

小提琴教學大綱

Syllabus for Violin

| Grade | Pieces/ Publisher (choose one from the list) | Studies/Publisher (choose one from the list) | Scales and arpeggios (must be played from memory) |
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| Elementary 1 | 1. 篠崎小提琴教程第一冊: 第 48-100 課 (全音樂譜出版社) 2. <i>String Builder for Violin Book 1 (Alfred Music)</i> 3. Syllabus of ABRSM Grade I | | G Major scale + arpeggio (2 octaves) D Major scale + arpeggio (1 octave) *For scales: separate bows and slurred [one crotchet to a bow] *For arpeggios: separate bows only |
| Elementary 2 | 1. 篠崎小提琴教程第二、三冊: 第 6-50 課 (全音樂譜出版社) 2. <i>Suzuki Violin Method Book 1 No. 13-17 (Alfred-Summy-Birchard 0144S)</i> 3. Syllabus of ABRSM Grade II | Wohlfahrt: 60 studies Op. 45: No. 1-5 (全音樂譜出版社 or <i>International Music Company</i>) | C Major scale + arpeggio (1 octave) A Major scale + arpeggio (2 octaves) G Minor scale (minor natural, melodic or harmonic) + arpeggio (1 octave) *For scales: separate bows and slurred [one crotchet to a bow] *For arpeggios: separate bows only |
| Intermediate 1 | 1. Weber Hunter Chorus (篠崎小提琴教程第二、三冊: 全音樂譜出版社) 2. J. S. Bach Gavotte I or II (篠崎小提琴教程第二、三冊: 全音樂譜出版社) 3. Henry Farmer 優美的變奏曲 (篠崎小提琴教程第二、三冊: 全音樂譜出版社) 4. Schubert Musical Moments (篠崎小提琴教程第二、三冊: 全音樂譜出版社) 5. Syllabus of ABRSM Grade III | Wohlfahrt: 60 studies Op. 45: No. 6-14, 31 (全音樂譜出版社 or <i>International Music Company</i>) | Eb Major scale + arpeggio (1 octave) D Major scale + arpeggio (2 octaves) D Minor scales (minor melodic or harmonic) + arpeggio (2 octaves) A Minor scale (minor melodic or harmonic) + arpeggio (2 octaves) *For scales: separate bows and slurred [one crotchet to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow] Chromatic scales: Starting on D (1 octave, separate bows only) |

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| <p style="text-align: center;">Intermediate 2</p> | <ol style="list-style-type: none"> 1. Marie La Cinquantaine (篠崎小提琴教程第四、五冊: 全音樂譜出版社) 2. Boccherini Minuet (篠崎小提琴教程第四、五冊: 全音樂譜出版社) 3. Handel Allegro (from Sonata No. 3) (篠崎小提琴教程第四、五冊: 全音樂譜出版社/ <i>Barenreiter BA4226</i>) 4. Syllabus of ABRSM Grade IV | <p>Wohlfahrt: 60 studies Op. 45: No. 24, 25, 27, 34, 36 (全音樂譜出版社 or <i>International Music Company</i>)</p> <p>Kayser: 36 Elementary and Progressive Studies Op.20: No. 5, 8, 13 (全音樂譜出版社 or <i>International Music Company</i>)</p> | <p>E Major scale + arpeggio. (2 octaves) Ab Major scale + arpeggio (2 octaves) C Major scale + arpeggio (2 octaves) C Minor scale (minor melodic or harmonic) + arpeggio (2 octaves)</p> <p>*For scales: separate bows and slurred [two crotchets to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow]</p> <p>Chromatic scales: Starting on A, E (1 octave, separate bows and slurred [4 notes to a bow])</p> <p>Dominant 7th : Key of C, D (1 octave, separate bows only)</p> |
| <p style="text-align: center;">Intermediate 3</p> | <ol style="list-style-type: none"> 1. Vivaldi Concerto in G Minor (1st or 3rd movement) <i>(Suzuki for Violin Method Book 5: Alfred–Summy-Birchard 0152S)</i> 2. Handel Sonata No. 3 (4th Movement) <i>(Suzuki for Violin Method Book 6: Alfred–Summy-Birchard 0154S/ Barenreiter BA4226)</i> 3. G. H. Fiocco Allegro <i>(Suzuki for Violin Method Book 6: Alfred–Summy-Birchard 0154S)</i> 4. Syllabus of ABRSM Grade V | <p>Kayser: 36 Elementary and Progressive Studies Op.20: No. 18, 19, 24, 25 (全音樂譜出版社 or <i>International Music Company</i>)</p> <p>Wohlfahrt: 60 studies Op. 45: No. 28, 45, 47, 49 (全音樂譜出版社 or <i>International Music Company</i>)</p> | <p>F Major scale + arpeggio (2 octaves) G Major scale + arpeggio (3 octaves) G Minor scale (minor melodic or harmonic) + arpeggio (3 Octaves) E Minor scale (minor melodic or harmonic) + arpeggio (2 octaves)</p> <p>*For scales: separate bows and slurred [two crotchets to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow]</p> <p>Chromatic scales: Starting on G, A (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p>Dominant 7th : Key of Bb (1 octave) Key of D (2 octaves) * separate bows and slurred [4 notes to a bow]</p> <p>Diminished 7th : Starting on G, D (1 octave, separate bows only)</p> |

