

# Workshops

## Music Creation Series



### Workshop on Arranging Music for Chamber Ensembles

Target Participants: **Adults** with Grade 5 or above in music theory knowledge.

Equipment: Participants should bring their own laptop computer to class and pre-install the free music notation software MuseScore 4.

Course Duration: One 1.5-hour session per week. Total course hours: 10.5 (7 lessons)

Tuition Fee: \$680

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56MCCM-HKCC-01	15 May	Hong Kong Cultural Centre	Thu	19:30-21:00	25

## Multi-genre Music Series

### Introduction to Hulusi Playing

Target Participants: **Adults**. No music qualifications or prior performing experience are required.

Musical Instrument: Trainees should bring their own hulusi in C to classes.

Course Duration: One 1.25-hour session per week. Total course hours: 7.5 (6 lessons)

Tuition Fee: \$480

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56MEHL-HKCC-01	27 April	Hong Kong Cultural Centre	Sun	16:30-17:45	10
56MEHL-ST-01	20 May	Shatin Music Centre	Tue	10:30-11:45	10

### Introduction to Ocarina Playing

Target Participants: **Adults**. No music qualifications or prior performing experience are required.

Musical Instrument: Trainees should bring their own 12-hole alto ocarina in C to classes.

Course Duration: One 1.25-hour session per week. Total course hours: 7.5 (6 lessons)

Tuition Fee: \$480

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56MEON-KST-01	22 April	Ko Shan Theatre	Tue	19:30-20:45	10
56MEON-ST-01	19 May	Shatin Music Centre	Mon	10:30-11:45	10

### Introduction to Kalimba Playing

Target Participants: **Adults**. No music qualifications or prior performing experience are required.

Musical Instrument: Trainees should bring their own 17-key kalimba in C major to classes.

Course Duration: One 1.25-hour session per week. Total course hours: 7.5 (6 lessons)

Tuition Fee: \$480

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56MEKL-TW-01	18 March	Tsuen Wan Music Centre	Tue	14:00-15:15	10
56MEKL-NCWCC-01	16 April	Ngau Chi Wan Civic Centre	Wed	19:30-20:45	10

## Introduction to Keyboard Playing

### Foundation I

Target Participants: **Adults** who have completed Music Theory (Grade 2) of the Outreach Music Interest Courses or possessed basic note-reading skills.

Musical Instrument: Trainees may use the electronic piano provided by the Music Office during lessons. They are advised to make practice on a self-arranged instrument at home.

Course Material: Trainees should bring along the following book to class -  
*Alfred's Basic Adult Piano Course Lesson Book (Level One) [pp.4-29]*

Course Duration: One 2-hour session per week. Total course hours: 12 (6 lessons)

Tuition Fee: \$770

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56AKC-MK-01	5 March	Mongkok Music Centre	Wed	10:00-12:00	8

### Foundation II

Target Participants: **Adults** who have completed Introduction to Keyboard Playing (Foundation I) of the Outreach Music Interest Courses or possessed the basic playing techniques on the keyboard with both hands.

Musical Instrument: Trainees may use the electronic piano provided by the Music Office during lessons. They are advised to make practice on a self-arranged instrument at home.

Course Material: Trainees should bring along the following book to class -  
*Alfred's Basic Adult Piano Course Lesson Book (Level One) [pp.30-55 & 60]*

Course Duration: One 2-hour session per week. Total course hours: 12 (6 lessons)

Tuition Fee: \$770

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56AKC-MK-02	7 May	Mongkok Music Centre	Wed	10:00-12:00	8

## Keyboard Playing (Numbered Musical Notation)

Target Participants: **Adults** who have completed Introduction to Keyboard Playing (Foundation I) of the Outreach Music Interest Courses or possessed the basic playing techniques on the keyboard with both hands.

Musical Instrument: Trainees may use the electronic piano provided by the Music Office during lessons. They are advised to make practice on a self-arranged instrument at home.

Course Duration: One 1.5-hour session per week. Total course hours: 9 (6 lessons)

Tuition Fee: \$580

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56AKS-TW-01	8 May	Tsuen Wan Music Centre	Thu	10:00-11:30	6

## Instrumental Enrichment Series

Target Participants: **People aged 15 or above** who have completed the Outreach Foundation II of one of the designated musical instruments or acquired basic playing skills.

