小提琴教學大綱

	Syllabus for Violin Pieces/ Publisher Studies/Publisher			Scales and arpeggios
Grade		(choose one from the list)	(choose one from the list)	(must be played from memory)
	1.	篠崎小提琴教程第一冊: 第 48-100 課	(**************************************	G Major scale + arpeggio (2 octaves)
		(全音樂譜出版社)		D Major scale + arpeggio (1 octave)
	2.	String Builder for Violin Book 1 (Alfred		, , , , , ,
Elementary 1		Music.)		*For scales: separate bows and slurred
	3.	Syllabus of ABRSM Grade I		[one crotchet to a bow]
				*For arpeggios: separate bows only
	1.	 篠崎小提琴教程第二、三冊:	Wohlfahrt: 60 studies	C Major scale + arpeggio (1 octave)
	1.	第 6-50 課 (全音樂譜出版社)	Op. 45: No. 1-5	A Major scale + arpeggio (2 octaves)
	2.	Suzuki Violin Method Book 1 No. 13-17	(全音樂譜出版社 or	G Minor scale (minor natural, melodic or
	2.			
		(Alfred–Summy-Birchard 0144S)	International Music	harmonic) + arpeggio (1 octave)
Elementary 2			Company)	
	3.	Syllabus of ABRSM Grade II		*For scales: separate bows and slurred
				[one crotchet to a bow]
				*For arpeggios: separate bows only
	1	Walter Harris Channe	Mark Salar Co. Acadia	The Marian and a support of the state of
	1.	Weber Hunter Chorus	Wohlfahrt: 60 studies	Eb Major scale + arpeggio (1 octave)
		(篠崎小提琴教程第二、三冊:	Op. 45: No. 6-14, 31	D Major scale + arpeggio (2 octaves)
		全音樂譜出版社)	(全音樂譜出版社 or	D Minor scales (minor melodic or
	2.	J. S. Bach Gavotte I or II	International Music	harmonic) + arpeggio (2 octaves)
		(篠崎小提琴教程第二、三冊:	Company)	A Minor scale (minor melodic or harmonic
		全音樂譜出版社)		+ arpeggio (2 octaves)
	3.	Henry Farmer 優美的變奏曲		
		(篠崎小提琴教程第二、三冊:		*For scales: separate bows and slurred
		全音樂譜出版社)		[one crotchet to a bow]
	4.	Schubert Musical Moments		*For arpeggios: separate bows and slurred
		(篠崎小提琴教程第二、三冊:		[3 notes to a bow]
		全音樂譜出版社)		
ntermediate 1				Chromatic scales:
	5.	Syllabus of ABRSM Grade III		Staring on D (1 octave, separate bows onl
			I .	j

	1.	Marie La Cinquantaine	Wohlfahrt: 60 studies	E Major scale + arpeggio. (2 octaves)
		(篠崎小提琴教程第四、五冊: 全音樂	.Op. 45: No. 24, 25, 27, 34,	Ab Major scale + arpeggio (2 octaves)
		譜出版社)	36	C Major scale + arpeggio (2 octaves)
	2.	Boccherini Minuet	(全音樂譜出版社 or	C Minor scale (minor melodic or harmonic)
		(篠崎小提琴教程第四、五冊: 全音樂	International Music	+ arpeggio (2 octaves)
		譜出版社)	Company)	4. p366.5 (2. 33.43.55)
	3.	Handel Allegro (from Sonata No. 3)	Company	*For scales: separate bows and slurred
	J.	(篠崎小提琴教程第四、五冊: 全音樂	Kayser: 36 Elementary and	[two crotchets to a bow]
Intermediate 2		譜出版社/ Barenreiter BA4226)	Progressive Studies Op.20:	*For arpeggios: separate bows and slurred
	4.	Syllabus of ABRSM Grade IV	No. 5, 8, 13	[3 notes to a bow]
			(全音樂譜出版社 or	Chromatic scales:
			International Music	Starting on A, E (1 octave, separate bows
			Company)	and slurred [4 notes to a bow])
				Dominant 7 th :
				Key of C, D (1 octave, separate bows only)
	1.	Vivaldi Concerto in G Minor	Kayser: 36 Elementary and	F Major scale + arpeggio (2 octaves)
	1.	(1 st or 3 rd movement)	Progressive Studies Op.20:	G Major scale + arpeggio (3 octaves)
		(Suzuki for Violin Method Book 5:	No. 18, 19, 24, 25	G Minor scale (minor melodic or harmonic)
		Alfred-Summy-Birchard 0152S)	(全音樂譜出版社 or	+ arpeggio (3 Octaves)
	2.	Handel Sonata No. 3 (4 th Movement)	International Music	
	2.			E Minor scale (minor melodic or harmonic)
		(Suzuki for Violin Method Book 6: Alfred-Summy-Birchard 0154S/	Company)	+ arpeggio (2 octaves)
			Wohlfahrts 60 studios	*For scales; sonarate house and slurred
		Barenreiter BA4226)	Wohlfahrt: 60 studies	*For scales: separate bows and slurred
	3.	G. H. Fiocco Allegro	Op. 45: No. 28, 45, 47, 49	[two crotchets to a bow]
		(Suzuki for Violin Method Book 6:	(全音樂譜出版社 or	*For arpeggios: separate bows and slurred
		Alfred–Summy-Birchard 0154S)	International Music	[3 notes to a bow]
		Collebora of ADDCM Condo V	Company)	Characteristics
Intermediate 3	4.	Syllabus of ABRSM Grade V		Chromatic scales:
				Starting on G, A (2 octaves, separate bows
				and slurred [4 notes to a bow])
				Dominant 7 th :
				Key of Bb (1 octave)
				Key of D (2 octaves)
				* separate bows and slurred [4 notes to a
				bow]
				Diminished 7 th :
				Starting on G, D (1 octave, separate bows
				only)
	1		<u> </u>	

