00-21:00 | 10    |

**Foundation II** (suitable for those who are aged 15 or above AND have completed Clarinet – Foundation I or acquired the playing skills taught in Foundation I)

Course Material: A Tune A Day for Clarinet Book I [from Lesson 21 to the end of the book]

| Class Code    | Course<br>Commencement Date | Venue                     | Day | Time        | Quota |
|---------------|-----------------------------|---------------------------|-----|-------------|-------|
| 55CL-STTH-02  | 8-Sep-2024                  | Sha Tin Town Hall         | Sun | 13:00-14:00 | 10    |
| 55CL-NCWCC-02 | 12-Sep-2024                 | Ngau Chi Wan Civic Centre | Thu | 19:00-20:00 | 10    |

### **Flute**

Foundation I (suitable for absolute beginners aged 15 or above)

Course Material: A Tune A Day for Flute Book I [Lessons 1 - 15]

| Class Code  | Course<br>Commencement Date | Venue              | Day | Time        | Quota |
|-------------|-----------------------------|--------------------|-----|-------------|-------|
| 55FL-KST-01 | 8-Sep-2024                  | Ko Shan Theatre    | Sun | 09:00-10:00 | 10    |
| 55FL-KTT-01 | 11-Sep-2024                 | Kwai Tsing Theatre | Wed | 19:30-20:30 | 10    |

**Foundation II** (suitable for those who are aged 15 or above AND have completed Flute – Foundation I or acquired the playing skills taught in Foundation I)

Course Material: A Tune A Day for Flute Book I [from Lesson 16 to the end of the book]

| Class Code  | Course<br>Commencement Date | Venue              | Day | Time        | Quota |
|-------------|-----------------------------|--------------------|-----|-------------|-------|
| 55FL-KST-02 | 8-Sep-2024                  | Ko Shan Theatre    | Sun | 10:00-11:00 | 10    |
| 55FL-KTT-02 | 11-Sep-2024                 | Kwai Tsing Theatre | Wed | 20:30-21:30 | 10    |

#### **#** Notes for Applicants of Instrument Foundation Classes: Course Aim: To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions. Course Duration: One 1-hour lesson per week. Total course hours: 20. Course Fee: \$1,280 (20 lessons) Musical Instruments and Scores: Trainees should bring along their own musical instruments and scores to classes (Trainees of Foundation I are not required to bring along the musical instruments to the first lesson in which the instructors will give advice on the purchase of instrument). No rental / loan / storage service of musical instruments will be provided. For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice. Applicants should select classes according to their age and musical proficiency. Ages of applicants will be Prerequisites: based on 8 September 2024. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Applicants who are currently enrolled in the "Instrumental Music Training Scheme" will not be considered.

## **Saxophone**

Course Material:



### Foundation I (suitable for absolute beginners aged 15 or above)

| Class Code     | Course<br>Commencement Date | Venue                     | Day | Time        | Quota |
|----------------|-----------------------------|---------------------------|-----|-------------|-------|
| 55SAX-NCWCC-01 | 8-Sep-2024                  | Ngau Chi Wan Civic Centre | Sun | 19:30-20:30 | 10    |
| 55SAX-TW-01    | 11-Sep-2024                 | Tsuen Wan Music Centre    | Wed | 10:00-11:00 | 10    |

A Tune A Day for Saxophone Book I [Lessons 1 - 20]

**Foundation II** (suitable for those who are aged 15 or above AND have completed Saxophone – Foundation I or acquired the playing skills taught in Foundation I)

| Class Code     | Course<br>Commencement Date | Venue                     | Day | Time        | Quota |
|----------------|-----------------------------|---------------------------|-----|-------------|-------|
| 55SAX-NCWCC-02 | 8-Sep-2024                  | Ngau Chi Wan Civic Centre | Sun | 18:30-19:30 | 10    |
| 55SAX-TW-02    | 11-Sep-2024                 | Tsuen Wan Music Centre    | Wed | 11:00-12:00 | 10    |

### Percussion (Glockenspiel & Practice Pad)

**Foundation I** (suitable for absolute beginners aged 15 or above)



| Class Code  | Course<br>Commencement Date | Venue           | Day | Time        | Quota |
|-------------|-----------------------------|-----------------|-----|-------------|-------|
| 55PN-KST-01 | 8-Sep-2024                  | Ko Shan Theatre | Sun | 12:00-13:00 | 10    |