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| <p style="text-align: center;">Advanced 1</p> | <ol style="list-style-type: none"> 1. Handel Sonata No. 4 (2nd movement) <i>(Suzuki for Violin Method Book 6: Alfred–Summy-Birchard 0154S/ Barenreiter BA4226)</i> 2. Bach Concerto in D minor for 2 Violins BWV1043 (1st movement) – (either part) <i>(International Music Company 1683)</i> 3. Mozart <i>Minuet in D</i> (篠崎小提琴教程第六冊) 4. Schubert Allegro molto: 1st movt from Sonatina in D, Op. 137 No. 1, D. 384. from <i>Schubert Sonatinas for Piano and Violin (Henle HN6)</i> 5. Syllabus of ABRSM Grade VI | <p>Mazas: 30 Etudes Speciales Op. 36, Bk. 1 No. 2, 3, 6, 9 (全音樂譜出版社 or <i>International Music Company</i>)</p> <p>Kayser: 36 Elementary and Progressive Studies Op.20: No. 20, 28, 29, 34 (全音樂譜出版社 or <i>International Music Company</i>)</p> | <p>F# Major scale + arpeggio (2 octaves) Bb Major scale + arpeggio (3 octaves) F# Minor scale (minor melodic and harmonic) + arpeggio (2 octaves) Bb Minor scale (minor melodic and harmonic) + arpeggio (3 octaves)</p> <p>*For scales: separate bows and slurred [7 notes to a bow] *For arpeggios: separate bows and slurred [2 octaves: 6 notes to a bow; 3 octaves: 3 notes to a bow]</p> <p>Chromatic scales: Starting on Bb, C (2 octaves, separate bows and slurred [6 notes to a bow])</p> <p>Dominant 7th : Key of C, F (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p>Diminished 7th : Starting on Bb, C (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p>Double Stop Scales: -in 6th in Bb major (1 octave)</p> |
| <p style="text-align: center;">Advanced 2</p> | <ol style="list-style-type: none"> 1. J. S. Bach Violin Sonata No. 1 in B minor, BWV 1014 (4th movement) <i>(Barenreiter BA5240)</i> 2. Vivaldi Violin Concerto “Spring”, RV269 (1st movement) <i>(Barenreiter BA6994-90)</i> 3. Mozart Violin Sonata K.301 (1st movement) <i>(Barenreiter BA5761)</i> 4. Dvorak Sonatina in G major, Op. 100 (1st movement) <i>(Barenreiter H1364/International Music Company 2798)</i> 5. Syllabus of ABRSM Grade VII | <p>Kreutzer: 42 Studies No. 2, 5, 8, 10 (全音樂譜出版社 or <i>International Music Company</i>)</p> <p>Mazas: 30 Etudes Speciales Op. 36, Bk. 1 No. 7, 24, 29 (全音樂譜出版社 or <i>International Music Company</i>)</p> | <p>A Major scale + arpeggio (3 octaves) D Major scale + arpeggio (3 octaves) A Minor scale (minor melodic and harmonic) + arpeggio (3 octaves) D Minor scale (minor melodic and harmonic) + arpeggio (3 octaves)</p> <p>*For scales: separate bows and slurred [7 notes to a bow] *For arpeggios: separate bows and slurred [2 octaves: 6 notes to a bow; 3 octaves: 3 notes to a bow]</p> <p>Chromatic scales: Starting on F (2 octaves) Starting on A (3 octaves) *separate bows and slurred [12 notes to a bow]</p> |

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| | | | <p>Dominant 7th : Key of G (2 octaves), Key of D (3 octaves) *separate bows and slurred [4 notes to a bow]</p> <p>Diminished 7th : Starting on F (2 octaves) Starting on A (3 octaves) * separate bows and slurred [4 notes to a bow]</p> <p>Double Stop Scales: -in 6th in G major (1 octave) -in 8th in D major (1 octave)</p> |
| Advanced 3 | <ol style="list-style-type: none"> 1. J. S. Bach <ol style="list-style-type: none"> a. Sonata No. 2 in A minor, BWV 1003 – Allegro <u>OR</u> b. Sonata No. 3 in C major, BWV 1005 – Allegro assai <u>OR</u> c. Partita No. 3 in E major, BWV 1006 – Gavotte en rondo (Barenreiter BA5116) 2. Mozart Violin Concerto No. 4 in D major (1st movement) (Barenreiter BA4865-90/Henle 688) 3. Stravinsky Chanson Russe (Russian Maiden’s Song from “Mavra”) (Boosey&Hawkees S026263) 4. Sarasate Malaguena (from Spanish Dances book 1 op. 21) (Simrock) 5. Tchaikovsky Violin concerto, Op. 35 – Canzonetta (International Music Company/Henle HN685) 6. Syllabus of ABRSM Grade VIII | <p>Kreutzer: 42 Studies No. 12, 14, 16, 24a, 30, 37 (全音樂譜出版社 or International Music Company)</p> | <p>Ab Major scale + arpeggio (3 octaves) C Major scale + arpeggio (3 octaves) G# Minor (minor melodic and harmonic) scale + arpeggio (3 octaves) C Minor (minor melodic and harmonic) scale + arpeggio (3 octaves)</p> <p>*For scales: separate bows and slurred [7 notes to a bow] *For arpeggios: separate bows and slurred [9 notes to a bow]</p> <p>Chromatic scales: Starting on E (2 octaves) Starting on Ab (3 octaves) *separate bows and slurred [12 notes to a bow]</p> <p>Dominant 7th : Key of Db, Ab (3 octaves, separate bows and slurred [4 notes to a bow])</p> <p>Diminished 7th : Starting on C (2 octaves) Starting on Ab (3 octaves) *separate bows and slurred [4 notes to a bow]</p> <p>Double Stop Scales: -in 3rd in Bb major (2 octaves) -in 6th in Eb major (2 octaves) -in 8th in G minor (minor melodic and harmonic) (1 octave)</p> |

Remark: Trainees and candidates are expected to play separate bows and slurred for scales and arpeggios with the standard and requirements provided by ABRSM from 2016.