Musical Instrument: Participants should bring their own instrument to classes.

Course Duration: One 1.25-hour session per week. Total course hours: 18.75 (15 lessons)

Tuition Fee: \$1,200

### ● Chinese Music ●

#### Pipa

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56FSPP-KTT-01	1 March	Kwai Tsing Theatre	Sat	20:30-21:45	10

#### Zheng

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56FSZG-TW-01	3 March	Tsuen Wan Music Centre	Mon	10:00-11:15	7

#### Dizi

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56FSDZ-HKCC-01	4 March	Hong Kong Cultural Centre	Tue	19:30-20:45	10

#### Yangqin

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56FSYQ-HK-01	5 March	Hong Kong Music Centre	Wed	11:00-12:15	7

#### Erhu

Course Material: 中央音樂學院海內外考級曲目【二胡 1-6 級 (修訂本)】(劉長福 主編, 北京: 中央音樂學院出版社)

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56FSEH-HKCC-01	7 March	Hong Kong Cultural Centre	Fri	19:15-20:30	10

### ● Western Music ●

#### Flute

Course Material: A Tune A Day for Flute Book II

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56FSFL-KST-01	2 March	Ko Shan Theatre	Sun	11:15-12:30	10

#### Violin

Course Material: Essential Technique for Strings - Violin Book 3

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56FSVN-CL-01	5 March	Hong Kong Central Library	Wed	18:30-19:45	10

## Cello

Course Material: New School of Cello Studies Book 1 (Preliminary Grade)

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56FSVC-TWTH-01	6 March	Tsuen Wan Town Hall	Thu	19:30-20:45	10

## Clarinet

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56FSCL-KTT-01	7 March	Kwai Tsing Theatre	Fri	19:30-20:45	10

## Ensemble Experiential Series

Target Participants: **People aged 15 or above** who have completed the Outreach Foundation II of one of the designated musical instruments or possessed basic playing skills. Trumpet, oboe and bassoon participants must have learnt their instruments for at least 1.5 years. For the Chinese Ensemble Playing and Chinese Plucked String Ensemble Playing classes, all participants (including cello section) must be able to play music pieces in G and D and read numerical notation.

Musical Instrument: Participants should bring their own instrument to classes.

Course Duration: One 1.5-hour session per week. Total course hours: 15 (10 lessons)

Tuition Fee: \$960

## Saxophone Ensemble Playing - All-time Classic

(soprano, alto, tenor, baritone, bass and contrabass saxophones)

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56ENSX-HKCC-01	23 March	Hong Kong Cultural Centre	Sun	09:15-10:45	20

## Chinese Ensemble Playing – Music of Hong Kong TV Dramas

(dizi, xiao, erhu, liuqin, pipa, zhongruan, yangqin, zheng and cello)

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56ENCH-MK-01	3 April	Mongkok Music Centre	Thu	10:30-12:00	25

## Chinese Plucked String Ensemble Playing – Beauty of Hometown Music

(liuqin, pipa, zhongruan, yangqin and zheng)

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56ENCP-TW-01	25 April	Tsuen Wan Music Centre	Fri	10:30-12:00	20

## Western Ensemble Playing – Charm of German & Austrian Music

(violin, viola, cello, flute, clarinet, oboe, bassoon and trumpet)

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56ENOR-HK-01	7 April	Hong Kong Music Centre	Mon	10:30-12:00	25

## Music Theory Series

### Grade 1

Target Participants: **Adults**, including those who are new in learning musical instruments; and parents who wish to help their children in learning musical instruments.

Course Material: Trainees should bring the following workbook, as well as their own stationery and manuscript paper to class -

*Discovering Music Theory - The ABRSM Grade 1 Workbook*

【Author: Simon Rushby / Publisher: ABRSM (Publishing) Ltd.】 (English version)

Course Duration: One 1.25-hour session per week. Total course hours: 7.5 (6 lessons)

Tuition Fee: \$480

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56MEMT-TW-01	1 March	Tsuen Wan Music Centre	Sat	10:00-11:15	15
56MEMT-HK-01	6 March	Hong Kong Music Centre	Thu	10:00-11:15	15

### Grade 2

Target Participants: **Adults** who have completed Grade 1 Music Theory of the Outreach Music Interest Courses or possessed Grade 1 music theory knowledge.