	1.	Handel Sonata No. 4	Mazas: 20 Etudos Speciales	E# Major scale + arnoggio (2 octavos)
	1.	(2 nd movement)	Mazas: 30 Etudes Speciales	F# Major scale + arpeggio (2 octaves)
		,	Op. 36, Bk. 1	Bb Major scale + arpeggio (3 octaves)
		(Suzuki for Violin Method Book 6:	.No. 2, 3, 6, 9	F# Minor scale (minor melodic and
		Alfred–Summy-Birchard 0154S/	(全音樂譜出版社 or	harmonic) + arpeggio (2 octaves)
		Barenreiter BA4226)	International Music	Bb Minor scale (minor melodic and
	2.	Bach Concerto in D minor for 2 Violins	Company)	harmonic) + arpeggio (3 octaves)
		BWV1043 (1 st movement) – (either		
		part)	Kayser: 36 Elementary and	*For scales: separate bows and slurred
		(International Music Company 1683)	Progressive Studies Op.20:	[7 notes to a bow]
	3.	Mozart Minuet in D	No. 20, 28, 29, 34	*For arpeggios: separate bows and slurred
		(篠崎小提琴教程第六冊)	(全音樂譜出版社 or	[2 octaves: 6 notes to a bow; 3 octaves: 3
	4.	Schubert Allegro molto: 1st movt from	International Music	notes to a bow]
		Sonatina in D, Op. 137 No. 1, D. 384.	Company)	
Advanced 1		from Schubert Sonatinas for Piano and		Chromatic scales:
		Violin (Henle HN6)		Starting on Bb, C (2 octaves, separate bows
				and slurred [6 notes to a bow])
	5.	Syllabus of ABRSM Grade VI		
				Dominant 7 th .:
				Key of C, F (2 octaves, separate bows and
				slurred [4 notes to a bow])
				Diminished 7 th :
				Starting on Bb, C (2 octaves, separate bows
				and slurred [4 notes to a bow])
				Double Stop Scales:
	1	L C Book Violin Consta No. 4 in D	Wassing 42 Childian	-in 6 th in Bb major (1 octave)
	1.	J. S. Bach Violin Sonata No. 1 in B minor, BWV 1014 (4 th movement)	Kreutzer: 42 Studies	A Major scale + arpeggio (3 octaves)
			No. 2, 5, 8, 10	D Major scale + arpeggio (3 octaves)
		(Barenreiter BA5240)	(全音樂譜出版社 or	A Minor scale (minor melodic and
	2.	Vivaldi Violin Concerto "Spring", RV269	International Music	harmonic) + arpeggio (3 octaves)
		(1 st movement)	Company)	D Minor scale (minor melodic and
		(Barenreiter BA6994-90)		harmonic) + arpeggio (3 octaves)
	3.	Mozart Violin Sonata K.301 (1 st	Mazas: 30 Etudes Speciales	
		movement)	Op. 36, Bk. 1	*For scales: separate bows and slurred
Advanced 2		(Barenreiter BA5761)	No. 7, 24, 29	[7 notes to a bow]
	4.	Dvorak Sonatina in G major,	(全音樂譜出版社 or	*For arpeggios: separate bows and slurred
		Op. 100 (1 st movement)	International Music	[2 octaves: 6 notes to a bow; 3 octaves: 3
		(Barenreiter H1364/International Music	Company)	notes to a bow]
		Company 2798)		
				Chromatic scales:
	5.	Syllabus of ABRSM Grade VII		Starting on F (2 octaves)
				Starting on A (3 octaves)
				*separate bows and slurred [12 notes to a
				bow]