Foundation II (Suitable for those who are aged 15 or above AND have completed Percussion - Foundation I or acquired the

playing skills taught in Foundation I)

| Course Material: | Standard of Excellence for Percussion - Drums & Mallet Bk. I (by Bruce Pearson) |
|------------------|---|
|                  | [from Lesson 21 to the end of the book]   |

| Class Code  | Course<br>Commencement Date | Venue           | Day | Time        | Quota |
|-------------|-----------------------------|-----------------|-----|-------------|-------|
| 55PN-KST-02 | 8-Sep-2024                  | Ko Shan Theatre | Sun | 11:00-12:00 | 10    |

| <b># Notes for Ap</b> | # Notes for Applicants of Instrument Foundation Classes:  |  |  |  |  |
|-----------------------|---|--|--|--|--|
| Course Aim:           | To provide trainees with short-term basic musical training and enable them to experience the fun of music         |  |  |  |  |
|                       | learning. Trainees who have completed the training and wish to further their studies may approach and seek        |  |  |  |  |
|                       | advice from other music education institutions.   |  |  |  |  |
| Course Duration:      | One 1-hour lesson per week. Total course hours: 20.   |  |  |  |  |
| Course Fee:           | \$1,280 (20 lessons)  |  |  |  |  |
| Musical Instrumer     | ts and Scores: Trainees should bring along their own musical instruments and scores to classes (Trainees of       |  |  |  |  |
|                       | Foundation I are not required to bring along the musical instruments to the first lesson in which the instructors |  |  |  |  |
|                       | will give advice on the purchase of instrument). No rental / loan / storage service of musical instruments will   |  |  |  |  |
|                       | be provided. For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice.                    |  |  |  |  |
| Prerequisites:        | Applicants should select classes according to their age and musical proficiency. Ages of applicants will be       |  |  |  |  |
|                       | based on 8 September 2024. Foundation II classes are not recommended for absolute beginners of the musical        |  |  |  |  |
|                       | instrument selected. Applicants who are currently enrolled in the "Instrumental Music Training Scheme" will       |  |  |  |  |
|                       | not be considered.  |  |  |  |  |

## <u>Viola</u>

| <b>Foundation I</b> (suitable for absolute beginners aged 15 or above) |      |                             | ged 15 or above)                 | A BU |             |       |  |
|--|------|-----------------------------|----------------------------------|------|-------------|-------|--|
| Course Materi  | ial: | String Builder for Viola    | [Book 1] [1 <sup>st</sup> third] |      |             |       |  |
| Class Code   |      | Course<br>Commencement Date | Venue                            | Day  | Time        | Quota |  |
| 55VA-HKCC-   | -01  | 14-Sep-2024                 | Hong Kong Cultural Centre        | Sat  | 19:00-20:00 | 10    |  |

**Foundation II** (Suitable for those who are aged 15 or above AND have completed Viola – Foundation I or acquired the playing skills taught in Foundation I)

Course Material: String Builder for Viola [Book 1] [middle section]

| Class Code   | Course<br>Commencement Date | Venue                     | Day | Time        | Quota |
|--------------|-----------------------------|---------------------------|-----|-------------|-------|
| 55VA-HKCC-02 | 14-Sep-2024                 | Hong Kong Cultural Centre | Sat | 20:00-21:00 | 10    |

# <u>Cello</u>

| <b>Foundation I</b> (suitable for absolute beginners aged 15 or above)    |   |                            |                           |     | S           |       |
|---|---|----------------------------|---------------------------|-----|-------------|-------|
| Course Material: String Builder for Cello [Book 1] (1 <sup>st</sup> half) |   |                            |                           |     | Y           |       |
| Class Code  |   | Course<br>Commencement Dat | Venue<br>Je               | Day | Time        | Quota |
| 55VC-CL-01  | l | 10-Sep-2024                | Hong Kong Central Library | Tue | 19:00-20:00 | 10    |
| 55VC-ST-01  |   | 11-Sep-2024                | Shatin Music Centre       | Wed | 11:30-12:30 | 10    |

**Foundation II** (Suitable for those who are aged 15 or above AND have completed Cello – Foundation I or acquired the playing skills taught in Foundation I)