Course Material: Trainees should bring the following workbook, as well as their own stationery and manuscript paper to class -

*Discovering Music Theory - The ABRSM Grade 2 Workbook*

【Author: Simon Rushby / Publisher: ABRSM (Publishing) Ltd.】 (English version)

Course Duration: One 1.25-hour session per week. Total course hours: 7.5 (6 lessons)

Tuition Fee: \$480

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56MEMT-HK-02	8 May	Hong Kong Music Centre	Thu	10:00-11:15	15

## Aural Training Series

### Grades 2-3

Target Participants: **Peopled aged 8 or above** who have attained Grades 2-3 in instrumental playing assessed by recognised music institutions and wish to strengthen their sense of rhythm and skills in listening, sight-singing and music appreciation.

Course Duration: One 0.75-hour session per week. Total course hours: 4.5 (6 lessons)

Tuition Fee: \$290

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56AUR2-TW-01	4 March	Tsuen Wan Music Centre	Tue	16:15-17:00	8
56AUR2-MK-01	6 March	Mongkok Music Centre	Thu	18:00-18:45	8

### Grades 4-5

Target Participants: **Peopled aged 8 or above** who have attained Grades 4-5 in instrumental playing assessed by recognised music institutions and wish to strengthen their sense of rhythm and skills in listening, sight-singing and music appreciation.

Course Duration: One 0.75-hour session per week. Total course hours: 4.5 (6 lessons)

Tuition Fee: \$290

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56AUR4-ST-01	1 March	Shatin Music Centre	Sat	11:00-11:45	7

## Grades 6-8

Target Participants: **Peopled aged 10 or above** who have attained Grades 6-8 in instrumental playing assessed by recognised music institutions and wish to strengthen their sense of rhythm and skills in listening, sight-singing and music appreciation.

Course Duration: One 1-hour session per week. Total course hours: 6 (6 lessons)

Tuition Fee: \$390

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56AUR6-MK-01	1 March	Mongkok Music Centre	Sat	11:00-12:00	6

## Online Series

### ABCs of Musicianship

Target Participants: **Adults** with no or little experience in playing any musical instrument.

Course Material: Trainees are required to print out the handout and exercise emailed by the Music Office for use in class.

Course Duration: Online class via ZOOM. One 1-hour session per week. Total course hours: 6 (6 lessons)

Tuition Fee: \$390

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56MEAM-ON-01	7 May	Online Course	Wed	10:00-11:00	10

# Chinese Musical Instrument Foundation Classes #

## Dizi

### Foundation I

Target Participants: Absolute beginners **aged 15 or above**. Participants must bring Dizi in G to class.

Course Material: 笛子入門【初、中級教材】(張向華 編著, 香港: 華夏樂坊)

*[selected pieces from the course material will be taught according to the standard of the trainees]*

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56DZ-TW-01	4 March	Tsuen Wan Music Centre	Tue	11:00-12:00	10
56DZ-STTH-01	6 March	Sha Tin Town Hall	Thu	19:30-20:30	10

### Foundation II

Target Participants: People **aged 15 or above** who have completed Dizi (Foundation I) or possessed the playing skills taught in Foundation I. Participants must bring Dizi in G to class.

Course Material: 笛子入門【初、中級教材】(張向華 編著, 香港: 華夏樂坊)

*[selected pieces from the course material will be taught according to the standard of the trainees]*

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56DZ-TW-02	4 March	Tsuen Wan Music Centre	Tue	10:00-11:00	10

## Xiao

### Foundation I

Target Participants: Absolute beginners **aged 15 or above**. Participants must bring 8-hole Xiao in G to class.