				Dominant 7 th :
				Key of G (2 octaves), Key of D (3 octaves)
				*separate bows and slurred [4 notes to a
				bow]
				Diminished 7 th :
				Starting on F (2 octaves)
				Starting on A (3 octaves)
				* separate bows and slurred [4 notes to a
				bow]
				Double Stop Scales:
				-in 6 th in G major (1 octave)
				-in 8. th in D major (1 octave)
	1.	J. S. Bach	Kreutzer: 42 Studies	Ab Major scale + arpeggio (3 octaves)
		a. Sonata No. 2 in A minor, BWV	.No. 12, 14, 16, 24a, 30, 37	C Major scale + arpeggio (3 octaves)
		1003 – Allegro <u>OR</u>	(全音樂譜出版社 or	G# Minor (minor melodic and harmonic)
		b. Sonata No. 3 in C major, BWV	International Music	scale + arpeggio (3 octaves)
		1005 – Allegro assai <u>OR</u>	Company)	C Minor (minor melodic and harmonic)
		c. Partita No. 3 in E major, BWV		scale + arpeggio (3 octaves)
		1006 – Gavotte en rondo		
		(Barenreiter BA5116)		*For scales: separate bows and slurred
				[7 notes to a bow]
	2.	Mozart Violin Concerto No. 4 in D		*For arpeggios: separate bows and slurred
		major (1 st movement)		[9 notes to a bow]
		(Barenreiter BA4865-90/Henle 688)		
	3.	Stravinsky Chanson Russe (Russian		Chromatic scales:
		Maiden's Song from "Mavra")		Starting on E (2 octaves)
		(Boosey&Hawkees S026263)		Starting on Ab (3 octaves)
Advanced 3	4.	Sarasate Malaguena (from Spanish		*separate bows and slurred [12 notes to a
	1			
		Dances book 1 op. 21)		bow]
		Dances book 1 op. 21) (Simrock)		bow] Dominant 7 th :
	5.			-
		(Simrock)		Dominant 7 th :
		(Simrock) Tchaikovsky Violin concerto, Op. 35 –		Dominant 7 th : Key of Db, Ab (3 octaves, separate bows
		(Simrock) Tchaikovsky Violin concerto, Op. 35 – Canzonetta (International Music		Dominant 7 th : Key of Db, Ab (3 octaves, separate bows and slurred [4 notes to a bow])
	5.	(Simrock) Tchaikovsky Violin concerto, Op. 35 – Canzonetta (International Music Company/Henle HN685)		Dominant 7 th : Key of Db, Ab (3 octaves, separate bows and slurred [4 notes to a bow]) Diminished 7 th :
	5.	(Simrock) Tchaikovsky Violin concerto, Op. 35 – Canzonetta (International Music Company/Henle HN685)		Dominant 7 th : Key of Db, Ab (3 octaves, separate bows and slurred [4 notes to a bow]) Diminished 7 th : Starting on C (2 octaves)
	5.	(Simrock) Tchaikovsky Violin concerto, Op. 35 – Canzonetta (International Music Company/Henle HN685)		Dominant 7 th : Key of Db, Ab (3 octaves, separate bows and slurred [4 notes to a bow]) Diminished 7 th : Starting on C (2 octaves) Starting on Ab (3 octaves)
	5.	(Simrock) Tchaikovsky Violin concerto, Op. 35 – Canzonetta (International Music Company/Henle HN685)		Dominant 7 th : Key of Db, Ab (3 octaves, separate bows and slurred [4 notes to a bow]) Diminished 7 th : Starting on C (2 octaves) Starting on Ab (3 octaves) *separate bows and slurred [4 notes to a
	5.	(Simrock) Tchaikovsky Violin concerto, Op. 35 – Canzonetta (International Music Company/Henle HN685)		Dominant 7 th : Key of Db, Ab (3 octaves, separate bows and slurred [4 notes to a bow]) Diminished 7 th : Starting on C (2 octaves) Starting on Ab (3 octaves) *separate bows and slurred [4 notes to a bow]
	5.	(Simrock) Tchaikovsky Violin concerto, Op. 35 – Canzonetta (International Music Company/Henle HN685)		Dominant 7 th : Key of Db, Ab (3 octaves, separate bows and slurred [4 notes to a bow]) Diminished 7 th : Starting on C (2 octaves) Starting on Ab (3 octaves) *separate bows and slurred [4 notes to a bow] Double Stop Scales:
	5.	(Simrock) Tchaikovsky Violin concerto, Op. 35 – Canzonetta (International Music Company/Henle HN685)		Dominant 7 th : Key of Db, Ab (3 octaves, separate bows and slurred [4 notes to a bow]) Diminished 7 th : Starting on C (2 octaves) Starting on Ab (3 octaves) *separate bows and slurred [4 notes to a bow] Double Stop Scales: -in 3 rd in Bb major (2 octaves)

Remark: Trainees and candidates are expected to play separate bows and slurred for scales and arpeggios with the standard and requirements provided by ABRSM from 2016.