



Performing Arts
Division -
Technical Support
Unit

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GENERAL SET-UP

The Auditorium operates on a 'bare-walls' touring policy. That is, all equipment is normally set-up and struck within the booking period. Hirers are reminded to allow sufficient preparation time to hang theatre masking, rig all overhead stage lighting and setup sound system.

INFORMATION


Full technical drawings available

Sha Tin Town Hall - Auditorium

Basic Technical Information

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Seats	1372 - stalls 589, upper stalls 443, balcony 340	
Proscenium	<i>Width</i> <i>Height</i>	12.00 - 16.00 m 6.00 - 8.84 m
Stage Width	<i>Centreline to Stage right under gallery</i> <i>Centreline to Stage left under gallery</i> <i>Between fly floors</i>	11.53 m 11.48 m 23.00 m
Stage Height	<i>Centreline to Stage right under gallery (off stage)</i> <i>Centreline to Stage left under gallery (off stage)</i> <i>Clear under fly floor</i> <i>Clear under grid</i> <i>Maximum flying bar height (manual)</i>	14.70 m 12.70 m 9.07 m 24.74 m 23.75 m
Stage Depth	<i>Rear of proscenium to clear under gallery</i> <i>Rear of proscenium to stage edge on CL</i>	16.05 m 2.35 m
Concert Layout	<i>Medium (Orchestra of 80 members)</i> <i>Large (Orchestra up to 130members)</i>	171.42 m ² 229.73 m ²
Stage Surface	Flat / Danish Oak (no nailing direct on stage floor)	
Side Stage	15.00 x 14.00 x 9.07m (W x D x H)	
Rear Stage	19.00 x 8.16 x 3.82m (W x D x H)	
Trap	None	
Orchestra pit	20.53 x 4.53 x 2.45m (W x D x H) max., height to audience level 2.12 m Pit 91.5 m ² with a loss of 73 seats	
Machinery	None	
Flying System	40 double purchase counterweights, SWL 500kg, bars 20.00m long	
Stage Manager Desk	Working corner at DSL - two-ring intercom system, CCTV, show relay system and dressing room paging	
Wardrobe	Running wardrobe at M level - washing machines, dryers, steamers, irons & boards	
Dressing Rooms	13 dressing rooms at M level for around 100 persons, 6 rooms with private toilet and shower, quick change rooms at DSL and DSR	
Electrics	ETC Gio Console, 140 channels, located in control room at rear balcony. Full complement of luminaries Follow spots x 2, Lighting tower x 10 units (2m tall) Additional power: 100A x 3phase at side stage left and right, 63A x 3phase, 32A x 3 phase at side stage left	
Sound	DiGiCo SD7 Quantum with 56 Inputs and 8 Outputs, in control room at rear stalls Dual channel speakers on sides of proscenium Variety of microphones, wireless microphones	
Projection	Panasonic PT-RQ35K Multimedia Projector, 30,000 ANSI Lumens	
Storage Space	116 m ² store area between side stage, clear height 9.00m	
Get-in	Loading platform at 0.75m off ground, via cargo lift 3.10 x 7.25 x 3.60m (W x D x H)	
Crossover	Rear of stage and M level	
Equipment	Orchestra risers, choir risers, podium, Black Masking - borders, legs, black drop, half tabs, 2 Cycloramas 19.50 x 11.00m (W x H), House Curtain, Aerial lift (14.1m max. height), Dance Flooring, Carpets (For Chinese Opera)	
Other Facilities	Sub-studio for broadcasting in stalls level	
Instruments	Concert grand pianos, 1 set of timpani, Chinese drum	