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56XA-STTH-01	6 March	Sha Tin Town Hall	Thu	20:30-21:30	10

## Liuqin

### Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: 中國柳琴考級曲集 (吳強 編, 上海: 上海音樂出版社)

*[selected pieces from the course material will be taught according to the standard of the trainees]*

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56LIU-SWCC-01	2 March	Sheung Wan Civic Centre	Sun	10:00-11:00	10

#### # Notes for Applicants of Instrument Foundation Classes:

- 1. Course Aim:** To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Those trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
- 2. Course Duration:** One 1-hour lesson per week. Total course hours: 20.
- 3. Tuition Fee:** \$1,280 (20 lessons)
- 4. Musical Instrument & Course Material:** Trainees should bring their own musical instrument and course materials to classes (Trainees of Foundation I may first seek advice from the instructor during the first lesson prior to the purchase of musical instrument and course materials.) For details of the musical instruments, please visit [www.lcsd.gov.hk/musicoffice](http://www.lcsd.gov.hk/musicoffice). No rental / loan / storage service of musical instruments will be provided.
- 5. Entry Requirements:** Applicants should select classes according to their age and musical proficiency. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Ages of applicants will be calculated as at 1 March 2025. Applicants who are currently enrolled in the "Instrumental Music Training Scheme" will not be considered.

## Zhongruan

### Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: 中央音樂學院海內外考級曲目【中阮 1-6 級】(徐陽 主編，北京：中央音樂學院出版社)  
*[selected pieces from the course material will be taught according to the standard of the trainees]*

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56ZR-SWCC-01	2 March	Sheung Wan Civic Centre	Sun	11:00-12:00	10

## Pipa

### Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: 琵琶新演奏法 (湯良洲 編著，台北：先進國樂)  
*[selected pieces from the course material will be taught according to the standard of the trainees]*

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56PP-CL-01	2 March	Hong Kong Central Library	Sun	19:30-20:30	10

### Foundation II

Target Participants: People **aged 15 or above** who have completed Pipa (Foundation I) or possessed the playing skills taught in Foundation I.

Course Material: 琵琶新演奏法 (湯良洲 編著，台北：先進國樂)  
*[selected pieces from the course material will be taught according to the standard of the trainees]*

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56PP-KTT-02	1 March	Kwai Tsing Theatre	Sat	19:30-20:30	10
56PP-CL-02	2 March	Hong Kong Central Library	Sun	18:30-19:30	10

#### # Notes for Applicants of Instrument Foundation Classes:

- 1. Course Aim:** To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Those trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
- 2. Course Duration:** One 1-hour lesson per week. Total course hours: 20.
- 3. Tuition Fee:** \$1,280 (20 lessons)
- 4. Musical Instrument & Course Material:** Trainees should bring their own musical instrument and course materials to classes (Trainees of Foundation I may first seek advice from the instructor during the first lesson prior to the purchase of musical instrument and course materials.) For details of the musical instruments, please visit [www.lcsd.gov.hk/musicoffice](http://www.lcsd.gov.hk/musicoffice). No rental / loan / storage service of musical instruments will be provided.
- 5. Entry Requirements:** Applicants should select classes according to their age and musical proficiency. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Ages of applicants will be calculated as at 1 March 2025. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.



## Yangqin

### Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56YQ-MK-01	3 March	Mongkok Music Centre	Mon	10:00-11:00	7
56YQ-TW-01	3 March	Tsuen Wan Music Centre	Mon	18:00-19:00	7

### Foundation II

Target Participants: People **aged 15 or above** who have completed Yangqin (Foundation I) or possessed the playing skills taught in Foundation I.

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56YQ-MK-02	3 March	Mongkok Music Centre	Mon	11:00-12:00	7
56YQ-TW-02	3 March	Tsuen Wan Music Centre	Mon	19:00-20:00	7

## Zheng

### Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: 少年兒童古箏教程【一】(孫文妍、何寶泉 編著，上海：上海音樂出版社)

*[selected pieces from the course material will be taught according to the standard of the trainees]*

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56ZG-TW-01	4 March	Tsuen Wan Music Centre	Tue	10:00-11:00	7
56ZG-KT-01	5 March	Kwun Tong Music Centre	Wed	18:00-19:00	7
56ZG-HK-01	7 March	Hong Kong Music Centre	Fri	10:00-11:00	7

### Foundation II

Target Participants: People **aged 15 or above** who have completed Zheng (Foundation I) or possessed the playing skills taught in Foundation I.