Course Material: String Builder for Cello [Book 1] (2<sup>nd</sup> half)

| Class Code | Course<br>Commencement Date | Venue                     | Day | Time        | Quota |
|------------|-----------------------------|---------------------------|-----|-------------|-------|
| 55VC-CL-02 | 10-Sep-2024                 | Hong Kong Central Library | Tue | 20:00-21:00 | 10    |
| 55VC-ST-02 | 11-Sep-2024                 | Shatin Music Centre       | Wed | 10:30-11:30 | 10    |

#### **#** Notes for Applicants of Instrument Foundation Classes: Course Aim: To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions. Course Duration: One 1-hour lesson per week. Total course hours: 20. Course Fee: \$1,280 (20 lessons) Musical Instruments and Scores: Trainees should bring along their own musical instruments and scores to classes (Trainees of Foundation I are not required to bring along the musical instruments to the first lesson in which the instructors will give advice on the purchase of instrument). No rental / loan / storage service of musical instruments will be provided. For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice. Prerequisites: Applicants should select classes according to their age and musical proficiency. Ages of applicants will be based on 8 September 2024. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Applicants who are currently enrolled in the "Instrumental Music Training Scheme" will not be considered.



### **Foundation I** (suitable for absolute beginners aged 15 or above)

Course Material: Violin Method "篠崎小提琴教本" [Book 1] [1st third]

| Class Code    | Course<br>Commencement Date | Venue                     | Day | Time        | Quota |
|---------------|-----------------------------|---------------------------|-----|-------------|-------|
| 55VLN-YLT-01  | 8-Sep-2024                  | Yuen Long Theatre         | Sun | 18:00-19:00 | 10    |
| 55VLN-SWCC-01 | 10-Sep-2024                 | Sheung Wan Civic Centre   | Tue | 19:00-20:00 | 10    |
| 55VLN-CL-01   | 11-Sep-2024                 | Hong Kong Central Library | Wed | 19:30-20:30 | 10    |

# **Foundation II** (Suitable for those who are aged 15 or above AND have completed Violin – Foundation I or acquired the playing skills taught in Foundation I)

Course Material: Violin Method "篠崎小提琴教本" [Book 1] [middle section]

| Class Code    | Course<br>Commencement Date | Venue                     | Day | Time        | Quota |
|---------------|-----------------------------|---------------------------|-----|-------------|-------|
| 55VLN-YLT-02  | 8-Sep-2024                  | Yuen Long Theatre         | Sun | 17:00-18:00 | 10    |
| 55VLN-ST-02   | 9-Sep-2024                  | Shatin Music Centre       | Mon | 10:00-11:00 | 10    |
| 55VLN-SWCC-02 | 10-Sep-2024                 | Sheung Wan Civic Centre   | Tue | 20:00-21:00 | 10    |
| 55VLN-CL-02   | 11-Sep-2024                 | Hong Kong Central Library | Wed | 18:30-19:30 | 10    |
| 55VLN-MK-02   | 13-Sep-2024                 | Mongkok Music Centre      | Fri | 11:00-12:00 | 10    |

### **# Notes for Applicants of Instrument Foundation Classes:**

| in rocco ror rep  |  | 1 |
|-------------------|--|---|
| Course Aim:       | To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Trainees who have completed the training and wish to further their studies may approach and seek |   |
|                   | advice from other music education institutions.  |   |
| Course Duration:  | One 1-hour lesson per week. Total course hours: 20.  |   |
| Course Fee:       | \$1,280 (20 lessons)   |   |
| Musical Instrumer | nts and Scores: Trainees should bring along their own musical instruments and scores to classes (Trainees of   |   |
|                   | Foundation I are not required to bring along the musical instruments to the first lesson in which the instructors  |   |
|                   | will give advice on the purchase of instrument). No rental / loan / storage service of musical instruments will  | l |
|                   | be provided. For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice.   |   |
| Prerequisites:    | Applicants should select classes according to their age and musical proficiency. Ages of applicants will be  |   |
|                   | based on 8 September 2024. Foundation II classes are not recommended for absolute beginners of the musical   |   |
|                   | instrument selected. Applicants who are currently enrolled in the "Instrumental Music Training Scheme" will  | l |
|                   | not be considered.   |   |
|                   |  |   |