Course Material: 少年兒童古箏教程【一】(孫文妍、何寶泉 編著，上海：上海音樂出版社)

*[selected pieces from the course material will be taught according to the standard of the trainees]*

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56ZG-TW-02	4 March	Tsuen Wan Music Centre	Tue	11:00-12:00	7
56ZG-KT-02	5 March	Kwun Tong Music Centre	Wed	19:00-20:00	7
56ZG-HK-02	7 March	Hong Kong Music Centre	Fri	11:00-12:00	7

#### # Notes for Applicants of Instrument Foundation Classes:

- 1. Course Aim:** To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Those trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
- 2. Course Duration:** One 1-hour lesson per week. Total course hours: 20.
- 3. Tuition Fee:** \$1,280 (20 lessons)
- 4. Musical Instrument & Course Material:** Trainees should bring their own musical instrument and course materials to classes (Trainees of Foundation I may first seek advice from the instructor during the first lesson prior to the purchase of musical instrument and course materials.) For details of the musical instruments, please visit [www.lcsd.gov.hk/musicoffice](http://www.lcsd.gov.hk/musicoffice). No rental / loan / storage service of musical instruments will be provided.
- 5. Entry Requirements:** Applicants should select classes according to their age and musical proficiency. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Ages of applicants will be calculated as at 1 March 2025. Applicants who are currently enrolled in the "Instrumental Music Training Scheme" will not be considered.

## Erhu

### Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: 少年兒童二胡教程 (劉逸安、趙寒陽 編著，上海：上海音樂出版社)

*[selected pieces from the course material will be taught according to the standard of the trainees]*

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56EH-SWCC-01	6 March	Sheung Wan Civic Centre	Thu	20:00-21:00	10
56EH-TMTH-01	6 March	Tuen Mun Town Hall	Thu	20:30-21:30	10
56EH-NDTH-01	7 March	North District Town Hall	Fri	19:30-20:30	10

### Foundation II

Target Participants: People **aged 15 or above** who have completed Erhu (Foundation I) or possessed the playing skills taught in Foundation I.

Course Material: 少年兒童二胡教程 (劉逸安、趙寒陽 編著，上海：上海音樂出版社)

*[selected pieces from the course material will be taught according to the standard of the trainees]*

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56EH-MK-02	5 March	Mongkok Music Centre	Wed	11:30-12:30	10
56EH-SWCC-02	6 March	Sheung Wan Civic Centre	Thu	19:00-20:00	10
56EH-TMTH-02	6 March	Tuen Mun Town Hall	Thu	19:30-20:30	10
56EH-NDTH-02	7 March	North District Town Hall	Fri	20:30-21:30	10

#### # Notes for Applicants of Instrument Foundation Classes:

- 1. Course Aim:** To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Those trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
- 2. Course Duration:** One 1-hour lesson per week. Total course hours: 20.
- 3. Tuition Fee:** \$1,280 (20 lessons)
- 4. Musical Instrument & Course Material:** Trainees should bring their own musical instrument and course materials to classes (Trainees of Foundation I may first seek advice from the instructor during the first lesson prior to the purchase of musical instrument and course materials.) For details of the musical instruments, please visit [www.lcsd.gov.hk/musicoffice](http://www.lcsd.gov.hk/musicoffice). No rental / loan / storage service of musical instruments will be provided.
- 5. Entry Requirements:** Applicants should select classes according to their age and musical proficiency. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Ages of applicants will be calculated as at 1 March 2025. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

# Western Musical Instrument Foundation Classes #

## Trumpet

### Foundation I

Target Participants: Absolute beginners **aged 15 or above**. Participants must bring Trumpet in Bb to class.

Course Material: *Standard of Excellence for Bb Trumpet/Cornet Book I (by Bruce Pearson) [1<sup>st</sup> half]*

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56TP-HKCC-01	2 March	Hong Kong Cultural Centre	Sun	14:00-15:00	10

## Clarinet

### Foundation I

Target Participants: Absolute beginners **aged 15 or above**. Participants must bring Clarinet in Bb to class.

Course Material: *A Tune A Day for Clarinet Book I [Lessons 1-20]*

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56CL-STTH-01	2 March	Sha Tin Town Hall	Sun	13:00-14:00	10
56CL-NCWCC-01	6 March	Ngau Chi Wan Civic Centre	Thu	19:00-20:00	10

### Foundation II

Target Participants: People **aged 15 or above** who have completed Clarinet (Foundation I) or possessed the playing skills taught in Foundation I. Participants must bring Clarinet in Bb to class.

Course Material: *A Tune A Day for Clarinet Book I [from Lesson 21 to the end of the book]*

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56CL-STTH-02	2 March	Sha Tin Town Hall	Sun	12:00-13:00	10
56CL-NCWCC-02	6 March	Ngau Chi Wan Civic Centre	Thu	20:00-21:00	10

#### # Notes for Applicants of Instrument Foundation Classes:

- 1. Course Aim:** To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Those trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
- 2. Course Duration:** One 1-hour lesson per week. Total course hours: 20.
- 3. Tuition Fee:** \$1,280 (20 lessons)
- 4. Musical Instrument & Course Material:** Trainees should bring their own musical instrument and course materials to classes (Trainees of Foundation I may first seek advice from the instructor during the first lesson prior to the purchase of musical instrument and course materials.) For details of the musical instruments, please visit [www.lcsd.gov.hk/musicoffice](http://www.lcsd.gov.hk/musicoffice). No rental / loan / storage service of musical instruments will be provided.
- 5. Entry Requirements:** Applicants should select classes according to their age and musical proficiency. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Ages of applicants will be calculated as at 1 March 2025. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

## Saxophone

### Foundation I

Target Participants: Absolute beginners **aged 15 or above**. Participants must bring Alto Saxophone to class.

Course Material: *A Tune A Day for Saxophone Book I [Lessons 1-20]*

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56SAX-KST-01	1 March	Ko Shan Theatre	Sat	17:00-18:00	10
56SAX-TW-01	5 March	Tsuen Wan Music Centre	Wed	11:00-12:00	10

### Foundation II

Target Participants: People **aged 15 or above** who have completed Saxophone (Foundation I) or possessed the playing skills taught in Foundation I. Participants must bring Alto Saxophone to class.

Course Material: *A Tune A Day for Saxophone Book I [from Lesson 21 to the end of the book]*

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56SAX-KST-02	1 March	Ko Shan Theatre	Sat	18:00-19:00	10
56SAX-TW-02	5 March	Tsuen Wan Music Centre	Wed	10:00-11:00	10

## Flute

### Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: *A Tune A Day for Flute Book I [Lessons 1-15]*

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56FL-KST-01	2 March	Ko Shan Theatre	Sun	10:15-11:15	10
56FL-KTT-01	5 March	Kwai Tsing Theatre	Wed	20:30-21:30	10

### Foundation II

Target Participants: People **aged 15 or above** who have completed Flute (Foundation I) or possessed the playing skills taught in Foundation I.

Course Material: *A Tune A Day for Flute Book I [from Lesson 16 to the end of the book]*

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56FL-KST-02	2 March	Ko Shan Theatre	Sun	09:15-10:15	10
56FL-KTT-02	5 March	Kwai Tsing Theatre	Wed	19:30-20:30	10

#### # Notes for Applicants of Instrument Foundation Classes:

- 1. Course Aim:** To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Those trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
- 2. Course Duration:** One 1-hour lesson per week. Total course hours: 20.
- 3. Tuition Fee:** \$1,280 (20 lessons)
- 4. Musical Instrument & Course Material:** Trainees should bring their own musical instrument and course materials to classes (Trainees of Foundation I may first seek advice from the instructor during the first lesson prior to the purchase of musical instrument and course materials.) For details of the musical instruments, please visit [www.lcsd.gov.hk/musicoffice](http://www.lcsd.gov.hk/musicoffice). No rental / loan / storage service of musical instruments will be provided.
- 5. Entry Requirements:** Applicants should select classes according to their age and musical proficiency. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Ages of applicants will be calculated as at 1 March 2025. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

## Percussion (Glockenspiel & Practice Pad)

### Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: *Standard of Excellence for Percussion - Drums & Mallet Book I (by Bruce Pearson) [Lessons 1-20]*

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56PN-HKCC-01	2 March	Hong Kong Cultural Centre	Sun	11:00-12:00	10

### Foundation II

Target Participants: People **aged 15 or above** who have completed Percussion (Foundation I) or possessed the playing skills taught in Foundation I.

Course Material: *Standard of Excellence for Percussion - Drums & Mallet Book I (by Bruce Pearson)*  
*[from Lesson 21 to the end of the book]*

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56PN-HKCC-02	2 March	Hong Kong Cultural Centre	Sun	12:00-13:00	10

## Viola

### Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: *String Builder for Viola (Book 1: 1<sup>st</sup> third)*

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56VA-HKCC-01	1 March	Hong Kong Cultural Centre	Sat	20:00-21:00	10

### Foundation II

Target Participants: People **aged 15 or above** who have completed Viola (Foundation I) or possessed the playing skills taught in Foundation I.

Course Material: *String Builder for Viola (Book 1: middle section)*

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56VA-HKCC-02	1 March	Hong Kong Cultural Centre	Sat	19:00-20:00	10

#### # Notes for Applicants of Instrument Foundation Classes:

- 1. Course Aim:** To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Those trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
- 2. Course Duration:** One 1-hour lesson per week. Total course hours: 20.
- 3. Tuition Fee:** \$1,280 (20 lessons)
- 4. Musical Instrument & Course Material:** Trainees should bring their own musical instrument and course materials to classes (Trainees of Foundation I may first seek advice from the instructor during the first lesson prior to the purchase of musical instrument and course materials.) For details of the musical instruments, please visit [www.lcsd.gov.hk/musicoffice](http://www.lcsd.gov.hk/musicoffice). No rental / loan / storage service of musical instruments will be provided.
- 5. Entry Requirements:** Applicants should select classes according to their age and musical proficiency. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Ages of applicants will be calculated as at 1 March 2025. Applicants who are currently enrolled in the "Instrumental Music Training Scheme" will not be considered.

## Cello

### Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: *String Builder for Cello (Book 1: 1<sup>st</sup> half)*

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56VC-ST-01	5 March	Shatin Music Centre	Wed	10:30-11:30	10
56VC-CL-01	11 March	Hong Kong Central Library	Tue	18:30-19:30	10

### Foundation II

Target Participants: People **aged 15 or above** who have completed Cello (Foundation I) or possessed the playing skills taught in Foundation I.

Course Material: *String Builder for Cello (Book 1: 2<sup>nd</sup> half)*

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56VC-ST-02	5 March	Shatin Music Centre	Wed	11:30-12:30	10
56VC-CL-02	11 March	Hong Kong Central Library	Tue	19:30-20:30	10

## Violin

### Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: *Violin Method 篠崎小提琴教本 (Book 1: 1<sup>st</sup> third)*

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56VLN-YLT-01	2 March	Yuen Long Theatre	Sun	17:00-18:00	10
56VLN-SWCC-01	4 March	Sheung Wan Civic Centre	Tue	20:00-21:00	10
56VLN-MK-01	7 March	Mongkok Music Centre	Fri	11:00-12:00	10

### Foundation II

Target Participants: People **aged 15 or above** who have completed Violin (Foundation I) or possessed the playing skills taught in Foundation I.

Course Material: *Violin Method 篠崎小提琴教本 (Book 1: middle section)*

Class Code	Course Commencement Date	Venue	Day	Time	Quota
56VLN-YLT-02	2 March	Yuen Long Theatre	Sun	18:00-19:00	10
56VLN-SWCC-02	4 March	Sheung Wan Civic Centre	Tue	19:00-20:00	10
56VLN-CL-02	5 March	Hong Kong Central Library	Wed	19:45-20:45	10

#### # Notes for Applicants of Instrument Foundation Classes:

- 1. Course Aim:** To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Those trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
- 2. Course Duration:** One 1-hour lesson per week. Total course hours: 20.
- 3. Tuition Fee:** \$1,280 (20 lessons)
- 4. Musical Instrument & Course Material:** Trainees should bring their own musical instrument and course materials to classes (Trainees of Foundation I may first seek advice from the instructor during the first lesson prior to the purchase of musical instrument and course materials.) For details of the musical instruments, please visit [www.lcsd.gov.hk/musicoffice](http://www.lcsd.gov.hk/musicoffice). No rental / loan / storage service of musical instruments will be provided.
- 5. Entry Requirements:** Applicants should select classes according to their age and musical proficiency. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Ages of applicants will be calculated as at 1 March 2025. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.